

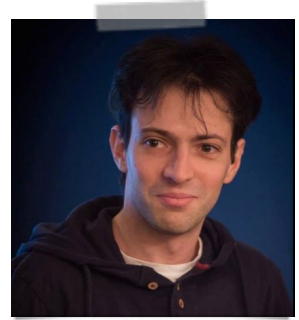
EFIM BERSON

Film Director & Screenwriter

Russia | Israel | +7 (904) 630-52-15

Email: efim.berson@gmail.com

Website: <https://efimberson.wixsite.com/films> | Vimeo: vimeo.com/efimberson



PROFESSIONAL SUMMARY

Talented Russian film director and member of the Union of Cinematographers of the Russian Federation (since 2024), with 18+ years of experience in film production. Collaborated with acclaimed auteurs including Alexander Sokurov, Alexei German, Rustam Khamdamov, and Konstantin Lopushansky. Specializes in short films, documentaries, and experimental AI-driven projects. Films screened at 30+ international festivals (Cannes, Clermont-Ferrand, Pinewood Studios sessions). Holds dual education in engineering and film directing from St. Petersburg State University of Film and Television (SPbUFTV) and the University of Copenhagen. Currently developing new feature and series projects while pioneering AI integration in cinema.

DIRECTING CREDITS

SHORT FILMS

- 2024 | *Widow* - *Nomination: «Fundoock» Russian Federation (2025)*
- 2022 | *On the High* - *Awards: Diploma, Ryazan "Author and Viewer" FF (2023)*
- 2019 | *Mythologica* (Web Series, co-directed with artist collective)
- 2018 | *The Seller* (Documentary) - *Awards: Diploma, "Window" IFF, Omsk (2019)*
- 2014 | *Metro* - *Nomination: «Saint Anna» Russian Federation (2015)*
- 2013 | *Ego 300.14* - *Nomination: «Saint Anna» Russian Federation (2015)*
- 2010 | *A quarter to hour* - *Awards: Diploma, "Metropolis Cinocity" FF (2011); Official Selection, Clermont-Ferrand ISFF (2011)*

SHORT ETUDES & AI EXPERIMENTS

- 2026 | Napoleon - Glory. Empire. Cake.
- 2025 | Sunny Day (AI Animated Etude) - *Nominated: "The 1 Minute AI Film Festival Aotearoa," New Zealand (2025)*
- 2025 | Second Earth (AI) | Monkey World (AI) | Self-Control (AI) | Wisdom (AI)
- 2024 | The Messenger
- 2020 | Devil in the Sky (Anthology)
- 2018 | Cubic house (Spanish-language) | Get Nibbled | Face | In search of a photo (Documentary)
- 2016 | Reality looks at us (Documentary) - *Awards: Diploma, "Grand IndieWise Convention," Miami (2018)*
- 2015 | Pandora's Box
- 2011 | Should the gun shoot?

SCREENWRITING CREDITS

- 2025 | Monument (Short Film) | Guillotine (Short Film)
- 2023 | The strings of life (Feature film co-written with V. Koryagin)
- 2023 | Rainy Days (Detective Series Pilot)
- 2022 | An Enemy of the People (Feature Adaptation of Ibsen's play)
- 2021 | On the High (Short Film)
- 2019 | The Disappearing World (Series Pilot, co-written with A. Ezher)
- 2018 | Stubborn Keraban (Feature Adaptation of Jules Verne's novel)
- 2015 | We (Feature Adaptation of Yevgeny Zamyatin's novel)

TECHNICAL & POST-PRODUCTION ROLES

Editor

- 2025 | Seville Barber (Opera, dir. E. Amromina)
- 2020 | Noise (dir. D. Rybakyin)
- 2018 | Through Black Glass (dir. K. Lopushansky)
- 2014 | Taste of America (dir. E. Gribov)
- 2012 | The Wolf Island (dir. Shishkin)
- 2011 | Yubileikin POLtyashok (dir. Yu. Pesyakov, Documentary)
- 2010 | Diamonds (dir. R. Khamdamov; Official Selection, Venice FF)
- 2010 | The New Year Eve (dir. H. Flashburg)
- 2010 | Near Lake Ilmen (dir. N. Ulozhenko, Documentary)
- 2009 | It's Hard to Be God (A. German video based on the film)
- 2007 | Unlearned lessons (Idea by S. Davitaya)

VFX Supervisor & Composer

- 2025 | The Boy from Kolyma (2025)
- 2025 | Gene of War (2025)
- 2021 | Last Button 2 (2021)
- 2020 | Palmyra (2020)
- 2013 | Hard to Be a God (dir. A. German, 2013)
- 2011 | Fan (dir. V. Melnikov, 2011)
- 2010 | The Edge (dir. A. Uchitel, 2010)
- 2009 | V. Galilyuk - "Strawberry Time" 2009
- 2009 | I. Maslenikov - "Bankrupt" 2009,
- 2008 | "Bribes are smooth" I. Maslenikov

- 2008 | S. Ovcharov - "The Garden" based on Chekhov's story "The Cherry Orchard" 2008
- 2007 | D. Svetozarova - "Crime and Punishment" 2007
- 2007 | Alexandra (dir. A. Sokurov; Official Selection, Cannes FF 2007)

And also :

