



○ Marina Baibarza

Director

Born 1995 in Kyiv (30 Years)

Links

🏠 [Homepage](https://readymag.com/u1168049017/3781409/) <https://readymag.com/u1168049017/3781409/>

📷 [Instagram](https://www.instagram.com/mbrz_/) https://www.instagram.com/mbrz_/

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Telegram @bjbrz

WhatsApp Marina Baibarza

About Marina Baibarza

Film director, screenwriter, producer from Kyiv, Ukraine

Fictional movies as director

Year	Title	Genre	Director	Producer
2018	My Son	Short Film	○ Marina Baibarza	Marina Baibarza Productions [pl]

Advertising/Image/Music videos as director

Year	Title	Genre	Director	Producer
2020	Miss God - Wiosna w kosmosie	Music Video	○ Marina Baibarza	Marina Baibarza Productions [pl]

Non-fictional movies as director (2)

Year	Title	Genre	Director	Producer
2020	Kancelaria Premiera RP - Information guide for Ukrainian refugees	Tutorial	○ Marina Baibarza	HighTide Pictures [pl]
2018	Undress about it	Short Documentary	○ Marina Baibarza	Marina Baibarza Productions [pl]

Fictional movies in other activities (3)

Year	Title	Genre	Director	Producer	Comment
2024	Lybid / Либідь (WT)	Short Film	Vlad Kovtun	Vlad Kovtun Production [ua]	1st AD

Year	Title	Genre	Director	Producer	Comment
2018	My Son	Short Film	Marina Baibarza	Marina Baibarza Productions [pl]	head writer
2018	My Son	Short Film	Marina Baibarza	Marina Baibarza Productions [pl]	producer

Advertising/Image/Music videos in other activities (4)

Year	Title	Genre	Director	Producer	Comment
2022	Pepco - Świąteczny sklep	Commercial	Szymon Pawlik	Lemon Film Studio [pl]	assistant to producer
2022	Ikarvs - Szach&Mat (WT)	Music Video	Bogusz Szulc	Ikarvs [pl]	unit manager (local system)
2019	Miss God - Wiosna w kosmosie	Music Video	Marina Baibarza	Marina Baibarza Productions [pl]	producer
2019	Miss God - Wiosna w kosmosie	Music Video	Marina Baibarza	Marina Baibarza Productions [pl]	head writer

Non-fictional movies in other activities

Year	Title	Genre	Director	Producer	Comment
2021	The Voice of Ages	Documentary	Aleksandra Shamray	Pasika Production [ua]	junior editor

Other projects (12)




Year	Project type	Title	Activity	Company
2025 - Today	self-employment	Film production company	Producer, Film Director	Process Films
2025 - Today	employment	Treatments for Directors	Project Manager	Trick or Treatment
2024 - 2025	employment	Video Production	Producer, Director, Screenwriter	Region News
2024	Coaching	Summer film camp for children	Teacher of film production	BRAGINA STUDIO
2023 - 2024	employment	Creative Director	Creative Director	ARENA CS
2023	Coaching	"A new horizon of Polish-Ukrainian cinema"	Group Leader	Instytut Kreatywnych Działań Społecznych
2022	Translation	Clifford the Big Red Dog	Copy editor	TVP ABC
2022	Management	Appeal of European mayors	Editor	City Hall of Gdańsk
2022	photo exhibition	Life During Wartime	Production Manager	Thomas Swinburn
2021	freelancing	Domingo Espetacular	Camera operator	Record TV Brasil
2021	Translation	Love in Chains	Translator	StarLight Films
2020	freelancing	Broadcasting & media production company in Qatar	Camera operator/Editor	Light&Shadow Production

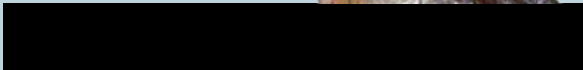
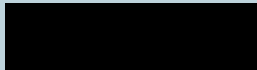
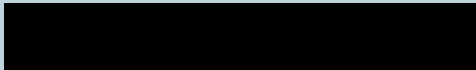
Training (17)

