



Rozz Srabi

(760) 300-5042

rozzsrabi@gmail.com

Vocal Range: Soprano (E3-A6)

Height: 5'4

Local Hire: NYC/LA



Writing

Cat Funeral
Body Count

Executive Producer, Director, Writer
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Premiered at Big Apple Film Festival
Coming mid 2026

Theater

In the Stillness of Night
The Archive
The Last Days of Judas Iscariot
Maya the Musical
King Lear
Ramin the Musical “staged reading”
Unlikely Friends at Bloor St. Station
Performing with the Pros: Susan Egan

Nikta
Morgan
El Fayoumy
Principal Swing
Regan
Arya
Shams
Soloist

The Tank, Dir. Shadi Ghaheri
Dir. Galia Backal
Dir. Christopher Hanke
Cheeyang Ng
PACE University
Feinstein's 54 Below
TADA Theater
Margaret A Webb Theater

Film | TV

Freya
Princess and The Pea
Gina’s Last Chance
Cat Funeral
Kisses and Bullets

Lead
Lead
Lead
Lead
Supporting

Dir. Christopher Hackey
Dir. Hana Marie Ali, SVA
Dir. Angel Diaz, NYU
Dir. Rozz Srabi, Big Apple Film Festival
Dir. Faranak Sn, Tribeca Film Festival

Education | Training

BFA Acting – Pace School of Performing Arts (Pace University) – Graduation May 2022

Acting Julie Larence-Edsell / Robin Miles / Margot Bordelon
Acting for Film and TV Matthew Bonifacio / Stacy Seidel Tea / David Bellantoni
Movement Yuval Boim / Richard Crawford
Vocal Greg Frens / Lester Thomas Shane (10 yrs of training)
Stage Combat Michael Chin (SAFD Fight Master) / Sean Michael Chin
Improvisation Paula Christensen / Rebecca Stuard

Additional Training

Orange County School of the Arts (Musical Theater Major) Scott Barnhardt, Karen Rymar, Amy Harwell
The Performing Arts Project Internship Jonathan Bernstien, Neil Patrick Stewart, Kim Slade

Special Skills

Personal Trainer; Director, SAFD certified in Unarmed, Knives, Rapier/Dagger (recommended pass); Harmonizing; Farsi; British Dialect; Persian Dialect; Improv; Screenwriter, Gymnastics; Dancing; Running;

* *Dual Citizenship: American and Canadian.*