



Sepehr Rezaei (SEPREZ)

born in 1990, is an Iranian filmmaker and cinematographer in Tehran who has pursued a professional career in documentary and short films.

Education and Early Career

Sepehr Rezaei began his activities in his teenage years at the Youth Cinema Association. After several short visual experiences in adolescence, he started studying Photography at the University of Art and Architecture in Tehran. While studying, he worked as an assistant director and cinematographer on projects such as "Things You Don't Know" directed by Fardin Sāheb-alzamāni. At age 19 (2010), he made his first short film "Zippo," which was selected for the youth section of the Filums Festival. At the same time he was working in ZARRINKELK Animation studio as a Video editor .

Key Works and Awards

In 2012, he produced the documentary "Stop bath" about photography students at the University of Art and participated in screenwriting workshops at the Karnameh Institute where he developed that Documentry . Sepehr served as cinematographer on documentaries like "The Old Man and the Sea" (Nahid Rezaei) and the short documentary "Adventure of Fragrance"(Parfümün Serüveni' Directed by : Shahīn Yigit, Turkish TV director), Shot in Istanbul. Sepehr won the Best Cinematography award for Short Documentary for "Adventure of Fragrance" at the South Film and Arts Academy Festival in Chile 2020

Recent Works

His third directorial film, "The Story of a Campaign," is a short Documentary that focuses on the environmental campaign "No to Cigarette Butts" in Mehrshahr city during the COVID-19 pandemic.

The Documentary was selected as Filmmaker Sessions Volume 12

Lift-Off Global Network and have had Several Online Screenings During the Pandemic in Various Online Platforms

Sepehr also worked on Phobos (2023) Short film by Mina Keshavarz as camera operator .

Metropolis and Future Outlook

His latest work, the narrative-fantasy short film "Metropolis Version 1.1," set for release in 2026, explores a fictional city with restrictive digital technologies and may continue as a series. Rezaei leverages cinematography and documentary techniques to create diverse visual experiences in documentary and short cinema, with plans for narrative-driven urban docudramas.

Filmography (as Director) :

Zippo (Short - 2010)

Stop Bath(Documentary - 2012)

Story of a campaign (Short Documentary - 2018)

Metropolis V1.1 (Short - 2026)

