

# Alex McCollum

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## EDUCATION

Elon University, Elon, NC

Bachelor of Fine Arts in Cinema and Television Arts

Bachelor of Arts in Computer Science

May 2027

GPA: 3.8

Film and TV School of the Academy of Performing Arts in Prague - CET Study Abroad

Fall 2025 | Concentration: Cinematography, Film Studies

**RELEVANT COURSEWORK:** Creating Multimedia Content, Hollywood & Sundance, Entertainment Media Business Practices, Cinema Production, Narrative Aesthetics, The AI Revolution, Computer Vision

## PROFESSIONAL EXPERIENCE

The Gear Room, Elon, NC — Operations Assistant Lvl. 2

FEBRUARY 2024 - PRESENT

- Oversee the checkout and maintenance of advanced film equipment for students.
- Provide technical guidance on over 20 different camera, lighting, and sound equipment setups.
- Oversee the proper upkeep and health of all gear by developing a worker's handbook.

Legacy Effects, Prague, CZ - Art Production Assistant

NOVEMBER 2025

- Assisted special effects and art departments by staging and dressing prosthetic bodies for a major studio production, *Resident Evil (2026)*.
- Implemented director-led creative adjustments in real time during active shooting.
- Built professional relationships and gained exposure to high-level production workflows.

Wheelhouse Media, Charlotte, NC— Production Intern + Camera Production Assistant

MAY 2023 - JUNE 2023 | MAY 2025 - AUGUST 2025

- Assisted in setting up and breaking down camera and lighting equipment for a dozen commercial shoots.
- Shadowed the Director and Director of Photography to gain hands-on experience in pre-production, production, and post-production.

## NOTABLE FILM AND VIDEO PRODUCTION

Director of Photography - *Night Shift*

2025, Independent

- 10-minute short film shot on 16mm film, following a janitor through a surreal corporate space.

Director of Photography - *fading.*

2025, Independent

- 15-minute short film about coming to terms with a big life change.

Director of Photography - *Behind Closed Doors*

2025, Independent

- 15-minute thriller following the crumbling relationship of a happy couple.

\* Worked on over 20 films in roles such as Gaffer, 1st AD, Director of Photography, Colorist, DIT, and 1st AC

## TECHNICAL SKILLS

**Camera Operation:** Canon EOS C70, Canon EOS C100, DJI RS 3

**Editing & Post-Production:** Adobe Premiere Pro, DaVinci Resolve, AVID Media Composer

**Graphic Design:** Photoshop, Illustrator, After Effects, Lightroom, Canva

**Programming Languages:** Java, Python, Assembly | **Cloud Technologies:** AWS