Year

2024/5	America House Kyiv (Workshop with writer and filmmaker Chip Warren "Story is Everything")
2024/5	America House Kyiv (AIFF Workshop U.S. Funding Opportunities for Non-American Filmmakers)
2024/5	America House Kyiv (AIFF Workshop Documentary Dramaturgy + Working with a Protagonist)
2024/4 to 2024/5	"Cultural Exchange" to Berlin, Germany (Development of cultural diplomacy)
2024/4 to 2024/5	Supertask Theatrical School (Course "Actor 1.0")
2023/12	NYFA - New York Film Academy - School of Film and Acting [us] (A Producer's view of Post Production for Producers Netflix and House of Europe)
2023/10 to 2024/2	Ukrainian Film School [ua] (Directing program with Taras Tkachenko)
2023/4	School of writing "RIBA" (Workshop on writing and screenwriting skills)
2023/2	Kinographe Film Academy in Grenoble, France ("PFG - Youth Postcards From Grenoble" - Erasmus +)
2022	Film Spring Open Workshop ((Interdisciplinary educational workshop for filmmakers))
2019/6	Producer's workshop («INNOVATE FUNDING METHODS IN FILM PRODUCTION» with prof. Andrzej Krakowski)
2019/5	Kinographe Film Academy in Grenoble, France (5th edition of International Film Workshop)
2018	Film Spring Open Workshop (Interdisciplinary educational workshop for filmmakers)
2017	Speakers Avenue ("The History of Film Language")
2017	Speakers Avenue ("Film and Perception")
2014/10 to 2018/5	Academy of Film, Art and Design in Lodz [pl] (Film Directing Course)
2008	Acting class of People's Artist of Ukraine Tamara Tymoshko

Basic data

Nationality	Ukrainian
Languages	English  Polish  Ukrainian 
Experience abroad	Australia and Oceania: Australia Central Europe: Poland South America: Brazil West Asia: Qatar Western Europe: France
Special skills	Specialist in Film Restoration (2019)
Licences	B (car) [eu]
Education	Master of Fine Arts in Cinematography - School of Art and Design in Lodz
Immediate working area	Kyiv
1st residence (federal state or country)	Ukraine



СВІДОЦТВО

Байбарза Маріна

про участь в навчальній програмі письменницької та сценарної майстерності, художнього сторітелінгу і написання книги.

Студент програми відвідав 22 практичні лекції, семінари та майстер-класи від провідних українських та американських письменників, видавців, книжкових маркетологів і продюсерів.

Засновник та куратор школи письменницької майстерності

Д. Ю. Раїмов

Україна, квітень 2023 рік



ШКОЛА ПИСЬМЕННОЇ МАЙСТЕРНОСТІ

document

Marina Baibarza

about participation in the curriculum of writing and screenwriting skills, artistic storytelling and book writing.

The student attended 22 lectures and seminars from leading Ukrainian and American writers, publishers, book marketers and producers.

Founder and curator of the school of writing "RIBA"

D. Raimov

Ukraine, 2023





POLSKO-UKRAJNISKA BADA
WYMIANY MŁODZIEZY

ПОЛСЬКО-УКРАЇНСЬКА РАДА
ОБМІНУ МОЛОДІ



CERTIFICATE OF PARTICIPATION

THIS CERTIFICATE IS AWARDED TO:

MARINA BAIBARZA

FOR PARTICIPATING IN POLISH-UKRAINIAN YOUTH EXCHANGE
COUNCIL PROJECT

"A NEW HORIZON OF POLISH-UKRAINIAN CINEMA"
26TH JULY - 3D AUGUST 2023, ZAKOPANE, POLAND



Jolanta Panchoghyn

PROJECT COORDINATOR

INSTYTUT KREATYWNYCH
DZIAŁAŃ SPOŁECZNYCH



Youthpass

YOUTH EXCHANGES

Maryna Baibarza

BORN ON **28/01/1995**

PARTICIPATED IN

PFG - Youth Postcards From Grenoble.

A YOUTH EXCHANGE WITH 60 YOUNG PEOPLE
FROM FRANCE, ITALY, LITHUANIA, POLAND, AND UKRAINE.

THE PROJECT TOOK PLACE FROM **17/02/2023**
TO **26/02/2023** IN **Grenoble, France.**

YOUTH EXCHANGES

In Youth Exchanges supported by Erasmus+, groups of young people from different countries jointly design, prepare and carry out a work programme. It is usually a mix of workshops, debates, role-plays, simulations, outdoor activities. The young people are supported by experienced youth workers and leaders in this. Youth Exchanges allow them to develop competences, become aware of socially relevant topics, discover new cultures, and strengthen values like solidarity, democracy, etc.

