

SYDNEY MILLS

Filmmaker / Visual Artist

EDUCATION

2018 M.F.A., Photography & Media, Specialization in Integrated Media, California Institute of the Arts, Valencia, CA

2010, B.A., Fine Arts, Minor in Cinema & Television, University of Southern California, Los Angeles, CA

EXHIBITIONS

*Denotes solo or two-person exhibitions

2025

The Dark Show, Lucky Cat Gallery, Los Angeles, CA

(Be)coming W/whole, Other Places art fair 2025, San Pedro, CA

WHAT IF WE KISSED ON THE OPERATING TABLE, Keystone Gallery, Los Angeles, CA*

2024

GUI//GOOEY, Plexus Projects, Brooklyn, NY (Curated by Laura Splan)

Beyond the Personal, Eduoard de Merlier Gallery, Cypress, CA (Curated by Elizabeth Preger)

2023

GLOVE FLAVORED, Galeria Vida, Los Angeles, CA*

Consumed, Peoplemuver Art Gallery, Los Angeles, CA

2021

Origin, IDOLWILD, Los Angeles, CA (Curated by Micke Tong)

Luscious. Tasty. Delicious., Barrett Art Center, Poughkeepsie, NY

2020

Reconstructing a Reoccurring Dream, ArtCenter DTLA, Art Center College of Design, Los Angeles, CA

International and Different, Network of Arts, Lucerne, Switzerland

MORBID ANGELS with OPERATIONAL STATEMENTS, Other Places art fair 2020, San Pedro, CA

2019

Offal, Los Angeles Municipal Art Gallery, Los Angeles, CA

Other Places art fair 2019, San Pedro, CA (as OPERATIONAL STATEMENTS with Luka Fisher, Elizabeth Preger and Don Tinling)

Continuant, Noysky Projects, Los Angeles, CA (Curated by Sacha Baumann)

2018

Fountain Show, Raymond Gallery, Art Center College of Design, Pasadena, CA

Tropical Lab 12 : Sense, Institute of Contemporary Art Singapore, Singapore (Curated by Caterina Riva)

Rattlesnake Bells In The Desert, The Box, Los Angeles, CA (Curated by Daniella Lieja Quintanar)

CONSUMED, California Institute of the Arts, Valencia, CA*

Unstretched / Unframed, Semperdepot, Academy of Fine Arts, Vienna, Austria

Greater Los Angeles MFA Show, California State University Long Beach, Long Beach, CA

2017

Operational Statements, California Institute of the Arts, Valencia, CA

THIS ISN'T EVEN MY FINAL FORM, Keystone Gallery, Los Angeles, CA

Born In Paris & Flowered In America, GIAF 2017, Gyeongnam, South Korea

SoCal MFA Juried Exhibition, Millard Sheets Art Center, Pomona, CA
World Building, California Institute of the Arts, Valencia, CA
PATHOLOGICAL, California Institute of the Arts, Valencia, CA*
Leftovers, Far Bazaar 2017, Cerritos College, Norwalk, CA

2016

It Shrinks, It Swells, California Institute of the Arts, Valencia, CA
Busan Photo Fair 2016, Busan, South Korea

2015

More Than This, Keystone Gallery, Los Angeles, CA
6th Biannual Open Studios Group Show, Keystone Gallery, Los Angeles, CA

2014

Body Millennial/Whispered In Silence, LACC Art Gallery, Los Angeles City College, Los Angeles, CA
GENERATE, Keystone Gallery, Los Angeles, CA

2013

Gifted, Keystone Gallery, Los Angeles, CA
12 x 12 x 12, Keystone Gallery, Los Angeles, CA

2012

Opening, Keystone Gallery, Los Angeles, CA

2011

PARTS, 3001 Gallery, University of Southern California, Los Angeles, CA (Curated by Charlie White)*
PARTS, STATION Gallery, University of Southern California, Los Angeles, CA (Curated by Charlie White)*

2010

Fantasy IRL, Handtmann Prize for Photography Exhibition in collaboration with Senna Chen, Helen Lindhurst Fine Art Gallery, University of Southern California, Los Angeles, CA*
Annual Juried Exhibition, Fisher Museum of Art, University of Southern California, Los Angeles, CA
Photo Soup, Helen Lindhurst Fine Art Gallery, University of Southern California, Los Angeles, CA

2009

Hey Man, You're Saved., Monte Vista Projects, Los Angeles, CA
Apocalypse WOW!, Pacific Design Center, Los Angeles, CA
1:1, Helen Lindhurst Fine Art Gallery, University of Southern California, Los Angeles, CA

