

# Yeoryios K Tantos

The Quintessence of life  
can not be seen with the eyes,,

## — EXPERIENCE —

### Film Editor

Since 2006 • Athens, Stuttgart

For a variety of productions created for Web, Television and Private Brands, working in Apple Final Cut Pro editing environment.

### Main Title - ——— Film Director

Since 2004 • Athens, Mykonos, Santorini, London  
Paris, Tourcoing, Nicosia, Ayia Napa

For a plethora of concepts designed and created for Web, Television and Private Brands expanding to brand, fashion, hotel, music dance, documentary and art, films.

### Director of Photography

From 2002 to 2021 • Athens, Thessaloniki, London, Paris  
Tourcoing, Glasgow, Vienna, Antwerp, Nicosia, Dubai

For a wide spectrum of productions created for Web, Television and Private Brands, captured on film and digital cinema formats. On both chroma and B&W aesthetics.

### Camera Operator

From 2001 to 2008 • Athens, Thessaloniki, Andros,

For a wide range of TV shows and programmes produced and broadcasted by major Hellenic channels, such as ERT, ANT, Mega, Alpha.

## — EDUCATION —

### Cinematography + Film Direction

From 1997 to 1999 • Athens, Hellas

Diploma from the Hellenic School of Cinema and Television of Lykourgos Stavrakos.

### Hellenic Language

Native speaker.

### English Language

Proficient speaker.

## — SKILLS —

Final Cut Pro, Magic Bullet, Lightroom, DaVinci Resolve (limited), Keynote, Pages

## — FILMS + BIO —

[Vimeo](#) • [LinkedIn](#) • [Fashion Frames](#) • [IMDb](#)

[Coup De Grâce](#) • [Bēhance](#) • [Mandy](#)

## ACHIEVEMENTS —

### Essence that matters

To create life and instil gnosis consists for me the epitome of personal evolution, equal to life seeking virtues of self acknowledgement and altruism. Fortunately, I have experienced the joy of parenting twice, earning unique and precious life moments that shaped my idiosyncrasy.

### Filmography ——— -

Since 2004, in synergy with excellent associates (cast + crew) and prominent clients, proudly, I have accomplished to create 250+ official promotional films of short and medium length. Within a spherical spectrum of thematics and media distribution.

## QUALITIES —

### Value for Money

To achieve the maximum by optimizing the minimum and make films shine through inspiration, talent and fine synergy, is the target outcome which I ensure in advance.

### Convey the Message

My essential scope is to fulfil client's expectations and deliver the objective of the film effectively, by inspiring audience engagement.

### Synthesis + Solutions

Each and every filming day, I am inspired to synthesise and capture scenes into ideal frames with optimum creativity. And make it happen, despite of any unexpected factor.

### Team's excellence

From my perspective, the energy and harmony of the team effort is a key asset to success. Thus, I encourage fully the dynamic of each member.

## PASSIONS —

### Music

I enjoy the multifaceted universe of music, as I love play funk|blues melodies on my guitars.

### Painting /Aesthetics

To perceive things through shapes, color schemes and shades, expands the horizon of the film-craft as painting remains the aesthetical mentor of photography and cinematography.

## SYNOPSIS —

All aspects of our existence offer an excellent film dynamic, if we just conceive the ideal perspective to let that shine,,