



Dr. Mihika Sengupta

FILM EDITOR
MEDIA ACADEMICIAN

I am a filmmaker and editor specializing in narrative construction and documentary storytelling. I focus on shaping narratives through structure, pacing, and rhythm, ensuring clarity and emotional impact in my projects.

With a foundation in cinema studies, I approach editing as both a technical craft and a critical practice. The process of discovering the story within raw footage drives me, and I am a thoughtful and dependable creative asset in every project I undertake.



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Kolkata | Delhi

EDUCATION

2023 - Present

Editing, Electronic & Digital Media | PG DIPLOMA
SATYAJIT RAY FILM & TELEVISION INSTITUTE

2025

Film Studies | Ph.D
MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH & STUDIES

2017

Mass Communication | M.A
GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

2015

Journalism | BA (hons.)
DELHI UNIVERSITY

2014

Bharatnatyam | BA (Mus.)
PRACHEEN KALA KENDRA, CHANDIGARH

EXPERIENCE

GUEST LECTURER (as a doctoral researcher)

2021 - 2023 MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH & STUDIES
Took Research, Journalism & Communication classes for BA & MA Mass Communication

2018 - 2020 TAKE ONE SCHOOL OF MASS COMMUNICATION
Took Journalism & Communication classes for BA & MA Mass Communication

RESEARCH CONSULTANT

NOV - DEC 2017 INDIA HERITAGE DESK
As a Social Media Content Executive

JUN - SEPT 2017 SAHAPEDIA
As an Assistant Video Editor

INTERNSHIPS

AUG - SEPT 2016 BREVISTAY
Creative Content Writer

JUN - JUL 2016 DESIMARTINI - HINDUSTAN TIMES
Entertainment Content Writer (digital)

JUN - JUL 2015 SKOUTDAT
Travel Content Writer & Social Media Manager

JUN - JUL 2014 DOORDARSHAN
Basic Television Techniques

2014 - 2017 SOS CHILDREN VILLAGE NGO
English Language tutor

PROJECTS

2025

MUSIC VIDEO

- "Aaja piya tohe pyaar du" - Director & Choreographer
- "Tumse Hi" - Director & Choreographer
- "Rone na diya" - Editor

LIVE MUSIC - Vision Mixer and a final music package - 5 mins

DOCUMENTARY

- "Fursat" - Director & Editor
- "Even the fire knows" - Editor
- "Naad Nadi" - Director, Editor & Cinematographer

LIVE NEWS PRODUCTION - Vision Mixer and made a final package inclusive of International and Local news, News Headlines - 20 mins

2024

SCENE WORK - "Happy Birthday Baby" - Editor

DV FICTION

- "The Shitshow" - Editor
- "Untold" - Assistant Director

FESTIVAL PARTICIPATION

2025

BEYOND BORDERS FEMINIST FILM FESTIVAL, DELHI

Official selection & screening of 'Even the fire knows'

6th NADI UTSAV - INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS, DELHI

Official selection & screening of 'Naad Nadi'

P.K. ROSY - SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA

Official selection & screening of 'Fursat'

2022

CHAMBAL INTERNATIONAL FILM FESTIVAL, KOTA

Best Student Documentary for 'Chandni Chowk - Kal, Aaj aur Kal'

SKILLS

EDITING & POST PRODUCTION

- Narrative construction for fiction and documentary formats
- Structural editing (short-form, academic films, and digital content)
- Pacing, rhythm, and emotional arc building & continuity management
- Interview-based and research-driven storytelling
- Rough cut to final cut refinement
- Reels and digital format optimization

TECHNICAL SKILLS

- Adobe Premiere Pro
- Basic sound design and audio clean-up
- Final Cut Pro
- Avid Media Composer
- Syncing, sequencing, and timeline management
- Subtitling and delivery formatting
- Da Vinci Resolve

CREATIVE STRENGTHS

- Strong narrative intuition
- Attention to detail and continuity
- Thematic coherence and critical insight
- Efficient and organized post-production workflow
- Collaborative and deadline-oriented

PAPER PRESENTATIONS

NATIONAL CONFERENCE

2019

“Knowledge, Awareness, and Practices about Government's Smart City Project among Youth: A Study of Faridabad City” – National Seminar on Communication and Social Change for the Marginalized and the Underprivileged by Kalindi College, University of Delhi & UGC

“Content Analysis of Television Advertisement: The Indian Case” – National Seminar on Interrogating Gender: Literature, Law and Society in India by Shyama Prasad Mukherjee College, Delhi University and UGC

“Giving women the voice they never had: Community Radio” – National Conference on Communicating Sustainable Development Goals by JIMS