Erasmus+ is the European Union's programme for boosting skills and employability through activities organised in the field of education, training, youth, and sport. Youth activities under Erasmus+ aim to improve the key competences, skills and employability of young people, promote young people's active participation in the society, their social inclusion and well-being, and foster improvements in youth work and youth policy at local, national and international level.

*Kino
grafika*

Marek Pawlikowski
Representative of the organisation



Youthpass

This document certifies that **Maryna Baibarza** took part in the Youth Exchange **PFG - Youth Postcards From Grenoble** organised by **KINOGRAPHE**.

The exchange project was developed and implemented in cooperation with the following partners:

Associazione cinematografica e culturale Laboratorio dei sogni (IT),
Stowarzyszenie FILMFORUM (PL), ASOCIACIJA TAVO EUROPA (LT),
Cinemahall (UA)

The aim and the specific objectives of the project were:

The project's goal is film education of young people and also increase their awareness about other cultures and ethnic groups. The project, by the use of modern techniques of non-formal film education, supports the increase of participants' competence in the usage of modern media.

Main activities:

Youth exchange allowed to organize an international exchange in which participants could increase their film abilities, discuss local and global social situations and make together short films related to multicultural issues.

The main achievements of the project were the following:

Participants made short films that were the result of their observations and discussions about various social and cultural topics.

Grenoble, 25/02/2023

Marek Pawlikowski

Person in charge of the project



The following pages contain the individual information about the participation of **Maryna Baibarza** in the Youth Exchange **PFG - Youth Postcards From Grenoble**.

Maryna Baibarza developed the following competences during the Youth Exchange.

MULTILINGUAL COMPETENCE

Public speech in foreign language: Expressing ideas and opinions, discussing in foreign language. Listening, speaking, writing and reading in foreign language.

PERSONAL, SOCIAL AND LEARNING TO LEARN COMPETENCE

Ability to organize and manage learning. Setting goals and planning the future, evaluation of learning process.

CITIZENSHIP COMPETENCE

Learning to appreciate and tolerate the differences of other ethnicities and cultures

ENTREPRENEURSHIP COMPETENCE

Co-organizing a big Youth Exchange

CULTURAL AWARENESS AND EXPRESSION COMPETENCE

Being aware of different cultural contexts. Ability to express ideas and points of view through film art.

DIGITAL COMPETENCE

Communication and sharing information via Internet. New competences in the usage of modern media, abilities of the conscious perception of the film message, critical thinking and analyze of the audiovisual content. Using film post production programs.

MATHEMATICAL COMPETENCE AND COMPETENCE IN SCIENCE, TECHNOLOGY AND ENGINEERING

Using film equipment as digital cameras, microphones, film lightning etc.



LITERACY COMPETENCE

Written communication with others in English, writing film script.

OTHER SPECIFIC SKILLS

Learning the basics of filmmaking

Maryna Baibarza

Participant

Grenoble, 25/02/2023

Further information and original documents on the Key Competences for Lifelong Learning:

http://europa.eu/legislation_summaries/education_training_youth/lifelong_learning/c11090_en.htm

Further information about the Erasmus+ Youth in Action Programme and Youthpass:

<http://ec.europa.eu/programmes/erasmus-plus> and www.youthpass.eu

HOUSE
OF
EUROPE

NYFA | NEW
YORK
FILM
ACADEMY

NETFLIX

This certificate confirms to all persons that

Maryna Baibarza

has successfully completed New York Film Academy's
Practical Aspects of Managing Post Production Processes
in collaboration with

Netflix and House of Europe

September 17th - 18th, 2025



Dan Mackler, Dean of Los Angeles Campus
New York Film Academy



Funded by
the European Union

Certificate

Marina Baibarza

participated in a two-day intensive online course

Artists Without Borders

26.02–04.03.2024

The two-day intensive online course is part of the project "Cultural Diplomacy: EU-Ukraine 2023-2024,"
funded by the Delegation of the European Union to Ukraine



Victoria Davydova

Press and Information Officer
of the EU Delegation to Ukraine

SKVOT CERTIFICATE



Marina Baibarza

Successfully
completed the course
(FILM PITCHING)

27.05.2025
22 study hours
14 lessons

LECTOR
Daria Bassel

info@skvot.io



HOUSE
OF
EUROPE

NYFA | NEW
YORK
FILM
ACADEMY

NETFLIX

This certificate confirms to all persons that
Marina Baibarza
has successfully completed New York Film Academy's
*A Producer's view of Post Production
for Ukrainian Producers
in collaboration with
Netflix and House of Europe*
on December 20th, 2023



