

CURRICULUM VITAE (PROJECT-BASED AND ARTWORK)

Contact Me!

Bandung - Indonesia
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Shelvira Alyya

Born 1999, Bandung, Indonesia.

Graduate / Training

2019-2023, Film & Television, Universitas Pendidikan Indonesia (UPI), Bandung
2025, Milisifilem Collective

Academic

2022-2024, Assistant Lecturer, Film & Television, Universitas Pendidikan Indonesia

- Courses : Dramaturgy, Experimental Film Studio, Film & Television Semiotics, Documentary Film Studio
- Research Focus : Gender and cultural studies

Publication

- "Sinden Sunda Stereotype : Women Freedom of Artistic Expression", Journal of Cultural Studies UGM, Vol. 9, 2022
- The Relationship Of Revitalization To The Sustainability Of The Cihapit Traditional Market: Pre-Production Of Documentary Film, Cinemantology: Journal Anthology of Film and Television Studies, FTV UPI, 2021
- De)Colonialise Pendagogical on Creating Indonesian Intellectual Cinema, Proceedings of the Fifth International Conference on Arts and Design Education (ICADE 2022)

Community

2025 - present, Milisifilem, Jakarta
2023 - present, Bahasinema, Bandung
2023 - 2024, Indeks, Bandung

Curatorial & Program Project

2025,

- **Hospitality, Curator and Moderator Forum** - ARKIPEL, Years of Living Dangerously
- **Programmer** - Pemutaran Film Turang - Bahasinema X LFM ITB
- **Jury** - De Seriale Indonesia Festival, Goethe Institut and Bahasinema
- **Supervision Programmer** - Goethe Kino 2025

2024,

- **Programmer and Moderator** at RWD Fest - Rupa Simfoni - Rakarsa Foundation x BISFF at Fragment Project, Bandung, ID
- **Programmer and Moderator** at Goethe Kino and Moderator at Kino Fest 2024 Goethe-Institut Bandung x Bahasinema, September - December, Bandung, ID
- **Programmer Collaborator** with Sewon Screening 10 - Bandung Creative Hub, Bandung, ID
- **Programmer** Inline - Align: Angst to Fam (screening program) - Indeks, Bandung, ID.
- **Project Officer & Hospitality** Palapa: Slow Forward (Screening, Workshop 16mm and Discussion) Indeks, Japan Foundation, Purin Picture, Bandung, ID.

2023,

- **Artist** - Schopophilia - Final Project
- **Curator** Koridor 46, Representation of Space - Women's Film Appreciation, Bahasinema X Ruang Dini, Bandung, ID.

2022,

- **Steering Committee** - Expression Diferance 2022
- **Programmer** Gali Tukar screening program - Ajeg Melampaui Diri Exhibition - Goethe-Institut Bandung x FTV UPI, Eks Bioskop Dian, Bandung, ID

2021,

- **Director Exhibition** Expdiff 1.0 (Photography Exhibition and Competiton, Screening Films) Film and Television UPI

Film Festival Selection & Screening

2025,

- Lanskap Program, Festival Film Dokumenter, Yogyakarta, Indonesia
- Special Presentation Milisifilem Kenanga, Gabo Project: Naladeva Film Festival 2025, Samarinda, Indonesia
- Special Presentation, Dili International Film Festival 2025, Dili, Timor Leste
- Special Presentation Milisifilem Kenanga, Gabo Project: One Hundred Years Of Solitude, ARKIPEL, Jakarta
- Official Selection Screening Ledakan: Polarization Program, Jakarta
- Official Selection Cinecussion Movie Exhibition KMTF ISBI, Bandung

2024,

- Official Selection ARKIPEL Jakarta International Documentary and Experimental Film Festival 2024 - Garden of Earthly Delights
- Official Selection Art Beats Festival - Lancaster University
- Official Selection Liff-Off Filmmaker Sesions 2024
- Screening Bioskop Rakyat (Bioskop Online)- Program Directed by Woman 2024
- Official Selection HBK-Filmforum: Connections: Filmklasse/ Indonesien - Braunschweig, Jerman 2024

