

Gwenno Llwyd Till



photographer / filmmaker / visual artist

A Welsh filmmaker and documentary photographer, I am dedicated to capturing social and contemporary issues within Wales through portraiture, unscripted documentary, narrative music videos, and the natural landscape.

My practice is rooted deeply in identity, with Y Gymraeg at its core, **creating bilingual visual stories with a distinctive, ethereal style**, I amplify under-represented voices, particularly within the Welsh arts scene, while honouring the creative, cultural, and environmental boundaries of the land.

education

- *.* 2024 Elfen Mentro Llwyddo'n Lleol Businesss for Individuals, Caernarfon
- *.* 2024: NCFE Certificate in Principles of Social Media and Digital Marketing for Business, Synopsis Lisbon, Portugal
- *.* 2024: 3-month filmmaking internship at Espaço Arroios, Lisbon, Portugal
- *.* 2020-2023: **BA Film and Television Practice** at the London college of Communication, the **University of the Arts London (1st Class Honours)**
- *.* 2019-2020: **Art & Design Foundation** at Coleg Meirion Dwyfor, Bangor (**Distinction**)

exhibitions & screenings

- 2025 Portrait & Power at The National Library of Wales, Aberystwyth (2025)
- 2025 MoMA Machynlleth (2025)
- 2025 The Northern Eye International Photography Festival (2025)
- 2025 Gwyl Y Ferch, Pontio Bangor (2025)
- 2025 Wicked Wales International Youth Film Festival, Rhyl (2024)
- 2025 Agored Galeri, Caernarfon (2024)
- 2025 The National Museum of Wales (2023 - 2024)
- 2025 Pinewood Studios' First Time Filmmaker Sessions, London (2023)
- 2025 European Reminiscence Network Conference, Amsterdam (2023)
- 2025 Museum of Modern Art, Machynlleth, piece acquired by The National Library of Wales, Aberystwyth (2022)
- 2025 Gwyl y Ferch Film Festival, Bangor (2022)
- 2025 Salon De Refuses for Eisteddfod Genedlaethol, Ceredigion (2022)
- 2025 Gwobrau'r Selar - Rhestr Fer Fideo Cerddoriaeth Gorau / Best Music Video Shortlist, Aberystwyth (2021)
- 2025 Ffilm Ifanc Festival / Wicked Wales International Film Festival & Film Hub Wales, Rhyl (2021)

press

IMDb, MUBI, British Council—British Films Directory, Codi Pais, BBC Radio Cymru, Golwg 360, The National, Patriarchaeth, Ethereal Magazine, MAES B, Merched Yn Gneud Miwsig, Coleg Llandrillo Menai, Y Stamp and Literature Wales' Her 24:24, Y Sin S4C

commissioned by

S4C LWP, BBC Radio Cymru, Split Gallery, Theatr Clwyd, CWMPAS, I Ka Ching Records, HANSH, 73 DEGREE PRODUCTIONS, WHEN IT RAINS CREATIVE, The National Eisteddfod, Independent Artists.

referees

Gwion Hallam - 07814 116451 (Company Director @ Twm Twm Films)
Scherry Jones - 07880 551459 (Production Manager @ Cwmni Da)

skills

full service filmmaking work, video editing, proficient use of Adobe suites, Welsh first language, English proficiency, basic French & basic BSL, Channel 4.0 Creator Clash Strand, translating, styling, curational skills, zine making, ceramics, woodworking.

television work

September 2025 - Current Employment
Full Time Production Team Member at Ffilmiau Twm Twm, Felinheli
Working on programmes such as Llyr Ifans; Allan O Sync
With support from M-SParc, Gaerwen, and Bangor University.

March 2025 - September 2025
Production Team Member at Cwmni Da, Caernarfon
Worked on programmes such as BBC Wales' Chris Cooks Cymru, S4C's Noson Lawen, and Hansh's Cysgu Efo Ysbrydion.
With support from M-SParc, Gaerwen, and Bangor University.

freelance

November 2024 - Ongoing
Freelance Creative & Artistic Director of Archif
A visual and editorial platform documenting under-represented artists in North Wales through photography, film, and interviews.

Overseeing creative direction, storytelling, and production to amplify emerging voices in contemporary Welsh art. View via @welshartistarchive

2021 – Ongoing
Director, Producer & Editor of Music Videos
Created **visually striking photographs & music videos** for independent artists and labels, including Mared for Lŵp S4C, Al Lewis, JERUB, Doggy Le Bosch, Kathod, Talulah, and I Ka Ching Records, The Royston Club

March - June 2023
Director and Dementia Arts Therapy Volunteer
Commissioned by the **European Reminiscence Network** to document the **impact of reminiscence therapy in dementia care**, and facilitated creative workshops for individuals with dementia and their carers and applied reminiscence therapy techniques, **drawing on three years of working in dementia healthcare**. The film was first exhibited at the European Reminiscence Network Conference in Amsterdam in September 2023.

September - October 2022
Assistant Director, Camera Operator, & Translator
for When It Rains Creative. **Supported the production of 15 bilingual documentary films for Cwmpas & Social Business Awards Wales**, focusing on social enterprises across North and South Wales. Assisted with directing, on-set coordination, and translation to ensure accessibility and cultural authenticity.

June 2021
Director
Genod sy'n Gweithredu (73 Degree Productions, S4C)
Directed an episode of Genod sy'n Gweithredu, where Talulah explores the work of inspiring women in Wales. This episode featured musician and Codi Pais co-founder Casi Wyn, celebrating independent publishing and Welsh-language creativity. Original music by Gwenno Eleri Morgan.

films & other works

documentary: Pwy Wyt Ti? (2021), Genod Sy'n Gweithredu: Codi Pais (2021), The Last Goodbye (2022), Remembering Yesterday, Caring Today (2023), Merched Y Tir (2025)

narrative music videos: Cariad - The Royston Club (producer, 2025), Eilio - Martha Elen x I Ka Ching (2025), Solas - Talulah x I Ka Ching (2024), Dal ar Y Teimlad - Marec x Nate Williams x LWP S4C (2023)

broadcast credits: Noson Lawen, Chris Cooks Cymru, Llyr Ifans: Allan o Sync, Cysgu Efo Ysbrydion

contact

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