



A Multi-Award-Winning  
One-Act Play

by R. A. Modro

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# NEARER TO GOD

**A haunting, intimate one-act play set during the AIDS crisis in rural 1989 Pennsylvania.**

Michael French, a young gay man cast out by his family, searches for love, identity, and spiritual belonging as he confronts isolation, stigma, and the rising panic of the epidemic.

Inspired by lived history, *Nearer to God* blends memory, faith, and psychological surrealism into a deeply human story of survival, shame, and grace.

# NEARER TO GOD

**A body is found in an abandoned farmhouse.**

Inside, the journal of Michael French is discovered, a young man erased by his family and forgotten during the AIDS epidemic.

His writings reveal the quiet brutality of conversion therapy, religious condemnation, and the desperate need to be seen and heard.





# Nearer to God

**Michael French** is a resilient gay man grappling with trauma, longing, and collapsing faith during the darkest days of the epidemic.

His journey reveals a soul suspended between fear and hope, abandonment, and the search for connection, meaning, and release.

# NEARER TO GOD

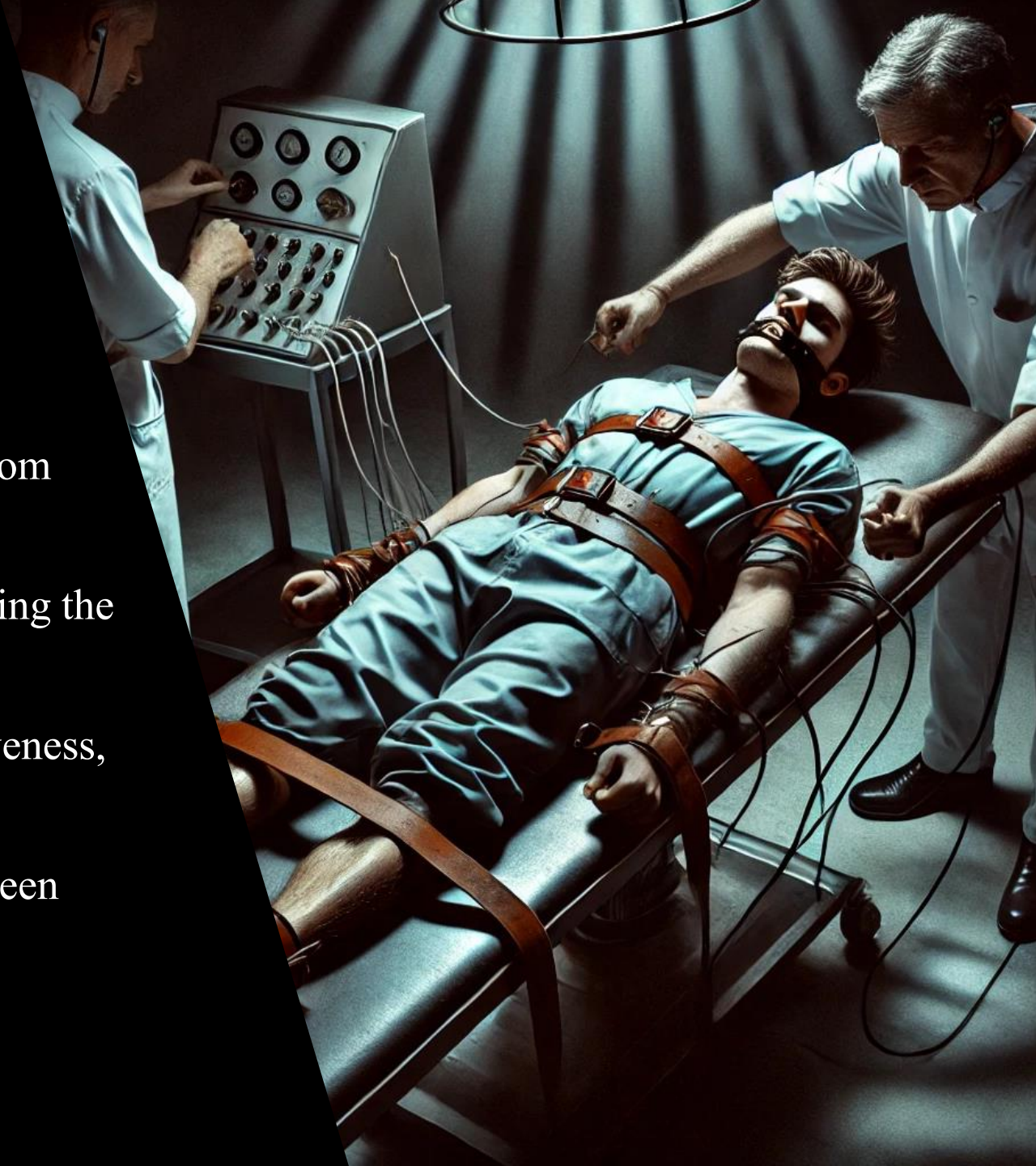
## THEMES

**Isolation:** Emotional and physical exile from family, faith, and community.

**Stigma:** Crushing weight of prejudice during the AIDS crisis.

**Redemption:** A yearning for grace, forgiveness, and inner peace.

**Faith vs. Identity:** The spiritual war between belief and selfhood.





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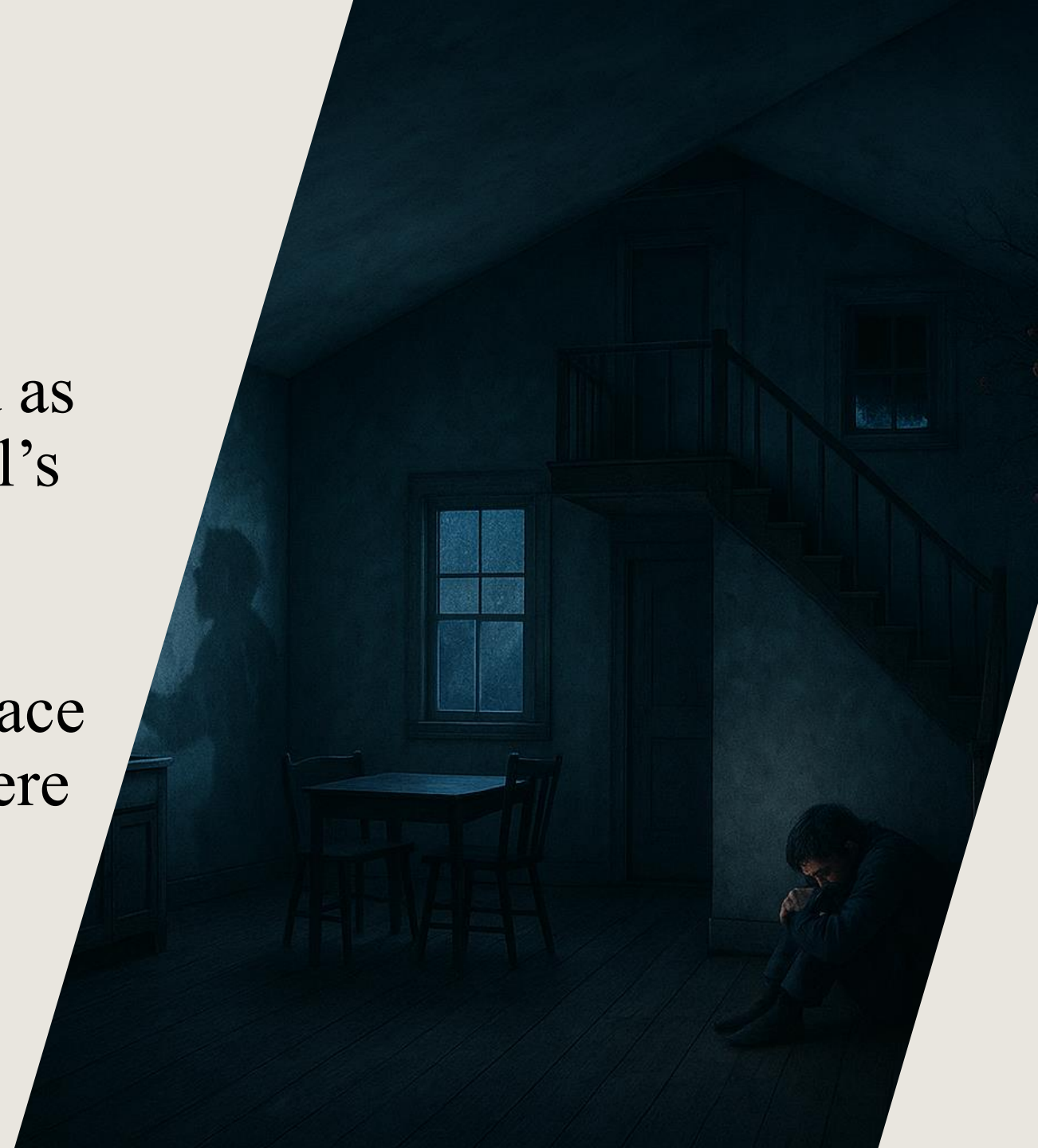
*Nearer to God* traces Michael's final months as he confronts trauma, faith, memory, and the fear of dying alone.

Surreal, Dali-inspired nightmare projections merge with memory and confession, creating a visceral portrait of a young man fighting for meaning in a world that turned away from him.

## VISUAL STYLE

A stark desolate farmhouse interior with angled walls used as projection surfaces for Michael's fractured nightmares.

Dali-esque visuals, distorted shadows, and a broken attic space create an immersive world where memory and trauma collide.