Dan Mackler, Dean of Los Angeles Campus
New York Film Academy

CERTIFICATE

OF PARTICIPATION
IN

THE PRODUCER SEMINAR
"INNOVATIVE FUNDING METHODS
IN FILM PRODUCTION"

(20 HOURS)

IS AWARDED TO

Marina Baibara

COURSE WAS PART OF

"POLLYWOOD ON TOUR" - PRODUCER SEMINAR SERIES

Profesor Andrzej Krakowski

Andrzej Krakowski

ORGANIZATOR



WSPÓLORGANIZATOR



PARTNERZY



PARTNER TECHNICZNY



PARTNERZY MEDIALNI





CERTIFICATE

KINOGRAPHE, KOSMOPOLIS,
SZITAFILM and CINEMAHALL
certify that

*Kino
graphie*



Erasmus+

MARYNA BAIBARZA

Communauté
UNIVERSITÉ Grenoble Alpes

has participated in the 5th edition of **KINOGRAPHE International Film Academy**
thanks to **International Campus Moviemaking** programme and has duly satisfied its requirements.
The project took place in **Grenoble, France** from **18/05/2019** to **26/05/2019**.

The Participant took part in **10 hours of MasterClass** led by international cinema professionals
and created a **short movie** within **40 hours of Workshops** with the help of facilitators :

David Botzak

David Botzak
Directing facilitator

A. Suzin

Adam Suzin
DOP facilitator

AS

Aleksandra Łos
Sound facilitator

ASSOCIATION KINOGRAPHE
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Tel : +33 (0)7 81 75 55 80
Association loi 1901 | ID: 27/RE/17

*Kino
graphie*

Marek Pawlikowski
Projects' founder,
President of KINOGRAPHE





**HIGHER SCHOOL
OF ART AND DESIGN
IN ŁÓDŹ**

**DIPLOMA OF HIGHER EDUCATION
LONG CYCLE PROGRAMME**

(COPY)

ISSUED IN THE REPUBLIC OF POLAND



Mr/Ms Maryna Baibarza

Date of birth: 28 January 1995

Place of birth: Kiev (Ukraine)

(signature of diploma holder)

Diploma No. 1726



HIGHER SCHOOL OF ART AND DESIGN IN ŁÓDŹ

(name of higher education institution)

Faculty of Film and Photography

(name of institutional unit)

DIPLOMA

of completion of part-time long cycle studies

Area: art.

Field: Film and Television Image and Photography

Major: Film and Television Image

Education profile: practical

Final Grade: very good

Date of completion: 23-09-2018 (dd-mm-yyyy)

Degree: Master of Fine Arts

Dean/Head
of Institutional Unit
ADMINISTRATOR WYDZIAŁU

M. Palusińska
MARCELIŃSKA



Full qualification at Polish
Qualifications Framework level seven

Done at: Łódź

Rector
REKTOR
prof. Jerzy Berkowski
(real and signature)

Date: 24 September 2018



**WYŻSZA SZKOŁA SZTUKI I PROJEKTOWANIA W ŁÓDZI
HIGHER SCHOOL OF ART AND DESIGN IN ŁÓDŹ**

This Diploma Supplement model was developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed at home or abroad by the individual named on the original qualification to which this supplement is appended. It should be free from any value judgements, equivalence statements or suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

**DIPLOMA SUPPLEMENT
(COPY)
Valid with the Diploma no 1726**

1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

- 1.1 Family name: Baibarza
- 1.2 Given names: Maryna
- 1.3 Date of birth (day, month, year): 28.01.1995
- 1.4 Student identification number or code: 2373

2 INFORMATION IDENTIFYING THE QUALIFICATION

- 2.1 Name of qualification and title conferred¹: magister sztuki / Master of Fine Arts
- 2.2 Field of study, major and profile: field of study: Film and Television Image and Photography, major: Film and Television Image, profile: practical
- 2.3 Name and status of awarding institution¹: Wyższa Szkoła Sztuki i Projektowania w Łodzi / Higher School of Art and Design in Łódź is a non-State higher education institution established by the decision of the Minister of National Education dated 28 May 1997 No. DNS-1-0145-169/TBM/97; the register number in the Register of Non-State Higher Education Institutions: 138.
- 2.4 Name and status of institution (if different from 2.3) administering studies²:
- 2.5 Language(s) of instruction/examination: Polish