2023,

- Academy: Inside Job (Indeks x Else Screening Series 2023) - Bangkok, Thailand
- Academy: Inside Job (Indeks x Ba-Bau AIR 2023) - Hanoi, Vietnam
- Art Beats Festival (Lancaster dan Sunway University) di Sunway University, Malaysia Agustus 2023
- 20th Gwanghwamun International Short Film Festival, (GISFF), Korea

2022,

- Screening Asian and African Institut Universitet Hamburg, Jerman dan Haus Der Indonesischen Kulturen Berlin, Jerman 2022

Exhibition Group Show

2025,

- Rules of The Game, MTN Lab Seni Rupa: Jakarta x Forum Lenteng, Galeri Nasional Indonesia, Jakarta
- Striking Against The Intramural Solitude, Milisifilem Collective (Kenanga Group) Exhibition, Galeri Lorong, Yogyakarta
- Years of Living Dangerously, Milisifilem Exhibition, Contemporary Art Gallery, TMII, Jakarta

2024,

- Silaturahmi Exhibition, with 4e, Rakarsa Foundation & EMMA Kreativzentrum Pforzheim, Germany
- Expanding Sperctrum Exhibition, Rakarsa Foundation & Project Eleven, Fragment Project, Bandung, Indonesia

2023,

- Cinefuture Exhibition, Film & Television UPI, Fragment Project, Bandung, Indonesia | Curator : Erik Pauhrizi.
- Scophophilia, Final Project Exhibition, Film & Television UPI, Bosscha Space, Goethe-Institute Bandung, Bandung, Indonesia
- Sudut-Sudut yang Berbeda Exhibition, Sanggar Seni Rupa Kontemporer, Goethe-Institute Bandung, Bandung, Indonesia | Curator : Luzi Gross.

2022,

- Gotong Royong Art and Gender Equality Preposition Exhibition, Inkubator Inisiatif, Aliansi Laki-laki Baru, Women's Archive Room, IFI Yogyakarta, Yogyakarta, Indonesia | Fx Harsono, Wulan Dirgantoro.
- Ajek Pada Jejak Exhibition, Goethe-Institute Bandung, Ex Dian Theater, Bandung, Indonesia | Curator : Erik Pauhrizi & Tisna Sanjaya

2021,

- Open Art and Cinema Exhibition Bandung - Poznan, UAP Intermedia Poznan, Film & Television UPI, Orbital Dago, Bandung, Indonesia.

Residency & Workshop Program

2025,

- SMI Interim 2025 - Srishti Manipal Institute of Technology, Art and Design, Bangalore, India
- Milisifilem Collective - Forum Lenteng, Kenanga Batch - Jakarta, Indonesia

2024,

- Palapa: Slow Forward (Screening, Workshop 16mm and Discussion) Indeks, Japan Foundation, Purin Picture, Bandung, Indonesia.

2023,

- Residency and Screening - Academy: Inside Job, Indeks, Ba-Bau Air, Hanoi, Vietnam.
- Residency and Screening - Academy: Inside Job , Indeks, ELSE Moving Image Screening Series, Bangkok, Thailand.
- Silaturahmi - Residency and Exchange Culture in Bandung, Student and Institution Bandung and Pforzheim, Rakarsa Foundation, EMMA-Kreativzentrum Pforzheim, Bandung, Indonesia.
- Sudut-Sudut yang Berbeda Workshop and Exhibition, Sanggar Seni Rupa Kontemporer, Goethe-Institute Bandung, Bandung, Indonesia.

2022,

- Gotong Royong Art and Gender Equality Residency and Preposition Exhibition, Inkubator Inisiatif, Aliansi Laki-Laki Baru, Ruang Arsip Perempuan (Women's Archive Room), IFI Yogyakarta, Yogyakarta, Indonesia.
- Melantingatan Workshop and Short Presentation, Fasilitator Theo Frids Hutabarat, Sundeia and Yosefa Aulia, Selasar Sunaryo Art Space

2021,

- Residency and Exhibition Ajek Pada Jejak, Goethe-Institute Bandung, Ex Dian Theater, Bandung, Indonesia.
- Residency and Exhibition Open Art and Cinema Bandung - Poznan, UAP Intermedia Poznan, Film & Television UPI, Orbital Dago, Bandung, Indonesia.

