

JULIANA ROTH

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EDUCATION

Certificate, Radboud University in Nijmegen, Netherlands, 2024

Concentration: Animal Rights in Multispecies Societies

M.F.A., Creative Writing, Rutgers University, 2018

Concentrations: Fiction, Screenwriting, Creative Nonfiction, Poetry

Thesis: *River Swell*, a novel | Advisor: Robin Black

B.A., English Literature and Languages, University of Michigan, 2015

Concentrations: Creative Writing, Environmental Studies, Screenwriting

Thesis: *Time Away*, a collection of short fiction | Advisor: Kirstin Valdez Quade

PROFESSIONAL EXPERIENCE

Guest Editor, *The Masters Review*,

2023 - Present

Review submissions for an internationally recognized, top tier literary magazine, authoring 1-2 page developmental editorial letters for emerging writers in response to their short stories and essays.

Faculty Affiliate, Women at Tandon, New York University,

2022 - 2024

Organized cultural and community building student events in collaboration with Residence Life.

Curator and Media Specialist, Rivertown Film Society,

2019 - 2022

Wrote articles and press releases for film screenings. Edited short videos for social media and event promotion. Curated two seasons of *Rockland in Motion*, a film series featuring over 20 local artists.

Chief Storyteller, Edward Hopper House Museum & Study Center,

2019 - 2021

Crafted stories from Edward Hopper's archives for public facing materials. Interviewed community members for a story bank. Offered promotion to Director of Education before departure.

Grants Manager, Notch Theater Company,

2019 - 2020

Oversaw the writing and submission of grants for *Wild Home*, an environmental play traveling to public wildlands threatened with oil company development. Organized archives for *Remember2019*, a community-engaged theater piece with a goal of helping the people of Phillips County recover from their traumatic history at the site of arguably the largest mass lynching in America.

Administrative Assistant, The Center for the Education of Women,

2015 - 2016

Administered the Center for the Education of Women's Counseling Programs, the goal of which was to support nontraditional and underserved students to overcome institutional barriers to their education, through data management and organizational assistance while ensuring a high level of confidentiality. Acted as liaison for events hosted by the Women of Color Task Force at the University of Michigan to create pathways for the professional development of underserved faculty.

Program Assistant, The Hopwood Room/Helen Zell Writers' Program,

2014 - 2015

Managed library archives, book donations, and correspondence for the Hopwood Room, a literary and writing resource center for graduate and undergraduate students at the University of Michigan.

TEACHING EXPERIENCE

Adjunct Assistant Professor, CUNY - John Jay College of Criminal Justice, 2023 - 2025

- instructed English 101, themed “Considering the Frame,” and ENG 201, themed “Science Fiction, Satire, and Speculation: Imagining Social Change” for the English/Interdisciplinary Studies Program with a focus on multigenre and multimodal literacies

Adjunct Writing Faculty, New York University, 2021 - 2025

- lectured and evaluated undergraduate Liberal Studies students for Writing as Exploration and Writing as Critical Inquiry, themed on land, beauty, ecology, and animal life
- oversaw individual summer internships as a Summer Fieldwork Seminar Director
- lectured and evaluated three semesters of undergraduate engineers on scientific writing

Summer Instructor and DEI Facilitator, The School of the New York Times, 2021

- engaged an international cohort of high school students in complex journalism discussions
- facilitated Diversity, Equity, and Inclusion trainings for five cohorts of international high school students studying Reporting, TV Writing, Creative Writing, among other media topics

Instructor, Edward Hopper House Museum & Study Center, 2020 - 2021

Virtual Courses: Remembering Childhood Through Personal Archives, The Daily Journal, Writing About Place, Imagining the Past, The White Male Gaze, Restorative Storytelling, Environment

- founded and lead bi-monthly intergenerational, mixed-level public writing workshops

