



Dimitris Georgiev

DIRECTOR, WRITER



NATIONALITY: Bulgarian
Date of birth: 22.02.1994

 Bulgaria, Sofia
Ilarion Dragostinov 52, ap. 13
AVAILABLE TO WORK INTERNATIONALLY

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georgievdimitris@gmail.com

EDUCATION & TRAINING

09.2008 – 06.2013
'Thomas Jefferson' Secondary High English School

09.2013 – 06.2015
New Bulgarian University, Cinema, Advertising and Show Business

09.2015 – 09.2021
National Academy for Theatre and Film Arts, Film and TV Directing
Bachelor degree of Arts

08.2021 – 09.2021
Sarajevo Film Festival,
Talents Sarajevo: BRAVE
Directors Summit

06.2024 - NOW
Member of European Film Academy

● **BIO, PERSONAL SKILLS AND COMPETENCES**

Dimitris Georgiev is a well-established Bulgarian director and screenwriter, born in Sofia. He has graduated from the *National Academy of Theatre And Film Arts in Bulgaria* in September 2021 with honours. Still in his freshman's year at the Academy, Dimitris Georgiev became part of the *New European Wave Entertainment Company* co-producing his first academy assignment along with *B2Y Productions* - the short film *'The Last 2 Days'* which received high critical and audience acclaim on a number of international film festivals. Afterwards, during his Academy years, he worked as first and second assistant director on numerous and prestigious Bulgarian and foreign film productions carving a unique and thorough directing style and technique. In 2019, Georgiev became the youngest ever film director working at the biggest and most influential film studio in Bulgaria – *Nu Boyana Film Studios, B2Y Productions*. At present, Dimitris Georgiev works professionally as a successful freelance film director with many commercials and music videos in his portfolio.

His debut short film *'So Close Away'* was part of the *Berlin International Film Festival* selection of short films in 2020. In August 2021, he was selected for the *Directors Summit at Talents Sarajevo 2021: BRAVE*.

He became member of the *European Film Academy* in 2025. Dimitris's debut feature film *'Dad'* had it's official premiere at the *Sofia Film Festival* as part of the *New Bulgarian Cinema* selection.

In 2022 his short film *'What Stays After'* also had it's premiere at the *Sofia Film Festival 2025*. *'What Stays After'* is the first short film in the *HBO MAX* platform which debuts in *TOP 3* of the most watched films. He became jury for the Best Short Film category of the *MustArt Short Film & Music Fest 2025*.

DIMITRIS GEORGIEV - ONE OF THE YOUNG RISING STARS OF BULGARIAN SHORT CINEMA

DIMITRIS GEORGIEV AND HIS SHORT FILMS ABOUT REALITY

AFTER BERLINALE: DIRECTOR DIMITRIS GEORGIEV PREPARES FOR THE BIG SCREEN

MARIA BAKALOVA STARS IN & PRODUCES BULGARIAN SHORT FILM 'WHAT STAYS AFTER'

DIMITRIS GEORGIEV: I FIND NEW WORLDS AND PURPOSE IN FILMMAKING

DIMITRIS GEORGIEV FILMS HORSES, BOXERS, AND UNDERWEAR FOR VOYEUR

DIMITRIS GEORGIEV: ALKEBU-LAN AIMS TO REVEAL MORE BEHIND THE EMOTIONAL JOURNEY OF THE ALBUM

DIMITRIS GEORGIEV ON HIS NEW FILM 'SO CLOSE AWAY'

DIMITRIS GEORGIEV: I AM INTERESTED IN TOPICS THAT ARE IMPORTANT FOR MY COMMUNITY

DIMITRIS GEORGIEV - I WANT MY LIFE TO BE A BERTOLUCCI FILM

DIMITRIS GEORGIEV: 'WHAT STAYS AFTER' IS ABOUT GATHERING STRENGTH AFTER TRAGEDY

TALK TO ME ABOUT LOVE: DIMITRIS GEORGIEV

THREE RISING STARS MAKE THEIR FEATURE FILM DEBUT IN A FILM BY DIMITRIS GEORGIEV

BULGARIAN SHORT FILM 'WHAT STAYS AFTER' PREMIERES ON HBO MAX

'WHAT STAYS AFTER' BY DIMITRIS GEORGIEV: A NEW BULGARIAN FILM ABOUT PERSONAL STORIES FOLLOWING ROAD TRAGEDIES

PROJECTS DIRECTED BY



DIMITRIS GEORGIEV



VOYEUR UNDERWEAR | 2024 EXTENDED CAMPAIGN

FASHION DAYS 'ELECTIONS 22'