FILM SCREENINGS

2025, "Suck City" and "In The Mirror," Tokyo Lift Off Festival, Tokyo, Japan
2024, "Suck City," LAFemme International Film Festival, Los Angeles, CA
2024, "i feel fine" and "In The Mirror," Chroma Art Film Festival, Miami, FL
2024, "Suck City," Silver Selection Screening @ The Berlin Music Video Awards, Berlin, Germany
2023, "Suck City," LA Punk Film Festival, Los Angeles, CA
2023, "GLOVE FLAVORED," UNTHINKABLE Film Festival, Kingston upon Hull, England
2023, "Defective_____Product," "GLOVE FLAVORED" and "Insatiable Human," Chroma Art Film Festival, Miami, FL
2022, "Dead Gurl," Grrl Haus Cinema - Best of 2022 @ Brattle Theatre, Cambridge, MA
2021, "Obsidian," Villains Wear Black: Season 2, Episode 10, Austin, TX
2021, "Defective_____Product," Villains Wear Black: Season 2, Episode 9, Austin, TX

2020, "Defective_____Product," Villains Wear Black: Season 1, Episode 12, Austin, TX
2020, "Defective_____Product," Cold Waves Festival / Season Of The Glitch, Chicago, IL
2020, "The Consumed Body Purification System," Womxn In Cannibalism @ pskaufman, Los Angeles, CA

2017, "The Consumed Body Purification System," Imperfectu International Film & Gender Studies Festival, Tijuana, Mexico

AWARDS, GRANTS & RESIDENCIES

2024, Best Music Video, "In The Mirror," Chroma Art Film Festival, Miami, FL
2021, EXP__ Intercity Collaborative Prize, EXP__, Berlin, Germany
2021, EXP__ Micro Grant, EXP__, Berlin, Germany
2018, Tropical Lab 12 Residency, Institute Of Contemporary Art Singapore, Singapore
2017 & 2018, Bartman Grant for Photography & Media, California Institute of the Arts, Valencia, CA
2016 & 2017, Provost's Merit Scholarship, California Institute of the Arts, Valencia, CA
2009, Handtmann Prize for Photography, University of Southern California, Los Angeles, CA
2007-2009, Friends Of Fine Arts Scholarship, University of Southern California, Los Angeles, CA

CURATORIAL PROJECTS

2020, *MORBID ANGELS with OPERATIONAL STATEMENTS*, Other Places art fair 2020, San Pedro, CA
2017, *THIS ISN'T EVEN MY FINAL FORM*, Keystone Gallery, Los Angeles, CA
2015, *More Than This*, Keystone Gallery, Los Angeles, CA

LECTURES & ARTIST TALKS

2018, *Consumed*, Center For Integrated Media, California Institute of the Arts, Valencia, CA
2009, *Whiz, Bang, Shimmer, Pop: The Rise, The Fall And The Future Of The Video Game Arcade with Henry Jenkins*, Monte Vista Projects, Los Angeles, CA
2009, *On Franz West: Talk Show*, Los Angeles County Museum of Art, Los Angeles, CA
2009, *Franz West: Talk Show*, Roski School of Fine Art, University of Southern California, Los Angeles, CA

PRESS AND PUBLICATIONS

2025, Mike Lesuer, *FLOOD Magazine*, "L.A. Witch Continue to Shift Toward Colder Post-Punk Influences on New Single 'The Lines'"

2024, Aileen Quintana, *Rainbow Oasis*, "Sydney Mills: Exploring Darkness and Emotion Through 'In The Mirror,' Winner of CAFF24's Music Video Category"

2024, Alice Teeple, *POST-PUNK.COM*, "Reflections of Darkness — Los Angeles Post-Punk Project The Discussion Debuts Video for In the Mirror"

2023, Jordan Garcia, *Canvas Rebel*, "Risk and the Stories of Triumph and Failure: Meet Sydney Mills"

2023, Alexandra Michels, *Rock Hard*, "Persekutor – 'Suck City' Video Premieres"

2021, Ian Corbridge, *Louder Than War*, "Auld Spells: Sweet Disease – Video Premiere"

2019, Catherine G. Wagley, *Hyperallergic*, "In LA, Artists Serve Up a Diverse Take on Food Culture"

2019, Kristine Schomaker, *Art And Cake*, "Continuant at Noysky Projects"

2018, Sacha Halona Baumann, *Full Bled: Issue #7: Continuant*, "Soft Tissue #5"

2018, Sacha Halona Baumann, *Full Bled: Issue #6: Parapaxis*, "Soft Tissue #1"

2018, California Institute of the Arts, *Rattlesnake Bells In The Desert: Amongst & Between*, "Contemplating Enhancement: Voluntary Amputation" and "Contemplating Enhancement: Illuminators"

2010, John Wheeler, *Asia Pacific Arts*, "Reality and Fantasy IRL: An interview with artists Senna Chen and Sydney Mills"