

MABEL ALCOCK

Animator / Illustrator / Designer

PROFILE

Creative animation professional raised in Los Angeles with international collaboration experience. Skilled in animation, visual design, organisation, communication, and problem-solving. Detail-oriented, adaptable, and reliable, with a strong commitment to teamwork and professional growth in the media industry.

SKILLS

- Adobe Creative Suite
 - Collaboration
 - Organization
 - Attention to detail
 - Cinema 4D
 - Adaptability
 - Multi-tasking
 - Problem-solving
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WORK EXPERIENCE

Leeds Arts University | Sep 2023 - Jul 2026

Student Ambassador

Represented the university at events ranging from open days and UCAS fairs to individual tours and bar work, creating a welcoming and engaging environment for students and families. Delivered clear, approachable information while multitasking in fast-paced settings, providing support, guidance, and a friendly presence.

DNEG | Feb 2026 - Feb 2026

Animation Work Experience

Spent a week at DNEG Animation London, shadowing animators across the animated feature film pipeline and completing a creative brief in a collaborative, high-paced studio environment. Solved creative briefs requested by leadership.

Plucky | Jul 2025 - Sep 2025

Motion Design Intern

Collaborated with industry professionals on multiple deadline-driven animation projects, delivering production-ready assets and sequences. Applied creative problem-solving and technical skills to complete complex tasks efficiently in high-pressure environments.

Tennis Channel | May 2025 - Jul 2025

Marketing & Creative Production Assistant

Supported the creation and delivery of high-quality marketing assets for industry professionals and corporate clients. Managed multiple projects simultaneously, collaborating with team members and leadership to incorporate feedback and ensure timely, brand-compliant content.

EDUCATION

Leeds Arts University | Sep 2023 - Jul 2026

BA (Hons) Animation

Created a breadth of work ranging from 2D character animation, experimental animation, motion graphics, and design. Collaborated on group projects, producing a documentary short film utilizing mixed media techniques. I have responded to industry briefs while networking with professionals and fellow creatives.