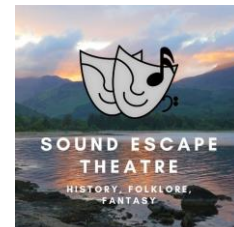


JILL KORN

*"...thank you for sending us this wonderful play.
All the best,
The BBC"*



Jill Korn is a writer with a background in theatre improvisation and acting. She also has 26 years' experience in running her own learning and development consultancy. Jill holds a Master's degree in Creative Writing, awarded with Distinction by the University of Glasgow, where she chose to focus on the scripting and production of historical audio dramas for podcasting. Jill has created her podcast channel *Sound Escape Theatre*, to feature her work in this niche genre. *Collaboration* was shortlisted for an award at the 18th International Audio Drama Festival (Hörspielsommer), Leipzig. Jill's script *Sound Effects* was shortlisted in both the 2021 King Lear Prize and the 2021 Aesthetica Magazine awards. *High Spirits* featured in the UK International Audio Drama Festival in 2023. *The Glad Giver* featured in the exhibition, *Love is The Meaning*, held in October-November 2023 and in the UK International Audio Drama festival in 2025.

As a learning professional, Jill has developed excellent skills in presenting, training and coaching, and is very experienced in working with groups of people across a wide range of sectors. She holds qualifications in Business Management and Learning & Development

LATEST WORK: THE GLAD GIVER

2023

Commissioned by the Friends of Julian of Norwich for the 650th celebrations of the medieval anchoress's life and work.

PREVIOUS WORK: AUDIO DRAMA 2019-2022

2021-22 An Ayrshire Trilogy: researched, written and produced with support from Creative Scotland. The Trilogy comprises diverse audio plays using Ayrshire's rich historic and folkloric sources to create modern audio drama designed to appeal to a wide audience.

THERE GOES CRAUFURDLAND: The '45 Rebellion divides loyalties in Ayrshire families

THE LADY & THE POET: The letters of Robert Burns and Mrs Dunlop reveal a lost friendship

HIGH SPIRITS: A fantasy tale about a time when springtime fails to return to a Scottish island

2021 THE ESCORT: A perfect murder is planned. Part of an international series of short plays

2021 GALORE!: Francine, living on her Scottish island, is not too old for a little mischief

2021 SEA CHANGE: A fantasy love story with a twist, set on the Isle of Arran

2020 CONFESSIONAL: Joan of Arc and Gilles de Rais: a story of evil & repentance

2019 COLLABORATION: Hero or collaborator — was Edith Piaf guilty of working for the Nazis?

PREVIOUS WORK: THEATRE AND FILM

2020: NINA, part of a video trilogy, *A Journey Around My Tenement*, produced during lockdown, exploring the impact of isolation on three people living in a Glasgow tenement. (Performed by the author)

Stark Theatre

2007-2013: Jill co-founded and later managed Stark Theatre, a small theatre company whose ethos was to subtly subvert audience expectations using as few formal resources as possible.

Play development

2007-2019: Consultant on production and/or dramatic content of plays by other writers:

Kate's Keekin'-Gless (adapted by John Boyd, directed by Jill Korn)

The Strathaven Weaver (by John Boyd)

A Journey Around My Room (adapted by Kenny Burnham)

Cracked Tiles by Lorenzo Novani (West End Festival, Edinburgh Fringe)

Loving the Enemy by Hilda de Felice & Lorenzo Novani (West End Festival, Edinburgh Fringe)

QUALIFICATIONS AND RECOGNITION

University of Glasgow: M.Litt. (Master of Letters) degree with Distinction

University of Leeds: Bachelor of Arts with Honours (2.1) in English & French with Italian

Dramas selected for international festivals

2025 - *The Glad Giver* in the UK International Radio Drama Festival

2023 - *High Spirits* in the UK International Drama Festival

2020 - *Collaboration* in the 18th Leipziger Hoerspielsommer Festival