3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

- 3.1 Level of qualification³: full qualification at level 7 of the Polish Qualifications Framework (PQF)
- 3.2 Official length of programme: 5 years (10 semesters)
- 3.3 Access requirements: a secondary school-leaving examination certificate and successful completion of the qualification procedure, which includes evaluating works presented by a candidate

4 INFORMATION ON THE CONTENTS AND RESULTS GAINED⁴

- 4.1 Mode of study: part-time studies
- 4.2 Programme requirements: The learning programme in the field of Film and Television Image and Photography and the aimed learning outcomes in this field are based on the National Qualifications Framework (NQF). The list of the learning outcomes was established by a resolution of Higher School of Art and Design Senate and the study curriculum is adapted to these outcomes.
 - The study curriculum determines general requirements such as the number of classes in a study programme, the minimum number of ECTS credit points to be achieved, graduate qualifications, the teaching contents and learning outcomes of the foundation and core curriculum and other requirements and recommendations as well as the requirements for students' practical placements.
 - The study curriculum consists of:
 - learning subjects (modules) with specified programme requirements. These are mandatory courses and choice courses; the latter are divided into the courses of obligatory choice (i.e. to be chosen by a student from the range of the obligatory courses in the curriculum), and the ones of free choice.
 - a four-week practical placement, diploma seminar and a diploma thesis (preparation for the diploma thesis and the diploma exam). The diploma thesis consists of theoretical and practical part. The diploma examination consists of the presentation of the diploma and the thesis defence.
 - For successful completion of a study programme a student has to obtain the credits for the whole of the syllabus content, pass the diploma exam and obtain the required number of ECTS credit points in the curriculum according to a field of study, specialisation and educational level. Obtaining the minimal number of ECTS credit points confirms certification of a second cycle qualification. The required number of ECTS credit points for this field and level of study is 300.

4.3 Programme details – modules or units studied and the individual grades/marks/ECTS credits obtained:

No.	SUBJECTS	ART OF CLASS*	MANNER OF CREDITS**	GRADE ACHIEVED	ECTS POINTS
Academic Year 1		Semester 1 (winter semester) 2014-2015			
1.	Contemporary Cinema	L+CL	C/G	3.5	2
2.	Cinematography Techniques	L+CL	C/G	3.5	4
3.	Sound in Audiovisual Arts	L+CL	E	3.0	2
4.	Basics of Montage	L	C	zal	2
5.	Film Montage	CL	C/G	5.0	2
6.	Film Studio	CL	C	zal	3
7.	General Photography	L+CL	C/G	5.0	3
8.	Introduction to Audiovisual Culture	L+CL	C/G	3.0	2
9.	Economics and Organisation of Film and TV Production	L	C/G	3.0	2
10.	Art History to the End of the 19 th Century	L	E	3.5	2
11.	Physical Education	CL	C	zal	1
12.	School Cinema	CL	C	zal	2
13.	Computer Techniques: 2D Software	CL	C/G	3.5	2
14.	Basics of Typography Design	L+CL	C/G	5.0	2
Academic Year 1		Semester 2 (summer semester) 2014-2015			
1.	Contemporary Cinema	L+CL	C/G	3.0	2
2.	Cinematography Techniques	L+CL	C/G	3.5	4
3.	Sound in Audiovisual Arts	L+CL	E	3.0	2
4.	Basics of Montage	L	C/G	5.0	2
5.	Film Montage	CL	C/G	5.0	2
6.	Basics of Typography Design	L+CL	E	3.5	4
7.	General Photography	L+CL	E	5.5	4
8.	Introduction to Audiovisual Culture	L+CL	C/G	3.0	2
9.	Economics and Organisation of Film and TV Production	L	C/G	3.0	2
10.	Art History to the End of the 19 th Century	L	E	3.0	2
11.	Physical Education	CL	C	zal	1
12.	School Cinema	CL	C	zal	2
Academic Year 2		Semester 3 (winter semester) 2015-2016			
1.	Introduction to Film Image	L	C	zal	4
2.	Documentary Film	L+CL	C	zal	4
3.	Basics of Film Directing	L+CL	C/G	5.0	4
4.	Montage Theory	L+CL	E	3.0	3
5.	Digital Image and Sound Montage	CL	C	zal	3
6.	Screenplay Techniques	L+CL	C/G	4.0	4
7.	Artistic Photography (●CH 1 of 3)	L+CL	C/G	X	4
8.	Advertising Photography (●CH 1 of 3)	L+CL	C/G	3.5	4
9.	Documentary and Reportage Photography (●CH 1 of 3)	L+CL	C/G	4.5	4
10.	Scientific Club (O)	CL	C	zal	2
11.	Contemporary Art		E	4.0	2