Instructor, The Writers House, 2018 - 2022

Courses: Environmental Writing, Screenwriting

- led intensive public workshops for all ages on specialized writing topics

Adjunct Lecturer, Rutgers University, 2016 - 2019

Courses: Introduction to Creative Writing, English Composition, College Reading and Writing

- taught eight semesters of undergraduate coursework in writing, including two online sections
- designed and maintained syllabus, group exercises, gradebook, lectures, and assignments
- invited to teach an intensive summer writing course for local high school students

Writing Tutor, Rutgers University’s Learning Center, 2016 - 2017

- evaluated essays for individual humanities students with a focus on structure and style, personalizing each session to meet the specific needs and goals of the writer

SELECTED LITERARY PUBLICATIONS

“swimming breast stroke as a swamped thing,” poem, <i>The Arrow Journal</i>	forthcoming
“The Parrot in This One Can Talk,” poem, <i>TALUHU Anthology</i>	forthcoming
“Restaurant of Flying Creatures,” short story, <i>BOMB Magazine</i>	forthcoming
“anything for love,” essay, <i>Sunday Salon Series Magazine</i>	June 2025
“To Pasture,” short story, <i>The Seventh Wave</i>	Winter 2024
“Three Poems,” <i>Creature Conserve</i>	Summer 2023
“Churned Up,” poem, <i>No, Dear</i>	June 2023
“Lover of Birds” and “Isn’t this what techies call decay?,” poems, <i>Leavings Magazine</i>	June 2023

“There Will Be No Other End of the World,” story, <i>The Center for Fiction Anthology</i>	May 2023
“Cat Care,” poem, <i>The Poetry Project</i>	Dec. 2022
“Roses in Washington Square Park,” poem, <i>Reckoning Magazine</i>	Fall 2022
“Are You My New Mentor,” short story, <i>The Offing</i>	Fall 2022
“Environmental Writer,” essay, <i>Stranged Writing: A Literary Taxonomy</i>	Fall 2022
“Three Johnny Carson Poems,” <i>Los Angeles Review of Books PubLab</i>	July 2022
“The Animals of My Life,” essay, Michelle Tea’s <i>Your Magic</i>	May 2022
“End of the Line,” short story, <i>The Cardiff Review</i>	Nov. 2021
“Conversation with Translator Jennifer Croft,” interview, <i>The Adroit Journal</i>	Jan. 2021
“Sidelights,” essay, <i>Los Angeles Review of Books</i>	Sept. 2020
“The Nothing Room,” short story, <i>Stirring</i>	April 2020
“Longer Than Night Anyhow,” poem, <i>Breakwater Review</i>	April 2020
“Three Poems,” <i>Anthropocene</i>	Feb. 2020
“For Crow Boy,” poem, <i>Stirring</i>	Jan. 2020
“Sky Suck,” short story, <i>Reckoning</i>	Jan. 2020
“Bi-Coastal,” poem, <i>Yemassee Journal</i>	Mar. 2019
“Unwinding,” short story, <i>Gasber Journal</i>	Mar. 2019
“The Hunt,” short story, <i>Pink Monkey Magazine</i>	July 2018
“This is Not a Story,” short story, <i>Clever Magazine</i>	Sept. 2018
“Synchronicity and the Imagination,” essay, <i>StoryQuarterly Magazine</i>	June 2018
“Recipes for Survival, Page 304,” short story, <i>Construction Magazine</i>	May 2018
“An Ending,” essay, <i>VIDA Review</i>	Mar. 2018
“To Perform,” essay, <i>The Atticus Review</i>	Feb. 2018
“Islands Form,” essay, <i>Entropy Magazine</i>	June 2017
“Artist Profile Series,” <i>Pulp</i>	Summer 2016
“How the Meat Industry Exploits Toxic Masculinity,” essay, <i>The Establishment</i>	April 2016
“Perched,” essay, <i>Bear River Review</i>	Fall 2016
“Time Away,” short story, <i>Irish Pages</i>	Nov. 2015