“The 80's : Revisiting the New Wave Indian Cinema” – National Seminar on Beyond the Binary by Banaras Hindu University

“Unsung Women In Partition Cinema” – National Conference on Language and Literature by Manav Rachna International Institute of Research and Studies

INTERNATIONAL CONFERENCE

2021

“Mythology as a Metaphor: Representation and Acceptance of Rituparno Ghosh's Queer Film Trilogy Among Middle Class Audiences” – International Conference On Mythology: Past, Present And Future, Manav Rachna International Institute Of Research And Studies

“Duty, Devotion, And Domestic – The 3ds Of An Ideal Woman: Role Of Media In Constructing This Image” – International Conference on Embracing Re-modelling and Transformation: Mapping Breakthrough Innovations, Kasturi Ram College of Higher Education

“Drag as a Visual Culture: A Study on the Evolution of Queer Identity in Indian Mass Media” – Montage, National Conference on Cinema and Television, Manav Rachna International Institute of Research And Studies

2020

“Augmented Reality for Sustainable Development with special reference to Waste Management” – International Conference on Emerging Media Paradigms by Amity School of Communication & Amity School of Film & Drama, Amity University

JOURNALS

2021

“The ‘New’ Woman in Bollywood: Reconstruction of The Feminine Identity and Its Social Acceptance” – UGC Care Journal, Shodh Sarita, ISSN: 2348-2397, Vol.8 Issue 29, Page 21-25

“Mythology as a Metaphor: Representation and Acceptance of Rituparno Ghosh's Queer Film Trilogy Among Middle Class Audiences” – Proceedings of the International Conference on Mythology: Past, Present and Future, E-ISBN: 978-93-88761-83-3, Pages 109-119, published by Cape Comorin Publisher

“Duty, Devotion, And Domestic – The 3ds of an Ideal Woman: Role of Media In Constructing This Image” – Proceedings of the International Conference on Embracing Re-modelling and Transformation: Mapping Breakthrough Innovations, ISBN: 978-93-90154-93-7, Pages 109-117, published by Bookman

2019

“Revisiting Third Cinema: The 80s”– Journal of Advanced Research in Journalism and Mass Communication, Vol.6 Issue.2, published on 2019-12-04

“Giving women the voice, they never had: Community Radio” – International Journal of Communication and Media Studies (IJCMS), Vol.9 Issue.3, published on 2019-06-30

BOOKS

2023

“Women and Emergent Agency in Hindi Partition Cinema” – Gender and Popular Visual Culture in India, ISBN: 9781032561448, Routledge

2022

100 Years Ago, and 100 Years After: Analyzing Ray as a Storyteller Multifaceted Creativity of Satyajit Ray in His ‘100 Lens’ – Burdwan University – 2022

“Coming out of the Closet: Emerging Third Gender ‘Hero’ of the Popular Hindi Films – Analyzing New Narrative” – Advertising Gender and social media, ISBN: 978-93-91450-47-2 – 2022

PAPERS PUBLISHED

AWARDS

2021

DOCTORAL FELLOWSHIP – INDIAN COUNCIL OF SOCIAL SCIENCE RESEARCH

2018

SRI RAMPARAM MUSIC AWARD – SANGAM MAHOTSAV, DELHI (for dance)

2018

GODAVARI MEMORIAL AWARD, INDIAN CLASSICAL DANCE FESTIVAL, KHAJURAHO

2017

NRITYA SUVARNA SAMMAN – SMRITII SANKALAN, DELHI (for dance)

CERTIFICATIONS

2022

Faculty Development Programme on Training the Trainer on Effective teaching learning techniques, Fledge Institute of Mass Communication & Media Studies

2021

Webinar on NVivo – Citavi Software by Numerical Analytics Instruments Pvt Ltd

Introduction to Digital Journalism : Reuters Training Course

2020

Online Short Programme on Application of Sound in Film and Television, Satyajit Ray Film and Television Institute, Kolkata

Faculty Development Programme on Research Methodology, Data Analytical ICT Tools & Techniques, Manav Rachna International Institute of Research and Studies

2019

Digital Tools in Teaching and Research, a Faculty Development Program organised by Manav Rachna International Institute of Research and Studies in association with Digital School of Delhi

Short Course in Film Appreciation organised by Film and Television Institute of India in association with Apeejay University

Induction Training Program conducted by Teaching Learning Centre, Ramanujan College, DU, under the scheme PMMMNTT by MHRD

2017

Communication and Management (Studio Metamorphosis) organised by Amrut Mody School of Management, Ahemdabad University, Ahemdabad