

JENNA TURK

WRITER/DIRECTOR/PRODUCER

With a background in theatre working as a writer, director, and actor for over 15 years -- I'm a creative problem solver with a passion for storytelling.

My core values in any room, set, or studio are rigour, honesty, and kindness. A sense of humour doesn't hurt either!

- jennaturk@gmail.com
- 647-520-2674
- 3-116 10 Street NW, Calgary, AB
- thedependcollective.org
- DGC & WGC member

FILM & WEB PROJECTS

Upcoming

WRITER/DIRECTOR | PLAZA SWEET SHORT FILM

- PRODUCED BY THE DEEP END COLLECTIVE

2024

WRITER/DIRECTOR | MEET CUTE IN KENSINGTON DOCUSERIES, 6 EPISODES, 25 MINS EACH

- PRODUCED BY PAIGE LANSKY & JENNA TURK FOR TELUS STORYHIVE
- AIRING ON TELUS OPTIK TV NOW

2021

WRITER/DIRECTOR | BUNGALOW SHORT FILM, 13:54

- CO-PRODUCED BY THE DEEP END COLLECTIVE & AZZUME PRODUCTIONS INC. (DAWN NAGAZINA)

2020

WRITER/DIRECTOR | BEARCAT SHORT FILM, 12:03

- PRODUCED BY THE DEEP END COLLECTIVE, SUPPORTED BY HERLAND & TELUS STORYHIVE

2020

WRITER/DIRECTOR | EVERYBODY HAS A HUNGRY HEART MICRO PUPPET FILM, 3:19

- PRODUCED FOR THE CALGARY ANIMATED OBJECTS SOCIETY

2020

WRITER/DIRECTOR | LIKE A DRUNK IN A MIDNIGHT CHOIR MICRO PUPPET FILM, 3:28

- PRODUCED FOR THE FESTIVAL OF ANIMATED OBJECTS

EDUCATION

MFA IN CREATIVE WRITING

University of Guelph, 2014

BFA IN ACTING

University of Windsor, 2007

KEY TRAINING

HERLAND MENTORSHIP FOR WOMEN IN FILM

Sandi Somers, 2020

SCRIPT COORDINATOR WORKSHOP

Keavy Lynch, 2020

OF NOTE

- Proficient in Movie Magic Screenwriter & Final Draft
- Has full Driver's Licence & a hatchback named Cherry -- like the tomato
- Independently produces under The Deep End Collective
- Bilingual: English & French
- Also a member of ACTRA & CAEA

REFERENCES

- LESLEY GRANT, CREATIVE PRODUCER - lesleygrant709@gmail.com
- PAIGE LANSKY, DEVELOPMENT ASSOCIATE - paige.lansky@hotmail.com

ADDITIONAL FILMOGRAPHY

- 2025** **STORY EDITOR | HEARTLAND, S19**
- MARK HAROUN, EXECUTIVE PRODUCER (SHOWRUNNER)
 - SEVEN24 FILMS
- 2024** **JUNIOR STORY EDITOR | HEARTLAND, S18**
- MARK HAROUN, EXECUTIVE PRODUCER (SHOWRUNNER)
 - SEVEN24 FILMS
- 2023 - 2024** **SCRIPT COORDINATOR | BILLY THE KID, S2**
- MICHAEL HIRST, EXECUTIVE PRODUCER/SHOWRUNNER
 - DONALD DE LINE, EXECUTIVE PRODUCER
 - Paramount+
- 2022 - 2023** **SCRIPT COORDINATOR | RIDE**
- REBECCA BOSS & CHRIS MASSI, CREATORS/SHOWRUNNERS
 - SHERRI COOPER, SHOWRUNNER
 - HALLMARK
- 2022** **TEMP. SCRIPT COORDINATOR | JOE PICKETT, S2**
- DREW DOWDLE & JOHN ERICK DOWDLE, CREATORS/SHOWRUNNERS
 - LINDA ROGERS-AMBURY, PRODUCER
 - Paramount +
- 2023** **ART PA (DAILY) | THE AMAZING RACE CANADA, S9**
- CONNOR DAVIS, ART DIRECTOR
 - CTV
- 2022** **1ST AD | POOL PARTY**
- ELLIE STEWART, WRITER/DIRECTOR
 - TAPPED POTENTIAL, PRODUCERS
- 2022** **LOCATIONS PA (DAILY 2 WEEKS) | MY LIFE WITH THE WALTER BOYS**
- TRAVIS COUILLARD, ALM
 - SONY PICTURES TELEVISION
- 2021** **LOCATIONS PA (DAILY 20+ DAYS) | THE LAST OF US**
- TROY COUILLARD & REW JONES, ALMs
 - HBO
- 2021** **LOCATIONS PA (DAILY 20+ DAYS) | UNDER THE BANNER OF HEAVEN**
- TROY COUILLARD, ALM
 - FX NETWORK
- 2021** **PRODUCTION PA (EPK SHOOT) | JOE PICKETT, S1**
- TRAVIS TETRAULT, 1ST AD
 - SPECTRUM ORIGINALS
- 2020** **CRAFT SERVICES PA (DAILY) | THE BALLAD OF SHARKASAURUS**
- SPENCER ESTABROOKS, WRITER/DIRECTOR
 - DEAD WEST PRODUCTIONS

FURTHER TRAINING

- Upstart Director (ACTRA, 2023 & 2024)
- DGC Indie Feature Directing Workshop with Sudz Sutherland & Ingrid Veninger (Zoom, 2023)
- DGC Episodic Directing Workshop with Gabriel Correa, Gloria Kim & Michael Nankin (Zoom, 2023)
- DGC Indie Feature Directing Workshop with Katherine Hepburn & Aisling Chin-Yee (Zoom, 2022)
- DGC Episodic Directing Workshop with Jill Carter, Winnifred Jong & Madison Thomas (Zoom, 2022)
- Banff Puppetry Intensive with Peter Balkwill, Clea Minaker, Juanita Dawn (Banff Centre 2020)
- Devising with Eric Rose (Ghost River Theatre, 2019)
- One Yellow Rabbit Summer Lab with Denise Clarke, Blake Brooker, Chris Cran (summer 2018)
- Compass Points (Magnetic North Theatre Festival, 2015)
- Clown and Le Jeu with Philipe Gaulier (FIXT POINT, 2012)