Honor & Awards

2024,

- Best Actress Nominee, Festival Film Pendek TVRI Jawa Barat, Bandung, ID
- 2nd Prize Winner, Flight Theme, Art Beats Festival, Lancaster University, UK

2023,

- Best Graduate, Film and Television Major, UPI, ID

2022,

- Best Actress Nominee, Suar Marabahaya Festival, Provincial Level Cabaret Bandung Competition, Bandung, ID
- Best Choreography Nominee and Best Actress Winner, Gyfest, Provincial Level Cabaret Bandung Competition, Bandung, ID

2020

- Best Film, Froyonion Film Festival, Jakarta, ID

2018,

- Best Actress Nominee, Psyfest, Provincial Level Cabaret Bandung Competition, Bandung, ID
- Best Actress, BJB Festival, Provincial Level Cabaret Bandung Competition, Bandung, ID

2017,

- Best Actress Nominee, BJB Festival, Provincial Level Cabaret Bandung Competition, Bandung, ID

2016,

- Best Choreography and Best Actress, English Festival UNINUS, Provincial Level Cabaret Bandung Competition, Bandung, ID

Another Artwork & Filmography

2025,

- Director, Editor, Scriptwriter : Sekutu Seajar (Inline Align)

2024,

- Director, Offline Editor and Sound Design : Multimedia for Bhineka Tunggal Ika Cabaret Performance
- Acting Coach and Coordinator Talent : Piala Kosong - Tiga Pagi, Music Video
- Assistant Director, Coordinator Talent and Stylish : Kamu Harus Pulang, Short Movie
- Assistant Director, Make Up Artist & Stylist : 33x - Perunggu, Music Video

2021,

- Director & Talent : Kodrat, Experimental
- Director & Scriptwriter : Akrab, Documentary
- Assistant Director : Los(t) Tjihapit, Documentary

2020,

- Unit Production Manager : Serendipity, Fiction
- Director, Scriptwriter : Gerun, Fiction
- Assistant Director : Thinking Of Something Fun, Fiction

Several Work on Acting & Stage

2024,

- Pagelaran Kabaret Bhineka Tunggal Ika, as a Actress, Coach and Choreographer, Bandung Cabaret Stage Performance
- Piala Kosong, as Acting Coach, Tiga Pagi Music Video
- Kamu Harus Pulang, as Assistant Director and Acting Coach, Short Film
- 33x, as Assistant Director and Acting coach, Perunggu Music Video

2023,

- Pulangkeun Hayam Aing as Main Actress, Short Film
- (Act)or as Main Actress, Short Film

2022,

- Ning as Assistant Director, Choreographer and Main Actress, Bandung Cabaret Stage Performance
- Click as Choreographer and Main Actress, Bandung Cabaret Stage Performance

2020,

- Serendipity as Main Actress, Short Film
- LDR as Main Actress, Short Film
- Gerun as Main Actress, Short Film

2019,

- Pagelaran Kabaret Wage R. Supratman as Assistant Director and Main Actress, Bandung Cabaret Stage Performance
- Bisakah Kita Bicara as Actress, Short Film
- Teliot as Main Actress, Short Film
- Pulang as Main Actress, Short Film

2018,

- Bhineka Tunggal Ika as Choreographer and Main Actress, Bandung Cabaret Stage Performance
- Shy-Shy Girl Tania, Web Series GD TV Youtube Channel
- Kulari Ke Pantai as Supporting Actress, Miles Films

2016,

- Waktu as Main Actress, Bandung Cabaret Stage Performance
- Pagelaran Kabaret Ahmad Yani as Main Actress, Bandung Cabaret Stage Performance
- Identity of Indonesia as Main Actress, Bandung Cabaret Stage Performance

"Sekutu Seजार – Yang Dilihat Nantinya" is a catalogue by Shelvira that showcases her 2025 works, Sekutu Seजार and Yang Dilihat Nantinya. It blends visuals and text to highlight her artistic style while telling the story of her growth and experiences in a casual yet meaningful way. This catalogue is also part of an expanding body of work that Shelvira continues to develop.

2025

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Jakarta, Indonesia.