## TARGET AUDIENCE

*Nearer to God* speaks to LGBTQ+ communities, AIDS-era survivors and advocates, theatre-goers seeking emotional drama, supporters of psychological and visually innovative storytelling, universities, cultural institutions engaged in social-issues, and human-rights programming.

A deeply immersive experience for audiences seeking meaningful, socially transformative theatre.



***Unique Selling Points: WHY THIS PLAY?***

- Award-winning, Urgent Story
- Proven talent
- Immersive theatricality
- Cultural Resonance

***Standout Features:***

- Avant-garde projection integration
- Deeply authentic LGBTQ+ storytelling
- A single-actor narrative with powerful theatricality

***Market and Audience Reach:***

- LGBTQ+ festivals
- Art houses and independent theaters
- Academic/Educational programming
- Social-issue and community events



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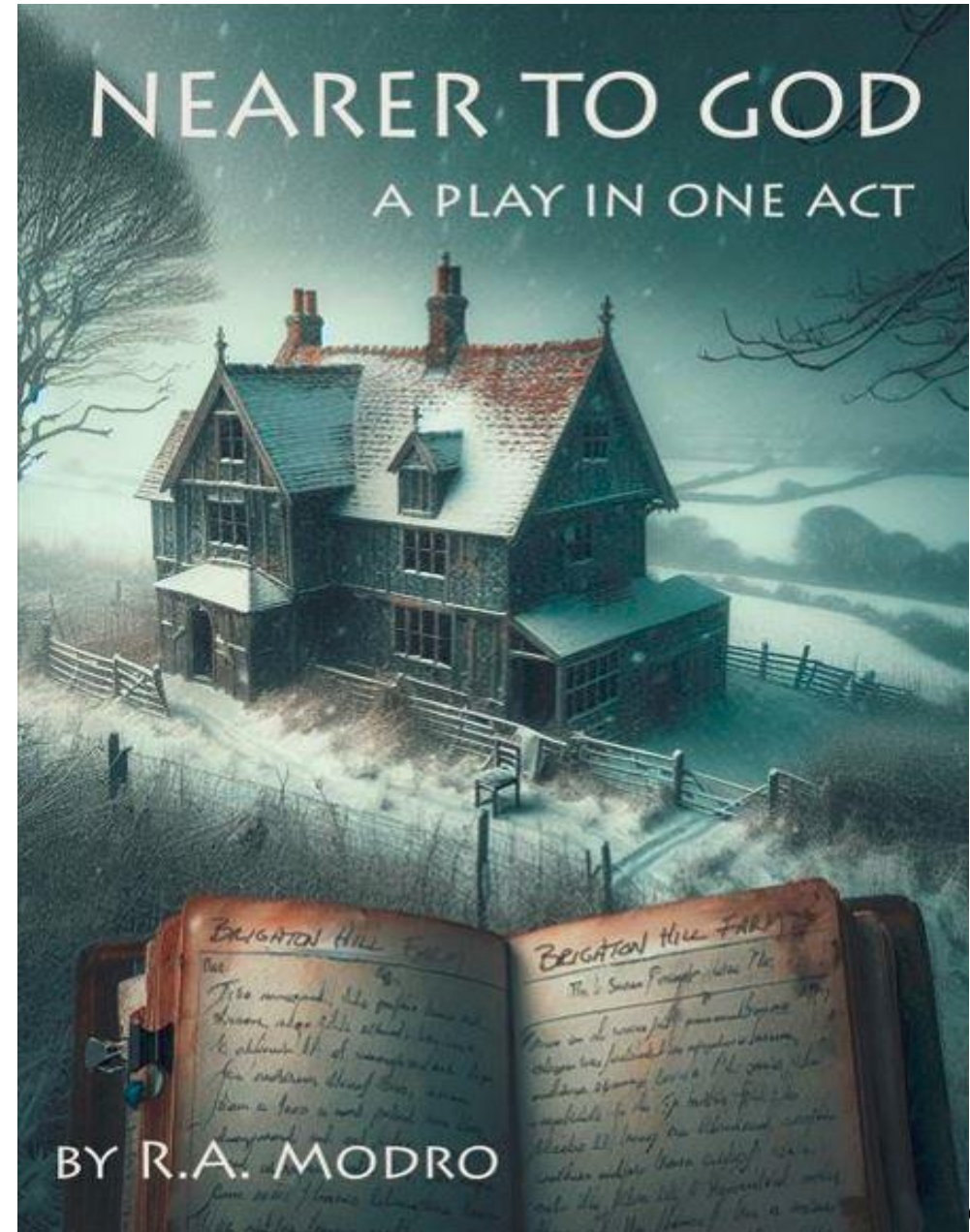
## DEVELOPMENT STATUS

*Nearer to God* is a completed, award-winning script refined over multiple drafts. Developed with and supported by director Jenny Sullivan, best known for her work on *Wiesenthal* and *The Baby Dance*.

