

CREATIVE PORTFOLIO

Khandaker Nasir Uddin

Artist Name : Nasir Khandaker

Film Director | Scriptwriter | Theatre Instructor

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[IMDB](#)

[Watch Director's Reel](#)

About Me

I am a film director, scriptwriter, and theatre instructor whose creative philosophy interweaves cinema, literature, and performance into a single poetic rhythm. My works explore the psychological and social crises of modern life through a socio-economic lens, reflecting the tension between individual emotion and collective transformation.



My Vision

I aim to build a platform for unspoken voices—to let people from diverse and rural backgrounds share their experiences and wisdom with the world. For me, this is not just professional work; it is my way of belonging. My peace lies in rooted storytelling, where film becomes a bridge between the rural and the global, emotion and awareness, art and activism.



Artistic Philosophy

As the Film Director of Citrol Production, my work explores social and psychological crises through the lens of global socio-economic realities. I believe cinema is not merely a form of storytelling—it is a mirror of the human condition shaped by class, climate, and consciousness. Through filmmaking, I investigate how rhythm, silence, and image construct postcolonial emotional spaces. My films are not only stories but inquiries into perception, temporality, and human absence.

মাশ্রুতিক দেশকাল

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শিল্প-সংস্কৃতি

বৃহস্পতিবার, ২২ জুন ২০১৫

পালাগান

বা...
 পালাগান হল একটি প্রিয়কথার গল্প যা রচয়িতা মৃগা চিত্রিত করেছেন। গল্পের মূল চরিত্র হলেন মৃগা, যিনি একজন গায়িকা। গল্পটি গায়িকার জীবন, ভালোবাসা, উত্তর ও মনোবিশ্রান্তির বিষয়ে লেখা। গল্পের মূল চরিত্র হলেন মৃগা, যিনি একজন গায়িকা। গল্পটি গায়িকার জীবন, ভালোবাসা, উত্তর ও মনোবিশ্রান্তির বিষয়ে লেখা।

কালিকাচ
এনফানুল ইসলাম ইফতু





Primary Creative Work: The Haze

Type: Short Film (Experimental)

Duration: 16 minutes 18 seconds

Role: Director, Screenwriter, Editor

Platform / Status: Honorable Mention at *Athens International Monthly Film Festival 2025*. Official Selection at *6th India International Star Film Awards, Kolkata* | *Amader International Short Film Festival, Kolkata*.

Synopsis:

The Haze follows the devastating inner journey of a young chain-smoker during exam season. Unable to smoke for days, he experiences dizziness, restlessness, and numbness. His breaking point comes when he sees a disturbing image of neck cancer on a cigarette packet—immediately followed by a man suffering from the same disease warning him not to smoke. Overwhelmed, he stumbles onto the street and is struck by a car, ending in a haunting moment of silence.



Director's Note:

I intended for the audience to inhabit the protagonist's craving and suffocation, questioning whether his death was an accident or the inevitable consequence of addiction. The film is black and white with a slow-burn visual rhythm reflecting the suffocation and craving of addiction. The middle sequence emphasizes waiting and time dilation, allowing the audience to feel the character's desperation. The unexpected ending provokes reflection on the dangers of smoking and societal negligence regarding this global health issue.

Technical Approach:

- Shot entirely on a mobile camera at 1080p with careful attention to cinematography.
- No dialogue; storytelling relies on visual narrative, acting, and background score.
- Experimental visual treatment emphasizes temporal experience and psychological tension.

Watch Teaser : [The Haze - Official Teaser](#)



Professional & Festival Collaborations

Film Projects

Half To Infinity (2025) — Producer, Screenwriter, Creative Director & Editor

- Experimental short film directed by Sajjadul Shuvo. **Official Selection at:** VisiOn Film Festival, Italy | 6th ISFFA, India | Amader International Short Film Festival 2025, Kolkata.

Room Number 2011 (2024) — Post-Production Supervisor

- Directed by Sheikh Jisan Ahmed | **Screened at:** Folsom Community Center, California, USA.

Checkmate (2023) — Art Director & Actor

- Directed by Toufiq Mesbah | **Screened at 6 festivals:** Dhaka International Film Festival, Kuala Lumpur Film Festival, Bangladesh Shilpakala Academy Short Film Festival, plus three others.

Antoray (2023) — Art Director & Actor

- Directed by Morsalin Sarker | **Screened at:** Dhaka International Film Festival, Kuala Lumpur Film Festival, Bangladesh Shilpakala Academy Short Film Festival.

Antorborti (2023) — Assistant Director & Post-Production Supervisor

- Commercial Feature Film directed by S.M. Kayum, Produced by Chitrol Production.

Professional Direction

Stop Noise Pollution Quiz Promo (2025) — Director

- Produced by the Department of Environment (DoE), Government of Bangladesh.

Digital Flood Forecasting TVC (2024) — Assistant Director

- Produced under Bangladesh Water Development Board (BWDB).

Prakriti Computer Training Centre OVC (2024) — Director

- Produced by Prakriti IT Centre.

Vaggofol (2024)— Assistant Director

- Television drama directed by S M Kayum, On Aired Maasranga Television.