FASHION DAYS 'SPRING IMAGE '23' DIRECTOR'S CUT

FASHION DAYS 'CHRISTMAS CAMPAIGN 22'

TANDEM 'CHRISTMAS CAMPAIGN 22' DIRECTOR'S CUT

UBB MOBILE TVC 'SERIES OF THREE'

A1 EMPLOYER BRANDING

DOROTHY TAKEV 'MURDER SEX MUSIC' - VISUAL EP

BOBO 'ALKEBU-LAN: THE SHORT FILM'

PAPI HANS - 117

PAPI HANS - MOMICHE

PAPI HANS - SEX HOUSE

CALIBERTY - MR GOODTIME

DARA - MAMACITA

ALMA - PERFECT + DON'T KNOW

THE GAP

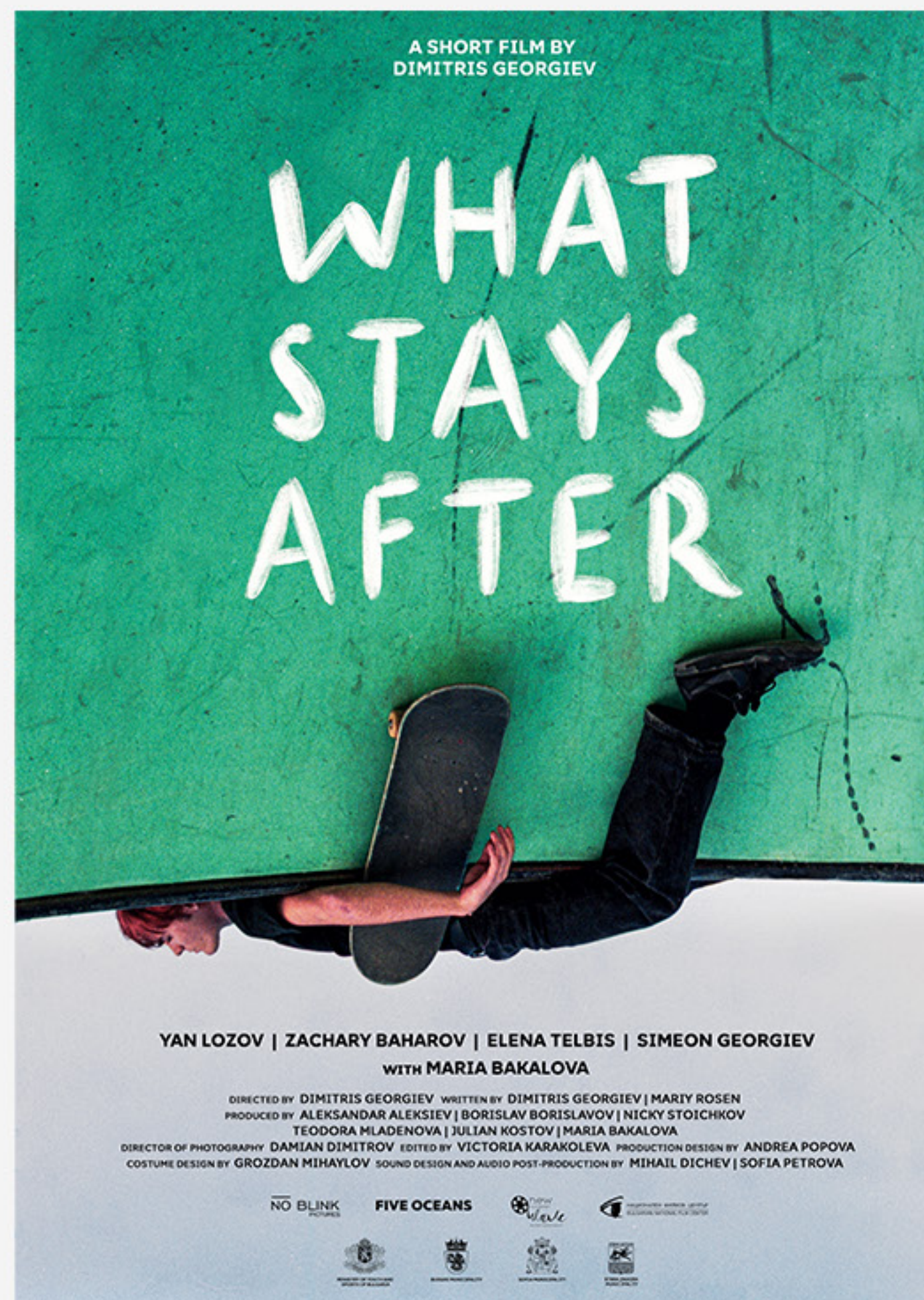
THEMUSES 'DANCE PERFORMANCE TRAILER'