MANUSCRIPTS (AVAILABLE UPON REQUEST)

Creature, short story collection (complete)
Once I Was Tree, novel (complete)
Animal Control, poetry collection (complete)
Time Away, short story collection (complete)
Hog, novel (complete)
Trill, novel (in-progress)
Touch, memoir (in-progress)
The Neighbor, one act play (complete)
Two Hearted, one act play (complete)
Long Distance, full length play (complete)
Selected screenplays (15 complete feature film, short film, and pilot scripts)

FILM PRODUCTIONS

“Finding Jo,” writer/camera/editor, documentary short, independent production	Current
“Film Society,” writer/performer, web series, <i>Turnstone Productions</i>	Fall 2023

“Patricia,” documentary short, director/editor, independent production	April 2022
“Rivertown Film Society at Twenty,” editor, documentary short, <i>RFS</i>	Winter 2021
“My Boy Said He Heard That On Joe Rogan,” music video, <i>Flynn Vivant Records</i>	Jan. 2021
“Artist Talk: Liliane Tomasko, Sean Scully, and Phong H. Bui,” documentary, camera	Oct. 2021
“Final Curtain Call,” writer/director/editor, short film, independent production	Sept. 2021
“The Cards,” performer/co-director/editor, short film, independent production	Sept. 2020
“The University,” writer/director/editor, feature film, <i>Films Media Group</i>	Jun. 2020
“Anna Karenina: A Riff,” editor/camera, behind-the-scenes, <i>Notch Theatre Company</i>	Nov. 2019
“Liberty’s Secret,” background performer, feature film, <i>Andy Kirschner Productions</i>	Spring 2016
“The No Face Doll,” voice actress, animated short, <i>CG Muse</i>	Fall 2015

GRANTS AND FELLOWSHIPS

Finalist, Miami Book Fair Emerging Writer Fellowship (for <i>Creature</i> manuscript)	2024
Ecotopian Library Writers Residency, Governors Island, NY	2023
Susan Kamil Emerging Writer Fellow, The Center for Fiction	2022-23
Selected Artist, Creatives Rebuild New York	2022-23
John Zobel Scholarship, Community of Writers	2022
Film Grant Recipient, New York State Council on the Arts	2021
Film Grant Recipient, Arts Council of Rockland	2021
Grant Recipient, Network of Ensemble Theaters	2020
VIDA Fellowship, Sundress Publications	2020
Publishing Fellowship, <i>Los Angeles Review of Books</i> at USC	2019
Microscope Fellowship, Institute for the Study for Contemporary Collaborative Imagining	2018
Poetry Scholarship, <i>Orion Magazine</i> - Environmental Writers Workshop	2018
Carlisle Family Scholarship, Community of Writers	2017
Teaching Assistantship, Rutgers University - Camden	2016-18
Bear River Writers Conference Scholarship	2015

AWARDS AND HONORS

Honorable Mention from Hanif Abdurraqib, <i>Button Poetry</i> (for <i>Animal Control</i> manuscript)	2024
Semifinalist, Philip Levine Prize at Fresno State (for <i>Animal Control</i> manuscript)	2024
Official Selection, Big Apple Film Festival Screenwriting Competition	2024
Official Selection, New York Shorts International Film Festival	2022
Nominee - Best Drama Writing, International Academy of Web Television	2022
Selected Screenwriter, Stowe Story Labs	2021
Finalist - Best Pilot, Vancouver Independent Film Festival	2021
Best Web/Pilot, Los Angeles Film Awards	2020
Finalist, The Lady Filmmakers Festival’s Screenplay Competition	2019
Official Selection, Austin Revolution Film Festival’s Screenwriting Competition	2019
Finalist, Socially Relevant Film Festival New York Screenwriting Competition	2019
Semifinalist, Atlanta Film Festival Screenwriting Competition	2019
Fiction Nominee, <i>Sundress Publications’ Best of the Net Anthology</i>	2018
Nonfiction Nominee, <i>Sundress Publications’ Best of the Net Anthology</i>	2018
Honorable Mention, Tom Howard/John H. Reid Fiction & Essay Contest	2016
Quinn Creative Writing Prize for Top Thesis of the Year, University of Michigan	2015

