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RESUME^A

FOR [WILL STERLING] [FILMMAKER/ACTOR /AUTHOR]

WILL STERLING IS A QUEER ARTIST TELLING EMOTIONALLY RAW, DARKLY FUNNY STORIES ABOUT IDENTITY, FAMILY, AND PERSONAL CHANGE. RECENT WORKS INCLUDE HIS DEBUT FEATURE "A CELL PHONE MOVIE," THE UPCOMING FEATURE "THAT FRIEND," AND THE NOVEL "FAME BY MISADVENTURE."



WORK EXPERIENCE

ONE WOMAN *POST-PRODUCTION*

→ *Writer/Director/Producer/DP*

Dramedy. Feature. A former social media influencer must navigate toxic waters with her estranged stage mom during a tense family thanksgiving.

THAT FRIEND *AT FESTIVALS 2026*

→ *Writer/Director/Producer/Actor*

Comedy. Feature.. Starring Billie Lourd, Harvey Guillen, Josh Brener, and Retta. A millennial bromance ala "I Love You Man" meets "The Hangover."

A CELL PHONE MOVIE *2025*

→ *Writer/Director/Producer/Actor*

Comedy. Feature. A one-man-band meta-comedy experience! Also served as editor, sound designer, and production designer.

MAKING ESTRANGEMENTS *PRE-PRODUCTION*

→ *Writer/Actor/Producer*

Comedy. Two estranged siblings must reconcile their relationship and queerness when returning home to say goodbye to a dying friend. Directed by Miranda Bailey. Produced by Cold Iron Pictures.

FAME BY MISADVENTURE

MARCH 5 2024

→ *Author*

Novel. Fiction. 320 pgs. Published by Subplot from Amplify.

EDUCATION

CAL STATE LONG BEACH *GRAD. 2010*

→ *BA Film and Electronic Arts*

SKILLS

- Final Draft
- Premiere Pro
- Adobe Audition
- Graphic Design
- Audio Editing
- Video Editing
- All the things?

LANGUAGES

English ●●●●●

WILL STERLING