DANSE DELHI 'LIVE PERFORMANCE TRAILER'

NEW DIRECTIONS IN OUR PAINTING 'EXHIBITION TRAILER'



FILMOGRAPHY OF DIMITRIS GEORGIEV

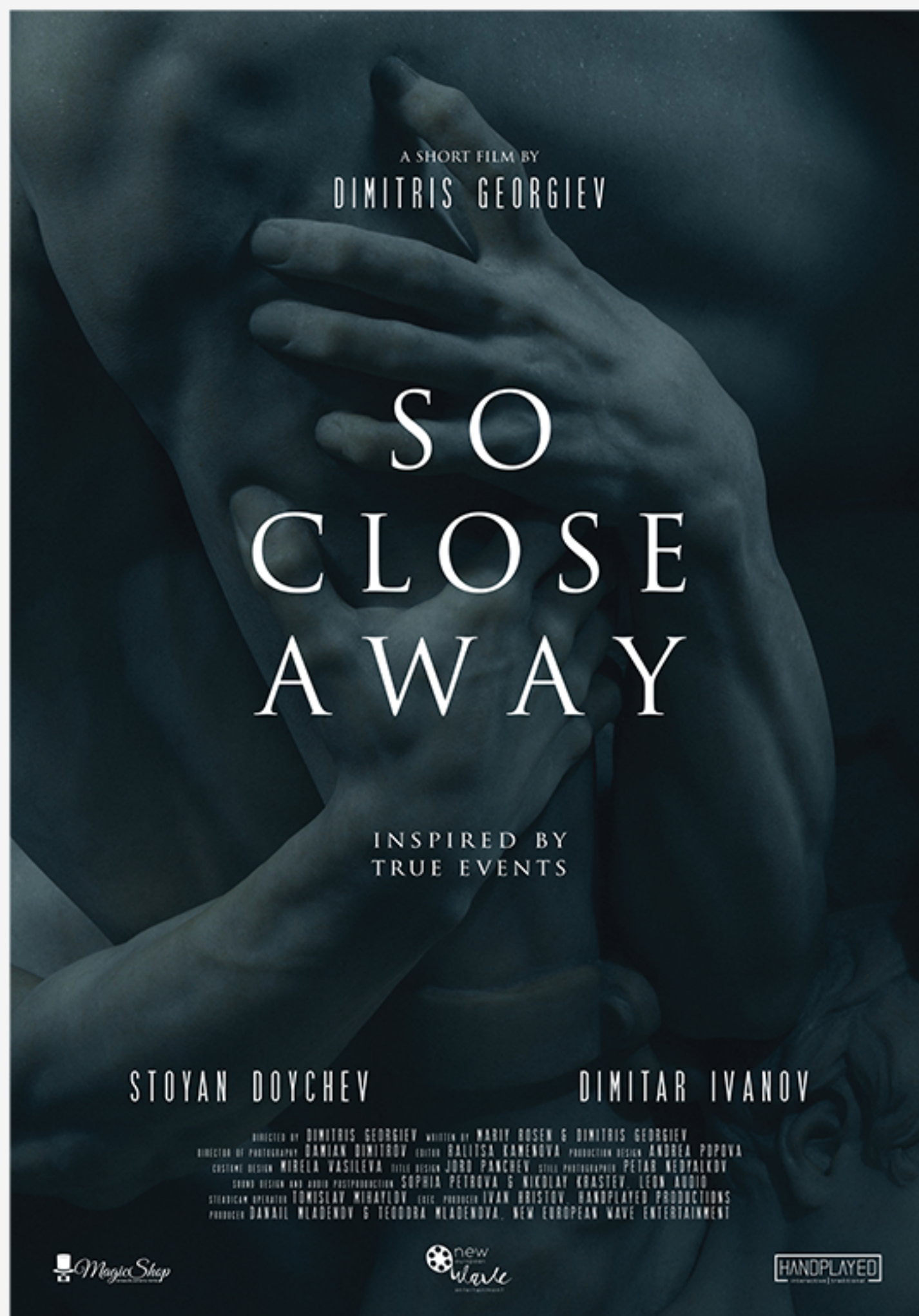


What Stays After (2025) / a short film /
written by Dimitris Georgiev & Mariy Rosen
directed by Dimitris Georgiev
produced by Aleksandar Aleksiev, Borislav Borislavov, Nicky Stoichkov,
Teodora Mladenova, Julian Kostov, Maria Bakalova

NOW STREAMING | max



FILMOGRAPHY OF DIMITRIS GEORGIEV



So Close Away (2020) /a short film/ inspired by true events

written by Mariy Rosen & Dimitris Georgiev
directed by Dimitris Georgiev

produced by Teodora Mladenova & Danail Mladenov

OFFICIAL SELECTIONS

- Berlin International Film Festival (2021) – FORUM & FORUM EXPANDED
- Arpa International Film Festival (2020), BEST SHORT FILM
- Aubagne International Film Festival (2020), BEST SHORT FILM
- In the Palace International Short Film Festival (2020), BEST NATIONAL FILM CATEGORY
- FEST - International Film Festival (2020), BEST SHORT FILM
- Austria International Film Festival (2020), BEST SHORT FILM
- Kiev International Film Festival (2020), BEST SHORT FILM
- VIS Vienna Shorts (2020), BEST SHORT FILM
- Brussels International Film Festival (2020), BEST SHORT FILM
- Winchester Film Festival (2020), BEST SHORT FILM
- Festival Internacional de Cine de Lebu (2020), BEST SHORT FILM
- KURZFILM Festival Hamburg (2020), BEST SHORT FILM
- Kolkata International Film Festival (2020), BEST SHORT FILM
- 7ème Lune (2020), BEST SHORT FILM
- Festival International du film de Rennes (2020), BEST SHORT FILM



FILMOGRAPHY OF DIMITRIS GEORGIEV



Dad (2025) /a debut feature film/
written by Dimitris Georgiev & Mariy Rosen
directed by Dimitris Georgiev & Mariy Rosen
produced by Teodora Mladenova & Elena Doroshenko

