

# Kateri Esposito

Animation Director | Writer | Producer

Recent graduate specializing in directing, screenwriting, and producing with a passion for storytelling, character development, and visual narrative. Experienced in writing, creative exploration, project management and public speaking. Always looking for ways to deepen the understanding of the human condition through story, while working well in groups and receiving feedback.

kateri@compasse.com

(757) 902-2807

Virginia Beach, VA, USA

## Education

### Bachelors of Science in Communications Media | Minor in Digital Music Production

*John Paul the Great Catholic University, Escondido, California*

September 2022 - August 2025 (Graduated Summa Cum Laude)

**Relevant Coursework:** Screenwriting, Producing, Directing, Storyboarding, Color Design, Graphic Design, Branding

**Senior Thesis:** *The Heartbeat of the Sea* - Lead a group of over fifty artists and filmmakers for a period of three years to create an impactful seventeen-minute 2D animated film. Created an extensive timeline, guided production, maintained creative integrity, and enforced deadlines for all departments. Ran in-person studio time while also continuing to lead production remotely by providing accountability and feedback to each artist and task.

## Relevant Experience

### Production Intern (January 2020 - August 2022) - CMAX Media Corporation

*Production Assistant, Story Producer, Script Supervisor, Motion Graphics, Graphic Design*

Completed extensive film production tasks both remote and on set. Worked with industry professionals in fast paced, high stakes environments, specializing in live productions, scripted television, and documentaries. Promptly followed directions given by superiors while also adding creative input into the production process.

## Projects

### The Heartbeat of the Sea (2025) - Animated Thesis

*Private Link available on request.*

Director, Co-Producer, Writer, Head of Story Development, Score Composer

### Silent Flame (2025) - Animated Feature Film

Writer, Head of Story Development

### The Slip (2025) - Audio Drama

Score Composer

### Rain Check (2027) - Animated Short Film

Script Consultant, Colorist, Cel-shader, Cel-lighter

### Faith Working (2022) - Documentary

Assistant Story Producer

### FantomWorks Off-Grid (2022) - Reality Television Series

Production Assistant

## Skills

**Writing and Storytelling:** Screenwriting, story development, plot structure, dialogue, character arcs

**Tools:** Celtx, Adobe Suite, Microsoft Suite, Krita, DaVinci Resolve, Callipeg, Google Suite, Procreate

**Collaboration:** Team-oriented productions, feedback integration, creative brainstorming

**Project Management/Producing:** Scheduling, spreadsheets, organization, leadership, time management, problem solving, working well under pressure

**Public Speaking:** Pitching, presentations, acting, performing, talks

**Research:** Critical thinking, sourcing, reasoning, academic writing

*References provided on request.*