"Divorce at will" by I. Severov, "Little Tragedies" - I. Evteeva, "Angel's Chapel" - N. Dreyden, "Twilight" - V. Moss, "Agitation brigade, beat the enemy" V. Melnikov, "Placenta", "Traffic Cops" - TV series

Colorist

- more than 60 episodes of TV series: The Abyss, Khmurow, Mother-and-Stepmother, I Bring Back Death, 7 Feet Under the Keel, etc.
- more than 10 documentary films
- more than 3 feature films

PROFESSIONAL EXPERIENCE

- 2024–Present | Independent Film Director, Member of Union of Cinematographers of the Russian Federation
- 2021 | Lenfilm Studio | VFX Supervisor (Project "Black White Red")
- 2019 | SPbKIT DEBUT | Editing Director (Short Film "Noise", dir. Daniella Rybakyin)
- 2017–2018 | Proline Film | Editor, VFX Supervisor, Playback Engineer & Technical Support
- 2014–2016 | Nutswood | Commercial Director
- 2010–2016 | Alef Film Company | Director & Producer
- 2014–2015 | Lenfilm Studio | Head of Video Editing, Color Grading & VFX Sector
- 2015 | Apple re:store | Lecturer on Video Processing

- 2011–2014 | Vek Studio | Editor & Colorist ("The Taste of America", TV series "The Abyss", "Khmurov", "Mother-and-Stepmother")
- 2010–2011 | St. Petersburg State University of Film and Television | Video Engineer
- 2006–2011 | Lenfilm VFX Bureau | VFX Supervisor, Editor & Colorist ("Alexandra", "Hard to Be a God", "Diamonds", "The Edge")
- 2008 | Kinooko film school | Instructor ("Basics of Compositing Using Shake Software")
- 2004–2005 | Borisoglebsky Private Studio | Editing Director, Video Engineer & Cameraman for STS, TV3, Lot TV channels

EDUCATION & TRAINING

2022 | ST. PETERSBURG STATE BUDGETARY INSTITUTION
"DZERZHINETS", School of Cinema and Television "Lectori Cinema",
Specialization: Multimedia Program Directing

2022 | ST. PETERSBURG STATE UNIVERSITY OF CINEMA AND
TELEVISION K.S. Lopushansky Workshop, Additional Education: Author's
Cinema Directing

2018 | UNIVERSITY OF COPENHAGEN Master of Arts, Specialization:
Scandinavian Film and Television

2007 | ST. PETERSBURG STATE UNIVERSITY OF AEROSPACE
INSTRUMENTATION Graduation Diploma, Specialization: Radio Engineering,
Electronics and Communications; Audiovisual Technology

TRAINING

2018 | Masterclass.com - Courses: "Martin Scorsese Teaches Filmmaking,"
"Werner Herzog Teaches Filmmaking," "David Lynch Teaches Creativity and
Film," "Jodie Foster Teaches Filmmaking"

2016 | YouTube Academy for Authors - Courses: "How YouTube Works," "Secrets
of Success"

2015 | Workshop Cinema School at "St. Anna" Festival

AWARDS & FESTIVAL RECOGNITION

(Selected Highlights from 30+ Festivals Worldwide)

AWARDS

- On the High: Diploma, Ryazan "Author and Viewer" Film Festival (2023)
- The Seller: Diploma, "Window" IFF, Omsk (2019)
- Quarter to One/Devil in the Sky: SWIFF Film Festival, Broadway, New York (2023)
- Reality Looks at Us: Diploma, "Grand IndieWise Convention," Miami, Florida (2018)
- Quarter to One: Diploma, "Metropolis Cinocity" Festival, St. Petersburg (2011)

NOMINATIONS

- Sunny Day/Wisdom (AI): "The 1 Minute AI Film Festival Aotearoa," New Zealand (2025)
- Widow: Lift-Off Global Network FF, UK & "Funduk" Youth FF, Russia (2025)
- On the High: 8 nominations including SWIFF (NY), ECHO BRICS (Moscow), Pinewood Studios (UK), Cefalù Cinema FF (Italy)
- Quarter to One: Clermont-Ferrand ISFF (France, 2011); "Metropolis Cinocity" FF, St. Petersburg (2011)

NOTABLE FESTIVAL SCREENINGS

Cannes FF (2007, as VFX Supervisor), La biennale di Venezia (2010, as editor), Clermont-Ferrand ISFF (France), Pinewood Studios Sessions (UK), SWIFF (NY USA), Cefalù Cinema FF (Italy), "Koroche" FF (Russia), Saint-Anna FF (Russia).

PORTFOLIO & LINKS

- <https://efimberson.wixsite.com/films> (Official website)
- <https://linktr.ee/efim.berson> (Business card English)
- <https://nethouse.id/efimberson> (Business card Russian)
- <https://www.imdb.com/name/nm3566918/> (IMDb English)
- <https://www.kinopoisk.ru/name/3396122> (kinopoisk Russian)
- <https://filmfreeway.com/EfimBerson> (Portfolio for Festivals)
- <https://vimeo.com/efimberson> (Vimeo Portfolio English)
- <https://vimeo.com/showcase/10817928> (Portfolio trailers English)
- <https://vimeo.com/showcase/9233504> (Portfolio short films English)
- <https://vimeo.com/showcase/11614470> (Portfolio AI)
- <https://m.vk.com/efimberson/> (Portfolio Russian)