



Hossam Waleed

Director, Writer, and Researcher

My Contact

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📍 Ard El Liwa, El Mohandseen, Giza

📘 [Facebook Profile](#)

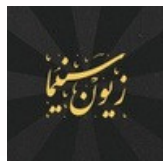
📷 [Instagram Profile](#)

Education

Graduated from 'Drama and Theatrical Criticism' Department, Faculty of Arts, Ain Shams University (2017 - 2021) Studied for two years in **Jesuit Cairo Film School** 'Non-degree filmmaking grant' 560 hours (2018 - 2020)

Personal Info

Marital Status: Single Military
Status: Exempted Nationality:
Egyptian Date of Birth: 14th Nov,
1997 Level in **English**: Excellent (C1)
Level in Writing: Excellent Level in
Using Internet & Computer
Programs: Very good



About Me

Studied theatre and criticism in college. Studied for two years at Jesuit Cairo Film School. Interested in observation of movements and individuals. Curious about coming-of-age characters. Attracted to Storytelling, Sounds, and Visual Arts. As well as Documentary films, Japanese dream pop albums. Directed three short films; a Fiction and two Documentaries. Interested in fields related to research, content and creative writing, communication and pre-production.

Work Experience

Content Writer, Photographer, and Editor at "Act Studio" with its filmmaking educational programme **Heya Fel Cinema**. (since September 2023)

Critic & Researcher on The Selection Committee of **ElGouna Film Festival** (2022 & 2023)

Articles Writer & Content Editor with **Elcinema.com** (~ summer 2018 & winter 2019)

*See them [Here](#)

Freelance Writer for Articles about films, and cinema Topics - In many paper publications, such as El-Film magazine, Funoon Magazine, Alam El Kitab Magazine, SHORT electronic magazine, Al Gomhuria Newspaper. And "Panorama of the European Film" dailies for two years.

*See them [Here](#)

Besides,

Founder of **Cinemazion** (سينمازيون) page on Facebook.

It's a personal visual blog that's interested in Audiovisual Arts essentially. It has ten thousand followers, and there is a Facebook collective group to share links about filmmaking and educational channels, name as "ذا فيلماكيرز"

Worked and developed his projects in institutions like Medrar, Dox Box, Seen Studio, Arab Media Lab, Panorama of the European Film, Aswan and Ismailia Film Festival's Workshops

Was a member of the Egyptian Film Producers Club (Jan 2023 - August 2023).



MY FILMS & FILMS I WORKED ON ..



Sniper (2021)

Sniper (2021) Short Documentary (Writer, Videographer, Director)

Sniper is produced by 'Muhammad Taymor' And was made in a collective workshop with Lebanese director "Ghassan Salhab" in Medrar.

Lolita (2023) Short Documentary (Writer, Videographer, Director)

**This was a segment in a feature documentary named "Cytokine Storm".*

Dreamy, Uncertain And Dying Everyday (2025) Short Fiction (Writer, Director)

What are you planning to do, Gihan? - Short Fiction in pre production

**

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Worked as a first assistant director in :

Disorder (2020) / by Mohamed Adham

El-Film (2021) by Yousif Sediq

End of a Morning (2022) / by Amr Elbehairy

Mashaweer - short documentary (2025) / by Mohammed Mahmoud

Ders El Aql (short fiction in post) / by Mariem Wael

Through My Mother's Way (in post) / by Ahmed Moawad

Flying Hamama (short fiction in pre production) / by Leila Ibrahim

As a second assistant director in :

Music Video 'La Casa' / by Ramez E. Nassif (2021)

Sudden Entry (2022) / by Ahmed Gamal Abdel Rahman

Ismaiel (2023) / by Maged Atta

Mariem (2024) / by Dalia Mahmoud

A Documentary Film (short fiction in post) / by Yomna Hesham

The Hostage (in post) / by Hanan Nagazi

Karim Khazan short fiction (in post)

Medical advertisement, by Antonious Bassily (in post)

(Clacket) in Cinderella's Salon - short series / by Marianne Hanna (in post)

Location Sound recorder in :

Paper (2019) / by Ayman Sousa

Music Video by Nour El Mallah (2021)

'Dina El Wedidi / Nouran AbuTaleb / Mariam Saleh

Assistant editor in the short documentary "Seven Layer" - by Asmaa Gamal El-gafrie



Lolita—Cytokine Storm (2023)



Dreamy, Uncertain, And Dying Everyday (2025)