

Girish Kamble

Director | Writer | Editor | Actor

📍 Crawley, United Kingdom

🎬 Film & Digital Media

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Profile

Emerging Director, Writer, and Editor with a strong visual storytelling sensibility and hands-on experience across the full filmmaking process—from concept development and scripting to shooting and post-production. Passionate about socially grounded narratives and cinematic experimentation, with an international perspective shaped by work across the UK and India.

Core Skills

- Film Direction & Visual Storytelling
- Screenwriting & Story Development
- Film & Video Editing (Narrative, Trailer, Promo)
- Shot Composition & Blocking
- Pre-production Planning & Storyboarding
- Working with Actors & Non-Actors
- Post-production Workflow
- Short Films, Trailers & Digital Content

Filmography

Sid's Enlightenment - Short Film

Director | Writer | Editor | Actor

- First independent short film shot across the UK and India.
- Out of the box thinking to bring the outcome in an effective and significant manner.
- Responsible for end-to-end creative execution including script, direction, acting and final edit.
- Shot whole movie on Iphone and Google Pixel with Selfie stick (No Gimbal and Professional Camera)

Experience

Independent Filmmaker | UK & India

Director / Writer / Editor

- Developed original short-form narrative content from concept to delivery.
- Directed performances and managed small crews on location.
- Edited films and promotional materials, maintaining pacing, tone, and narrative clarity.

Education

Independent Film Practice & Self-Directed Learning

Technical Skills

Editing Software: DaVinci Resolve

Writing Tools: Final Draft

Cameras: DSLR / Mirrorless / Cinema Cameras (as applicable)

Audio & Color Basics

Festivals & Screenings

Film festival submissions in progress / upcoming selections

Interests

Independent cinema • Socially relevant storytelling • Experimental narratives • Visual poetry