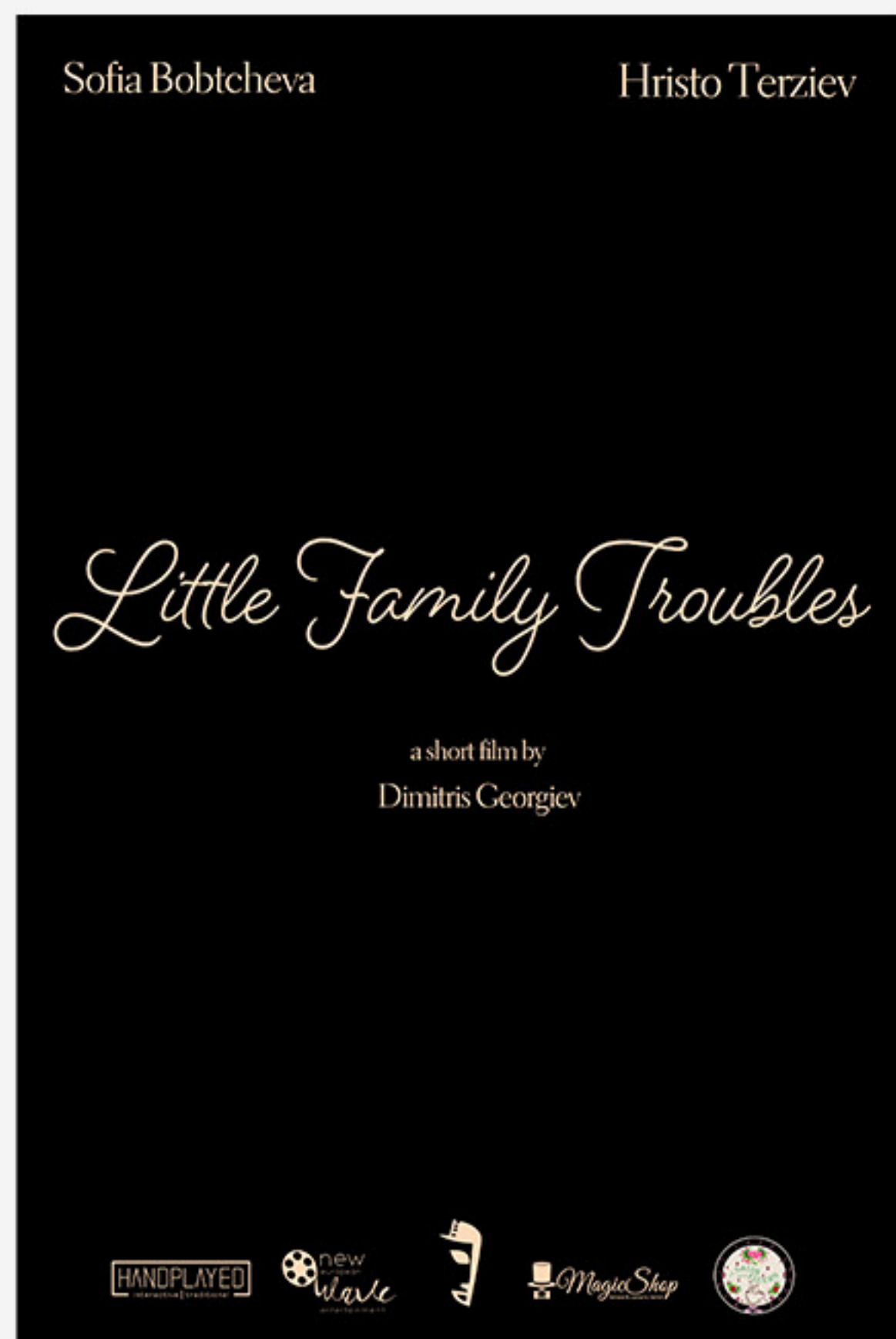
8 MIN. EXCERPT FROM THE FILM



FILMOGRAPHY OF DIMITRIS GEORGIEV



Little Family Troubles (2018) /a short film/
based on a short story written by Georgi Mishev
written and directed by Dimitris Georgiev
produced by Stanislav Semerdzhiev
co-produced by Teodora Mladenova & Danail Mladenov



A Summer In A Winter's Days (2020) /a short film/
written by Dimitris Georgiev & Mariy Rosen
directed by Dimitris Georgiev
produced by Stanislav Semerdzhiev
co-produced by Teodora Mladenova & Danail Mladenov



The End Of The Circle (2022) /a short film/
written by Dimitris Georgiev & Mariy Rosen
directed by Dimitris Georgiev
produced by Stanislav Semerdzhiev
co-produced by Teodora Mladenova & Danail Mladenov