Successful readings completed.

Now seeking:

- Venue partnership
- Production funding
- Final casting
- Rehearsal timeline





**R.A. Modro (Playwright):** Internationally recognized playwright and screenwriter with more than 30 global honors. His work explores spirituality, identity, trauma, and human rights. *Nearer to God* is his most personal and urgent work to date.

**Jenny Sullivan (Director):** Award-winning theatre director, longstanding LGBTQ+ ally, and HIV/AIDS activist. Known for emotionally rich, visually compelling productions (*Wiesenthal*, *The Baby Dance*).





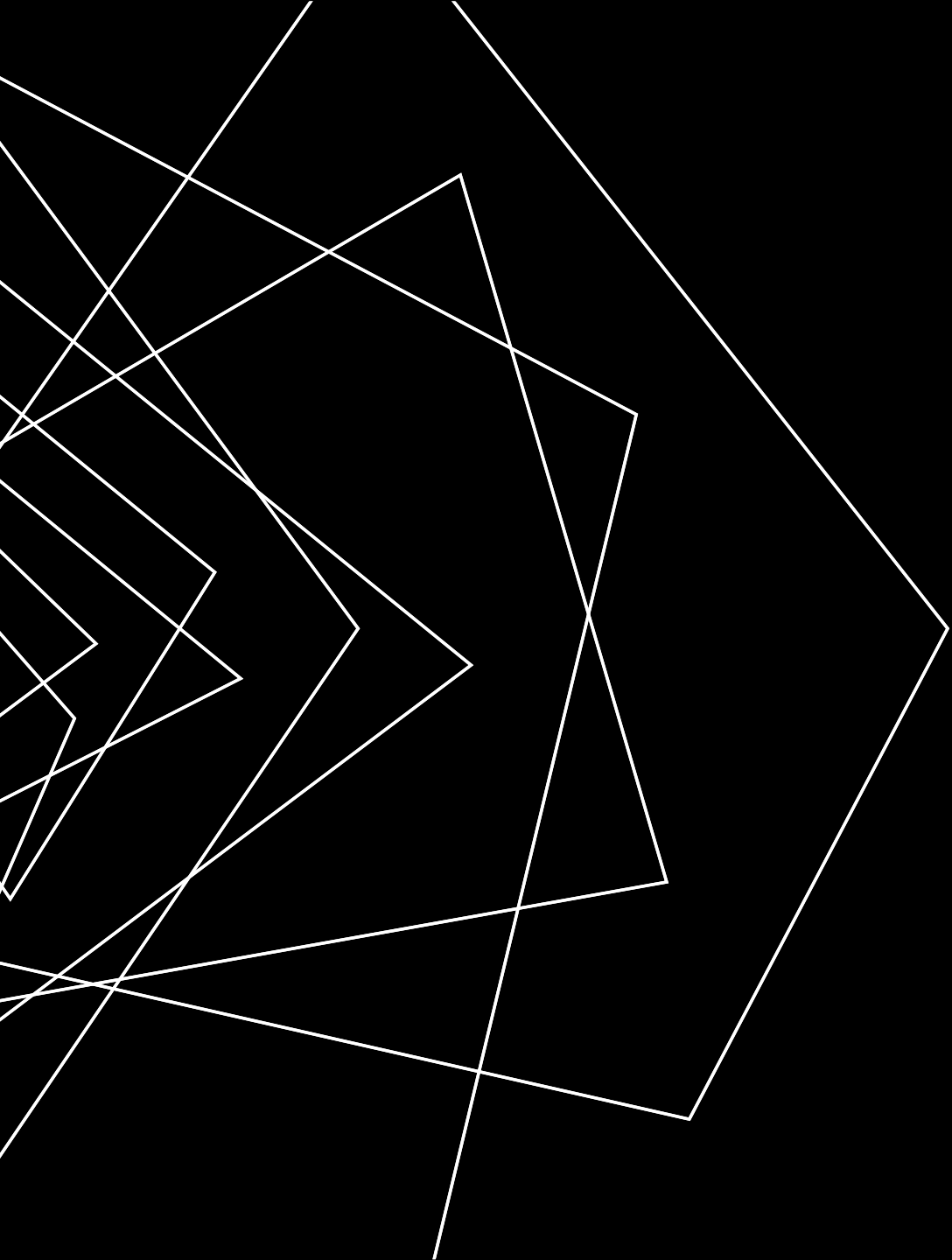
# NEARER TO GOD

Join us in bringing *Nearer to God* to the stage.

Your support can include:

- Venue partnerships
- Production sponsorship
- Donations
- Artistic collaboration

Help us illuminate a story that speaks to history, memory, and survival.



THANK YOU

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