


Nicholas Kosciak | Director & Filmmaker

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Professional Profile

Award-winning director and filmmaker with over a decade of experience on high-profile film and television sets. Founder of Lone Pine Media, Nicholas specializes in atmospheric, character-driven narrative fiction and visually meticulous commercial work. His "ears-first" philosophy, informed by a career in professional production sound, results in a sensory-driven cinematic style that emphasizes technical rigour and immersive storytelling.

Filmography

- **Acrylic & Bile (2026)** | Narrative Short | Post-Production
- **Stanislaw (2026)** | Documentary Short | Post-Production
- **Dear Friend, Where Have You Gone? (2023)** | Documentary Short
 - Canadian Screen Award Qualifying
 - Best Documentary Short (Toronto Film Week)
 - Best Northern Ontario Film (Junction North International Documentary Film Festival)
 - Award of Excellence (Canada Shorts)
- **Apple Watch Series 6 (2021)** | Spec Commercial
- **Toronto Film School Testimonials (2019)** | Commercial Campaign
- **Nature Boy (2018)** | Narrative Short
 - Grand Jury Prize (African Smartphone International Film Festival)
 - Best Picture, Best Sound, Best Acting, Best Editing (Toronto Smartphone Film Festival)
- **Flower Con't (2018)** | Narrative Short
- **I am a Smartphone (2018)** | Commercial
- **Flower (2017)** | Narrative Short
- **Parapluie (2017)** | Narrative Short
- **70 Years of Sears (2016)** | Commissioned Documentary (Sears Canada)
- **A Minor Reflection (2015)** | Narrative Short
- **Par La Lumière (2014)** | Narrative Short

Technical Foundation & Industry Experience

Alongside his directing, Nicholas is a veteran Production Sound Mixer with extensive credits on multi-million-dollar productions, including The Umbrella Academy (Netflix), What We Do in the Shadows (FX), and Star Trek: Discovery (Paramount+).