National Finalist, Hopwood Award in Screenwriting	2015
National Finalist, Hopwood Award in Short Fiction	2015
Cowden Memorial Writing Fellowship, University of Michigan	2014

FILM EXHIBITIONS

“Final Curtain Call,” Academy-qualifying Screening, Lumiere Theater, L.A., CA	June 2023
“The University,” Critical Making and Social Justice Conference, Pratt Institute, NY	May 2023
“Patricia,” documentary screening, Rivertown Film, virtual	Dec. 2022
“Final Curtain Call,” selected film, Cinema Village with NY Shorts Int’l	Oct. 2022
“Patricia,” documentary screening, Teatro Latea, New York City	April 2022
“The University,” selected film, Yonkers Film Festival, Yonkers, NY	Nov. 2021
“The University,” film screening, The Safe Center, Virtual	Apr. 2021
“The University,” film screening, Center for Family Services, Virtual	Apr. 2021
“The University,” film screening, Rockland Community College, Virtual	Apr. 2021
“The University,” film screening, It’s On Us/End Rape on Campus, Virtual	Mar. 2021
“The University,” film screening, SUNY - Albany, Virtual	Feb. 2021
“The University,” film screening, Arts Council of Rockland, Virtual	Feb. 2021
“Rockland in Motion: Short Films,” film screening/panelist, Rivertown Film Society	Oct. 2020
“Sexual Violence and its Aftermath,” film screening/panelist, Rivertown Film Society	Jun. 2020
“Advocacy Conference: Film Screening,” University of Michigan	Nov. 2017
“Independent Filmmakers,” Rutgers Writers House Salon Series, Camden, NJ	Mar. 2017
“Women in Film,” film-in-progress screening/panelist, Michigan Theater	Oct. 2016

MULTIMEDIA PROJECTS AND EXHIBITIONS

“Conversations with Animals,” podcast host and curator, virtual	2021-2024
“Animal Consciousness,” podcast host for <i>Reckoning</i> magazine	April 2022
“37 Artists in Honor of Jo Nivison Hopper,” featured visual artist, EHH Museum	Aug. 2020
“Featured Fiction Writer,” podcast guest/reader, Words the Podcast	Mar. 2015

SELECTED LITERARY READINGS

Featured Reader, The Poetry Society of New York, NYC	Nov. 2023
Featured Reader, The Center for Fiction, NYC	Oct. 2023
Featured Reader, Creature Conserve, Governor’s Island, NYC	May 2023
Featured Reader, The Center for Fiction, NYC	May 2023
Featured Reader, Reckoning Press Reading series	Mar. 2023
Featured Reader, The Poetry Project, virtual	Feb. 2023
Featured Reader, Sundress Publications Reading Series, Knoxville, TN	Aug. 2022
Feature Reader, <i>The Los Angeles Review of Books</i> , Los Angeles, CA	July 2019
Featured Reader, <i>Orion Magazine</i> at Omega Institute, Rhinebeck, NY	June 2018

ACADEMIC PRESENTATIONS AND GUEST SPEAKING

Guest Speaker, End Rape on Campus Connection Chats	July 2025
Guest Speaker, Rockland Coalition to End the New Jim Crow	May 2025
Instructor, Writing/Yoga Workshop, The Center for Fiction, Virtual	Oct. 2023
Film Discussion Host for <i>Past Lives</i> , Rivertown Film Society, NY	Sept. 2023