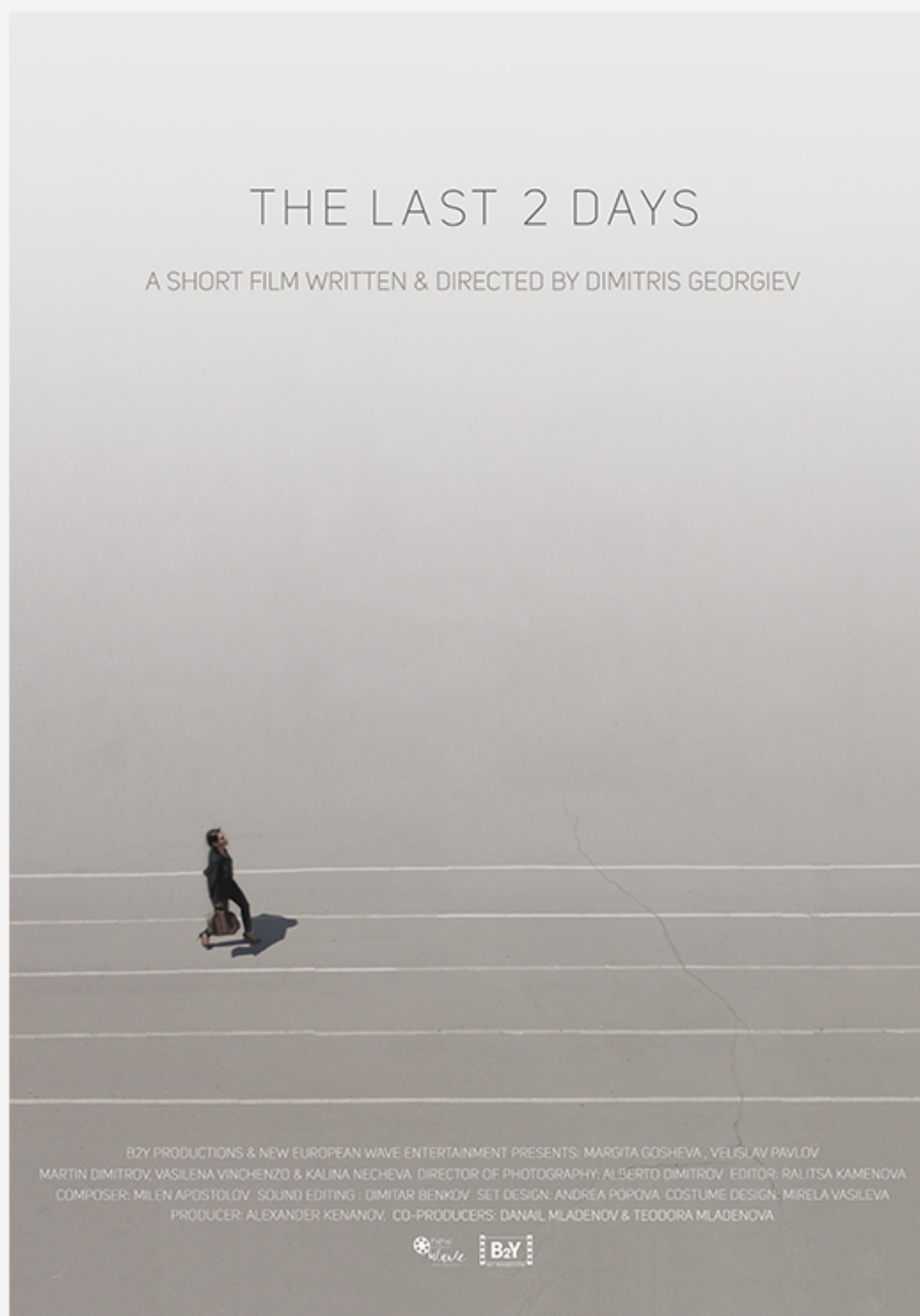


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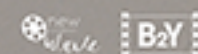


THE LAST 2 DAYS

A SHORT FILM WRITTEN & DIRECTED BY DIMITRIS GEORGIEV



BZY PRODUCTIONS & NEW EUROPEAN WAVE ENTERTAINMENT PRESENTS: MARGITA GOSHEVA, VELISLAV PAVLOV
MARTIN DIMITROV, VASILENA VINCHENZO & KALINA NECHEVA. DIRECTOR OF PHOTOGRAPHY: ALBERTO DIMITROV. EDITOR: RALITSA KAMENOVA
COMPOSER: MILEN APOSTOLOV. SOUND EDITING: DIMITAR BENKOV. SET DESIGN: ANDREA POPOVA. COSTUME DESIGN: MIRELA VASILEVA
PRODUCER: ALEXANDER KENANOV. CO-PRODUCERS: DANAIL MLADENOV & TEODORA MLADENOVA



The Last 2 Days (2017) /a short film/

written & directed by Dimitris Georgiev

produced by Alexander Kenanov

co-produced by Teodora Mladenova & Danail Mladenov

AWARDS

Los Angeles CineFest, Best Short Film 2017

Bucharest Film Awards 2017, Best Director

International New York Film Festival 2018

Best Actor in a Short Film - Velislav Pavlov

OFFICIAL SELECTIONS

23rd Vilnius International Film Festival, Best Short Film

Austrian Independent Film Festival 2018, SEMI-FINALIST Best Short Film

Bucharest Film Awards 2017, Best Short Film

Transylvania Cinema Awards 2017, Best Short Film

San Jose International Short Film Festival 2017, Best Short Film

Yountville International Short Film Festival 2018, Best Short Film

Golden Rose 2017, Best Short Film

Sofia Independent Film Festival 2017, Best Short Film

Russian Film Festival (Moscow) 2018, SEMI-FINALIST Best Short Film

Winchester Short Film Festival 2017, Best Short Film

San Mauro Film Festival 2018, SEMI-FINALIST Best Short Film



THE END



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