

Abigail Espinal

908.456.6059 | aespinalbusiness@gmail.com | She/Her

YouTube Portfolio: abigailespinalprojects

WRITING

LOVE DOWN THE HATCH <i>2025 Five-Time International Official Selection, Finalist, and Award Winner</i>	Feature Film	Comedy, Romance, LGBTQ+
MTFTM <i>2024/2025 Seven-Time International Official Selection, Nominee, and Award Winner</i>	Feature Film	Drama, Thriller, LGBTQ+
GOOD OL' SAM <i>2022 Semi-Finalist of Blank Theatre's YPF</i>	Full-Length Play	Dark Comedy, Thriller, LGBTQ+
JOY IS TRANS <i>2023 Semi-Finalist of Blank Theatre's YPF 2025 SheNYC Playwright Festival</i>	Full-Length Play	Drama, Dark Comedy, LGBTQ+
WRINKLED COLLAR <i>2026 Sakia Gunn Fellowship Winner</i>	Short Film	Dark Comedy, Drama, LGBTQ+
MANTEL <i>2025 Six-Time International Official Selection, Nominee, and Award Winner</i>	Short Film	Drama, LGBTQ+
BOO-HAUL <i>2025 Four-Time International Official Selection, Finalist, and Award Winner</i>	Short Film	Comedy, Horror, LGBTQ+
QUEER STUDY <i>2025/2026 Nine-Time International Official Selection, Nominee, and Award Winner</i>	Short Film	Romance, Comedy, LGBTQ+
LEZ BE HONEST <i>2025 Silicon Valley Queer Festival Official Selection</i>	Short Film	Physical Comedy, LGBTQ+
COVER UP <i>2024 Five-Time International Official Selection, Nominee, and Award Winner</i>	Short Film	Drama, Coming of Age, LGBTQ+
PROMETO	Short Film	Drama Story by Heidi Carranza
BAA-D NEWS <i>2024 TTP Think Fast Festival</i>	Short Play	Comedy, LGBTQ+
PROSCENIUM DELIRIUM <i>2021 Theatre Project YPC Statewide Winner</i>	Short Play	Comedy, Farce

EDUCATION

Montclair State University – Film and Television B.A./Theatre Studies B.A./Queer Studies Minor	Class of 2026
Kean University (Dual Enrollment) – Theatre Performance Major	Class of 2022
UCVTS Academy for Performing Arts – Theatre Major	Class of 2022

SKILLS

Extensive Knowledge of Microsoft 365, Google Suite, Final Draft, Service Now, Premiere Pro, DaVinci Resolve, and Power Director 365.

Genre Specific Writing (Comedy, Drama, Fantasy, Horror, Romance), Dramaturgy, Script Analysis, Public Speaking, and Collaboration.

Non-Writing Skills: Acting (improvisation, Physical Comedy, Stage Combat, Intimacy, Shakespeare, Children's Theatre), Directing, Assistant Camera, Cinematography, Assistant Directing, Grip Work, Post-Production Assembly, and Modeling.