Presenter, Decolonizing the Liberal Arts Curriculum Symposium, NYU London	June 2023
“Writing Animals,” writing workshop for SAFTA, virtual	Aug. 2022
“Theatre, Home, and Determination,” interviewed for <i>The Theatre Times</i>	Feb. 2022
Film Discussion Host for <i>Martin Eden</i> , Rivertown Film Society, NY	Mar. 2021
Film Discussion Host for <i>Truman & Tennessee</i> , Rivertown Film Society, NY	June 2021
Film Discussion Host for <i>Oscars Shorts</i> , Rivertown Film Society, NY	Apr. 2021
“The Systemic Failures Drive This Story,” interviewed for <i>Cinema Femme Magazine</i>	Apr. 2019
“The Role of the Environmental Writer,” Pennsylvania Chapter of the Sierra Club	Nov. 2018
“Surrealness of Disaster,” Writers House Salon Series, Camden, NJ	Apr. 2018
“Violences in Language: Where Does Othering Begin,” Temple University	Apr. 2018
“Place as Character: Writing the Nonhuman,” Rutgers University - Camden	Apr. 2018
Guest Speaker, University of Michigan	2016 - 2017
- Introduction to Screenwriting, The Feature, Indie Film, Undergraduate Research Program	

SELECTED ACADEMIC PUBLICATIONS

Contributor, <i>Teaching Writing in the Global College Classroom</i> (SUNY Press)	Fall 2025
“Ganja & Hess and the Story of Bill Gunn,” film history, <i>Nyack News and Views</i>	April 2021
“The Role of the Environmental Writer,” essay, <i>The Gravity of the Thing</i>	Mar. 2020
“Anthropocene Feminism,” author interview, <i>The Adroit Journal</i>	Sept. 2019
“Violences in Language,” critical essay, <i>VIDA Review</i>	Oct. 2018

ACADEMIC SERVICE

Reviewer, CEW+ Scholarship Committee, University of Michigan	2025
Committee Member, Liberal Studies Steering Committee, New York University	2022 - 2024
Committee Member, Liberal Studies DEI Committee, New York University	2022 - 2023
Committee Member, Writers House Steering Committee, Rutgers University - Camden	2016 - 2018
Founder/Organizer, Writers House Film Series, Rutgers University - Camden	2016 - 2018
President, Creative Writing Club, University of Michigan	2014 - 2015

ADDITIONAL PROFESSIONAL ACTIVITIES

Co-facilitator, Climate Justice Yoga at Sixth Street Community Center	2024 - 2025
Novel Evaluator, The Center for Fiction’s First Novel Prize	2023 - 2025
Member, PANO (formerly NYC Women Filmmakers)	2021 - 2025
Juror, NYC Scholastic Arts & Writing Awards	2023
Participant, NYU Global Diversity Education’s Inclusive Teaching Certification	2023
Participant, National Center for Faculty Development & Diversity Writing Bootcamp	2023
Juror, The Arts Council of Rockland’s Artist Support Fund	2022
Prose Reader, <i>The Adroit Journal</i>	2020
Co-leader, University of Michigan Entertainment Coalition - NYC	2019 - 2021
Proofreader and Story Nominator, <i>StoryQuarterly Magazine</i>	2018 - 2021

ADDITIONAL EDUCATION AND CERTIFICATIONS

DSLR/Mirrorless Camera Course Certificate, The International Center of Photography
200-Hour Yoga Teacher Training, Shambhala Yoga & Dance Center
16-Hour Trauma Informed Teaching Training, Exhale to Inhale

CPR / First Aid Certification, American Red Cross
Adobe Creative Cloud Certificate (in-progress)

RELEVANT SKILLS

Playwriting and acting experience with Theater for the New City Workshop and the Barrow Group
Proficient in Microsoft Office, G Suite, Powerpoint, Social Media, Windows, and MacOS
Knowledge of the publishing industry and nonprofit partnership
Experience in independent filmmaking and distribution
Higher education administration experience