

IRLANDA MARTINEZ

FILMMAKER

CONTACT



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Matamoros, Tamaulipas, México



papillonbleu.framer.website/

PROFILE

Mexican producer and screenwriter with a focus on horror and thriller, with a career centered on developing feature films, pitching, and participating in international programs. Recognized in screenwriting competitions and festivals. Works from an author driven approach focused on structure, tone, and cinematic development.

EXPERIENCE

Claustrofobia

2026

Feature - Post-production
Executive Production

Atlanta Film Festival

2024 - 2025

Screening Comitee - Volunteer

El Centauro del Norte

2021

Tv Show - Star+ / Disney
P.A. / Coordination

Allá - Cartas al corazón

2021

Indie Feature
P.A.

FESTIVALS

- **Austin Under the Stars Film Festival** (2025) – Nominee (Mabel (Mictlán)).
- **Woman, Life, Freedom Film Festival** (2025) – Semi-Finalist (Looking at the Sky).
- **Scriptmatix Fellowship** (2024) – Finalist (Mabel).
- **Filmmatic Horror Screenplay Awards** (2024) – Quarter-Finalist (Mabel).
- **South Texas International Film Festival** (2024) – Pitch Finalist (Mabel (Mictlán)).
- **INROADS Screenwriting Fellowship** (2024) – Quarter-Finalist (Skin-R).

LABORATORIOS, RESIDENCIAS Y DESARROLLO

Nouvelle Bug Vol. 3

2024



INTERNATIONAL
SHORT FILM
FESTIVAL
IL VARCO

Lago
Film Fest



Selected for an immersive international workshop on cinema, video games, software, and metaverse technologies.

Borderless Content Lab

2024

Virtual production workflow training

Pitch winner and support confirmed to film two scenes at LEDEC Studio, Virtual Production.

Talent Academy

2023



Selected for a two phase international program, including mentorship and a pitch residency in Linz. Accreditation granted to attend the Cannes Film Festival through the program.

References

Ozcar Ramirez - Producer +5255 8550 0405
Jonathan Sanchez - Producer +5255 2492 8357
Alberto Amieva - DOP +5255 1817 8537