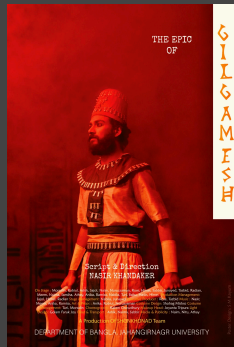
Theatre & Stage Works

Artistic Direction

- **The Epic of Gilgamesh (2025) — Director.** First stage adaptation of the world's earliest epic presented in Bangladesh.
- **Charyapada (2025) — Director & Composer.** Reimagining the earliest Bengali mystical verse literature through chorus and performative rhythm.
- **The Count of Monte Cristo (2023) — Dramatist & Co-Director (with Pronoy Sarker).** Epic theatrical adaptation exploring confinement and liberation.
- **Meghnadbodh Kabya (2023) — Director & Dramatist (Master's Production, JU Department of Drama & Dramatics).** Modern staging of Madhusudan's epic through symbolic choreography.
- **Jummobi (2022) — Director.** A stage adaptation of Chakma Duhita, telling the story of Kanyabi and Ongla, a Chakma couple caught between love, land, and identity. The production foregrounded indigenous representation and the emotional topography of the Chittagong Hill Tracts.

Scriptwriting & Performance

- **Shiri Farhad (2023)** — **Playwright**. Sufi and Vaishnava reinterpretation of Nizami Ganjavi's Persian romance.
- **Durgatinashini (2023)** — **Playwright**. Staged in Denmark by the Bangladeshi diaspora community, exploring feminine divinity and cultural resilience in exile.
- **Where Myth Sleeps (2023)** — **Playwright**. Mythic storytelling composed during a Mediterranean voyage — blending myth, migration, and memory.
- **Kalikach (2023)** — **Scriptwriter & Performer**. Scripted and performed a ritual mask-dance (Chorok Puja), uniting folk performance and ritual theatre.
- **Monosha Mongol Vashan Pala (2023)** — **Performer**. Classical musical-drama inspired by Selim Al Deen's Bornonattok form.



Teaching & Workshops

Course Assistance: Course 208 — Style of Speech Delivery, Projection & Practical

Department of Bangla, Jahangirnagar University

Assisted Teachers: Lecturer Azmiratun Zimmi Nujhum & Assist. Professor Md. Bashirul Islam Khokon

- Conducted student performance workshop
- Designed staging for final practical showcase (Class of 2024)
- Applied vocal projection and movement techniques for stage presence

Developed pedagogical and stage-management experience through applied teaching and mentorship.

Workshops Conducted

- 3-day Film Direction Workshop (2024) at Bangla Theatre, Jahangirnagar University — focused on visual composition, cinematic space, and actor-direction.
- 20-day Theatre Workshop (2024) with Shonkhonad Team, Department of Bangla, Jahangirnagar University — focused on Theatre mechanism, rhythm, and performative language.

- 7-day Theatre Workshop (2025) in Ghatail Upazila with Collective Cultural Club — promoting rural voices in creative activism and environmental awareness.

Training

- 30-day Theatre Workshop (2025) by Jahangirnagar Theatre (TSC) with trainers Yousuf Hasan Arko, Bakar Bakul, Shamol Maula, Snehasis Datta, Shohel Mondol and others.
- 7-day Theatre Workshop (2022) by Jahangirnagar Theatre (Auditorium) under Mostafizur Nur Imran, Sharif Shiraj, Hafiz Shishir, performing in the social satire *Be Positive* on social and political awareness.



Research & Publications

- **Ongoing Research Article:** Exploring the Unseen in the Eyes of Innocence : *Pather Panchali*, *Kasaba* and *Where Is My Friend's House?* - An Intercultural Study of Child's Gaze and Poetic Realism (Expected– December 2025)
– Supervised by S M Kayum, Noi Prokasan.
- **Published:** 1 No. Swarogram (2025)
– Poetry collection introducing Mechanical Poetry, a new genre exploring the relationship between sound, time, and post-human aesthetics.
- **Upcoming:** Beginner's Handbook of Filmmaking: From Idea to Screen (Expected 2026)
– A basic Hand guide for Filmmakers who want to start making,

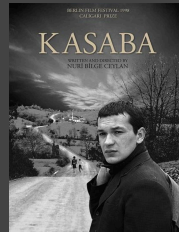
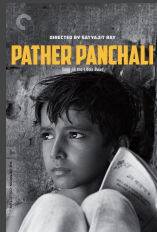


Artistic Research Intention

Title: The World in the Eyes of Innocence: Global Cinematic Perspectives

This research examines how childhood and innocence shape perception in global cinema, exploring films like *Pather Panchali* (Ray), *Where Is the Friend's Home?* (Kiarostami), *Kasaba* (Ceylan), *Bicycle Thieves* (De Sica), *My Neighbor Totoro* (Miyazaki). It focuses on cinematic techniques—framing, rhythm, and silence—that convey a child's emotional and temporal experience.

I aim to investigate how film can visualize internal states, socio-cultural realities, and human absence.



Community & Cultural Leadership

Founder, Bangla Theatre, Jahangirnagar University (Est. 2022)

- Produced 6 major productions, Including Sojon Badiyar Ghat, The Haze, Charyapad.
- Led 20-day rural theatre workshop for underprivileged youth.
- Conducted film & performance training across Bangladesh.
- Directed awareness films on environment, ethical investment & social justice.

Founder, RCB, Ghatail Upazila (Est. 2011)

- 15 years of Voluntary community work.
- Organised cultural programmes, supported children sports, assisted marginalised groups to promot collective empowerment.



Awards & Recognition

- Award-Winning Director:**
 Winner of the *Banglami Flashmob Competition* (2024) Champion Video, in collaboration with Natyam and Banglalink Digital.
- National Campaign Work:**
 Directed the *ICC T20 World Cup Flashmob* (2024) with Banglalink Digital, merging music, performance, and national enthusiasm into a viral visual experience.
- Award Winning Performer:**
 Champion of *Inter-University Cultural Fest* (Season One, 2023) organised by Event Box. I Contributed as Performer, Scriptwriter & Co- Director.