No.	SUBJECTS	ART OF CLASS*	MANNER OF CREDITS**	GRADE ACHIEVED	ECTS POINTS
Academic Year 2		Semester 4 (summer semester) 2015-2016			
1.	Introduction to Film Image	L	E	5.0	6
2.	Basics of Film Directing	L+CL	C/G	3.5	6
3.	Montage Theory	L+CL	E	3.0	3
4.	Authorial Photography (O)	L+CL	C/G	4.0	4
5.	Screenplay Techniques	L+CL	C/G	4.0	4
6.	Artistic Photography (●CH 1 of 3)	L+CL	E	X	4
7.	Advertising Photography (●CH 1 of 3)	L+CL	E	4.0	4
8.	Documentary and Reportage Photography (●CH 1 of 3)	L+CL	C/G	5.0	4
9.	Scientific Club (O)	CL	C	zal	2
10.	Contemporary Art	L	E	zal	2
Academic Year 3		Semester 5 (winter semester) 2016-2017			
1.	Art of Cinematography	L+CL	C/G	3.0	5
2.	Feature Film Analysis	CL	C/G	3.5	3
3.	Film Directing	L+CL	C	zal	5
4.	Film and TV Montage	CL	C	zal	3
5.	Documentary Photography (CH 2 of 3)	L+CL	C/C	5.5	4
6.	Artistic Photography (CH 2 of 3)	L+CL	C/G	X	4
7.	Advertising Photography (CH 2 of 3)	L+CL	C/G	5.0	4
8.	English Language Course	L+CL	E	4.0	2
Academic Year 3		Semester 6 (summer semester) 2016-2017			
1.	Art of Cinematography	L+CL	E	3.0	4
2.	Feature Film Analysis	CL	C/G	3.5	3
3.	Film Directing	L+CL	E	5.0	4
4.	Film and TV Montage	CL	C	zal	3
5.	Documentary Photography (CH 2 of 3)	L+CL	C/G	5.0	4
6.	Artistic Photography (CH 2 of 3)	L+CL	E	5.0	4
7.	Advertising Photography (CH 2 of 3)	L+CL	E	3.0	4
8.	English Language Course	L+CL	E	3.5	2
9.	Film Studio	CL	C	zal	3
Academic Year 4		Semester 7 (winter semester) 2017-2018			
1.	Art of Cinematography	L+CL	C/G	3.5	4
2.	Feature Film (CH 1 of 2)	L+CL	C/G	4.0	4
3.	Documentary Film (CH 1 of 2)	L+CL	C	zal	4
4.	Feature Film Analysis 2	CL	C/G	4.0	3
5.	Film and TV Montage	CL	C	zal	3
6.	Artistic Photography (*CH 2 of 3)	L+CL	C/G	5.0	4
7.	Documentary Photography (*CH 2 of 3)	L+CL	C/G	X	4
8.	Advertising Photography (*CH 2 of 3)	L+CL	C/G	4.0	4
9.	English Language Course	CL	E	3.0	2
10.	Film Studio		C	zal	2

No.	SUBJECTS	ART OF CLASS*	MANNER OF CREDITS**	GRADE ACHIEVED	ECTS POINTS
Academic Year 4		Semester 8 (summer semester) 2017-2018			
1.	Art of Cinematography	L+CL	E	3.0	4
2.	Feature Film (CH 1 of 2)	L+CL	E	4.0	4
3.	Documentary Film (CH 1 of 2)	L+CL	E	3.0	4
4.	Feature Film Analysis 2	L+CL	C/G	3.5	3
5.	Film and TV Montage	CL	C	zal	3
6.	Artistic Photography (*CH 2 of 3)	L+CL	E	5.0	4
7.	Documentary Photography (*CH 2 of 3)	L+CL	C/G	X	4
8.	Advertising Photography (*CH 2 of 3)	L+CL	E	5.5	4
9.	English Language Course	L	E	3.0	2
10.	Film Studio	CL	C	zal	2
Academic Year 5		Semester 9 (winter semester) 2017-2018			
1.	Pre-diploma Film Laboratory (*CH)	L	C/G	5.0	6
2.	Sound in Film	CL	C	zal	3
3.	Film Montage	CL	C	zal	3
4.	Film Production Consultations (CH)	CL	C/G	5.0	2
5.	Screenplay Consultations	CL	C	zal	2
6.	Diploma Seminar		C	zal	4
7.	Master's Thesis		C	zal	10
Academic Year 5		Semester 10 (summer semester) 2017-2018			
1.	Monographic Lecture	L	C/G	4.0	2
2.	Sound in Film	CL	C	zal	2
3.	Film Montage	CL	C	zal	2
4.	Screenplay Consultations	CL	C	zal	2
5.	Diploma Seminar		C	zal	4
6.	Master's Thesis and Examination		X		10
7.	Practical Placements (four weeks)		C	zal	5
8.	Film Studio	CL	C	zal	3

Subject of the theoretical thesis: *The Works of Wong Kar-wai as a Poetical Expression in Film*

Subject of the practical thesis: *'My Son': a Feature Film*

Abbreviations used in the tables above:

* L - lectures; CL - classes; W - workshop; F - foreign language course; DW - diploma workshop; S - seminar

** X - no classes in the semester or the class was missing; E - examination; C/G - credit with grade; C - credit without grade (named: zal)

O - optional course, subjects of free choice; ●CH / *CH - subjects of obligatory choice; CD - curriculum differences

4.4 Grading scheme and, if available, grade distribution guidance:

Manner of credits: credit without grade (C), credit with grade (C/G), examination (E)

Grade scale: 5.5 - *celujący* (excellent), 5.0 - *bardzo dobry* (very good), 4.5 - *dobry plus* (good plus), 4.0 *dobry* (good), 3.5 - *dostateczny plus* (satisfactory plus), 3.0 - *dostateczny* (satisfactory), 2.0 - *niedostateczny* (unsatisfactory), zal - *zaliczenie* (credit pass).

ECTS grading scale:

ECTS	Higher School of Art and Design		Definition
A(+)	5.5	celujący (excellent)	Outstanding performance with no errors
A	5.0	bardzo dobry (very good)	Outstanding performance with some minor errors
B	4.5	dobry plus (good plus)	Above the average standard but with some errors
C	4.0	dobry (good)	Generally sound work with a number of notable errors
D	3.5	dostateczny plus (satisfactory plus)	Fair but with significant shortcomings
E	3.0	dostateczny (satisfactory)	Performance meets the minimum criteria
F	2.0	niedostateczny (unsatisfactory)	Full revision required before the credit can be awarded

Mode of awarding grades: oral and written examinations and credits according to criteria established for a class

The mean grade of the programme is calculated as the arithmetic mean of all grades achieved in the subjects.

The final grade is the sum of the following grades: 0.5 of the mean grade in the programme + 0.25 of the grade in the diploma thesis + 0.25 of the grade in the diploma exam.

In the Diploma of Higher Education the final grade is rounded to a whole grade: up to 3.5 - satisfactory, 3.51 to 4.50 - good, over 4.51 - very good.

4.5 Overall classification of the qualification¹: bardzo dobry / very good

5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to further study: third cycle programme and postgraduate studies

5.2 Professional status (if applicable): a graduate is professionally prepared to work as a film cinematographer.

6 ADDITIONAL INFORMATION³

6.1 Additional information – extracurricular activities and awards received:
Ms Baibarza completed a four-week practical placement.

6.2 Further information sources:

tel.: +4842 / 678 05 50 info@wssip.edu.pl www.wssip.edu.pl

7 CERTIFICATION OF THE SUPPLEMENT

7.1 Date: 24 September 2018

7.2 Signature and personal stamp of the head of the organisational unit of the institution⁵:

7.3 Official stamp or seal:



ADMINISTRATOR WYDZIAŁU

M. Pakula
Marcelina Pakula

¹ In original language

² Indicate the status of the higher education institution administering studies: State, non-State/State-recognised; indicate the name of the higher education institution offering the study programme jointly in original language.

³ Provide information on the level of the Polish Qualifications Framework (PQF) assigned to the qualification, which is confirmed by this diploma.

⁴ If necessary additional pages may be added to provide information in points 2.3, 2.4, 4.2 – 4.4, 6.1 and 6.2.

⁵ For studies conducted under Art. 31 of the Act of July 27, 2005 – The Law on Higher Education (Journal of Laws of 2016, item 1842, 1933, 2169 and 2260, and 2017, item 60) instead of the signature and personal stamp of the head of the organisational unit of the institution they shall be signed and stamped by the head of the inter-university or common unit.

8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

8.1 Access to the higher education

The total duration of education until completion of a school which offers the possibility of taking the secondary school leaving examination (maturity examination) is 12 – 15 years. Having passed successfully the secondary school leaving examination (maturity examination), graduates are awarded a secondary school leaving certificate which entitles them to apply for admission to a higher education institution.

8.2 Higher education system

Higher education system in Poland and the basis for its operation are laid down in the Act of 27 July 2005 – Law on Higher Education (Journal of Laws of 2016, item 1842, 1933, 2169 and 2260, and of 2017, item 60). Its provisions are applied both to public and non-public higher education institutions, in which programmes of study are offered on the same basis and upon completion of the same requirements.

Higher education institutions are divided, irrespective of their status, into academic and vocational ones.

An academic higher education institution is a school which carries out research and in which at least one of its organisational units is entitled to award the academic degree of *doktor*.

A vocational higher education institution is a school offering first or second-cycle programmes or long-cycle programmes, and which is not entitled to award the academic degree of *doktor*.

Study programmes are offered as first-cycle, second-cycle and long-cycle programmes and doctoral (third-cycle) programmes.

Higher education programmes and doctoral programmes may be offered as full-time or part-time programmes.

First-cycle programmes can lead to a *licencjat* degree and last for at least six semesters, or they can lead to an *inżynier* degree and last for at least semesters. Second-cycle programmes last from three to five semesters.

Long-cycle programmes last from nine to twelve semesters.

Part-time studies may take one or two semesters longer than the corresponding full-time studies.

Doctoral programmes last no shorter than two years and no longer than four years. Under a separate procedure, in compliance with the provisions of the Regulation of 14 March 2003 on the Academic Degrees and the Academic Title and on Degrees and Title in Arts (Journal of Laws of 2016, item 882 and 1311), graduates are conferred the academic degree of *doktor* or *doktor w zakresie sztuki*.

Qualifications obtained in higher education are attributed to the Polish Qualifications Framework as defined in the Act of 22 December 2015 on the Integrated Qualification System (Journal of Laws of 2016, items 64 and 1010 and of 2017, item 60).

The first-cycle (undergraduate) diploma confirms the award of a full qualification at level 6 of the Polish Qualifications Framework. The second-cycle (graduate) diploma and the completion of one-cycle master's studies diploma confirm the full qualification at level 7 of the Polish Qualifications Framework. The doctoral degree diploma confirms the award of a full qualification at level 8 of the Polish Qualifications Framework.

8.3 Degrees awarded to graduates of higher education institutions

- *licencjat, licencjat pielęgniarstwa, licencjat położnictwa, inżynier, inżynier pożarnictwa, inżynier architekt* and *inżynier architekt krajobrazu* – awarded to graduates of first-cycle programmes,
- *magister* and equivalent degrees of *magister inżynier, magister inżynier architekt, magister inżynier architekt krajobrazu, magister inżynier pożarnictwa, magister pielęgniarstwa, magister położnictwa, magister sztuki* - awarded to graduates of second-cycle programmes,
- *magister* and equivalent degrees of *lekarz, lekarz dentysta, lekarz weterynarii, magister farmacji, magister sztuki* – awarded to graduates of long-cycle programmes.

8.4 ECTS

To be awarded a diploma it is necessary to gather at least 180 ECTS credits upon completion of a first-cycle programme, at least 90 ECTS credits upon completion of a second-cycle programme, at least 300 ECTS credits upon completion of a long-cycle programme lasting five years and 360 ECTS credits upon completion of a long-cycle programme lasting six years.

8.5 Academic degrees, degrees in arts, academic title, title in arts

Academic degrees, degrees in arts and the title of *profesor* are conferred under provisions of the Regulation of 14 March 2003 on the Academic Degrees and the Academic Title and on Degrees and Title in Arts.

The academic degrees are the degrees of *doktor* and *doktor habilitowany* of a specific area of science in a given scientific discipline. The degrees awarded in arts are the degrees of *doktor* and *doktor habilitowany* of a specific area of arts in a given artistic discipline. Academic degrees and degrees in arts are conferred by organisational units of higher education institutions and the Polish Academy of Sciences, as well as research institutes in compliance with their powers.

The academic title is the title of *profesor* of a specific area of science, while the equivalent title in arts is the title of *profesor* of a specific area of arts. The title of *profesor* is conferred by the President of the Republic of Poland.