

Inspired by the events behind the November 2021 New York Times cover story:
"The Fight of This Old Boxer's Life Was With His Own Family"

THE FINAL FIGHT

INSPIRED BY A TRUE STORY.

FAMILY. BETRAYAL. REDEMPTION.

LOGLINE & TONE



LOGLINE

A Hollywood executive returns home to rescue his estranged father, a former boxing champion trapped in a corrupt guardianship, forcing them to confront his father's mob-connected in-laws - and their own fractured bond.

TONE

A grounded, character-driven legal drama balancing gritty New York realism and boxing nostalgia with high-stakes legal tension and moments of dark humor.

A legal thriller rooted in family, loyalty, and the cost of love.

A prestige legal/family drama rooted in emotional truth, systemic corruption, and moral reckoning.

SYNOPSIS

Scott Cohen, a Hollywood filmmaker in a career and relationship crisis, is pulled back to New York by a troubling call from his estranged father.

His father, Martin, a former Brooklyn boxer now frail and bruised, is trapped under a corrupt court-appointed guardianship controlled by his wife's manipulative niece, Gina, and her mob-connected father.

Discovering financial abuse, medication tampering, and systemic court corruption, Scott gathers allies and enlists Paige, a New York Times journalist, to help expose the scheme and protect his father.

When the corrupt court system is exposed, explosive video evidence destroys the guardianship, forcing the judge's hand, and triggering Gina's arrest and her mob connected father's downfall, ultimately helping Scott and Martin rebuild the bond they nearly lost.

The Champion's Final Fight



THE CHAMPION'S FINAL FIGHT
A BOXING MATCH THAT WAS MORE THAN A FIGHT
IT WAS A BATTLE FOR THE HEART OF THE CITY
AND THE FUTURE OF THE SPORT
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COMPARABLE FILMS

Think the investigative grit of **Spotlight**, the bruising familial intensity of **Warrior (2011)**, the father-son reckoning of **The Judge**, set against the corrupt guardianship power of **I Care a Lot**.



SPOTLIGHT (2015)

Why it fits: Investigative truth-telling against corruption.

Themes: Moral responsibility, systemic failure.

Tone: Realistic, ensemble-driven, procedural tension.

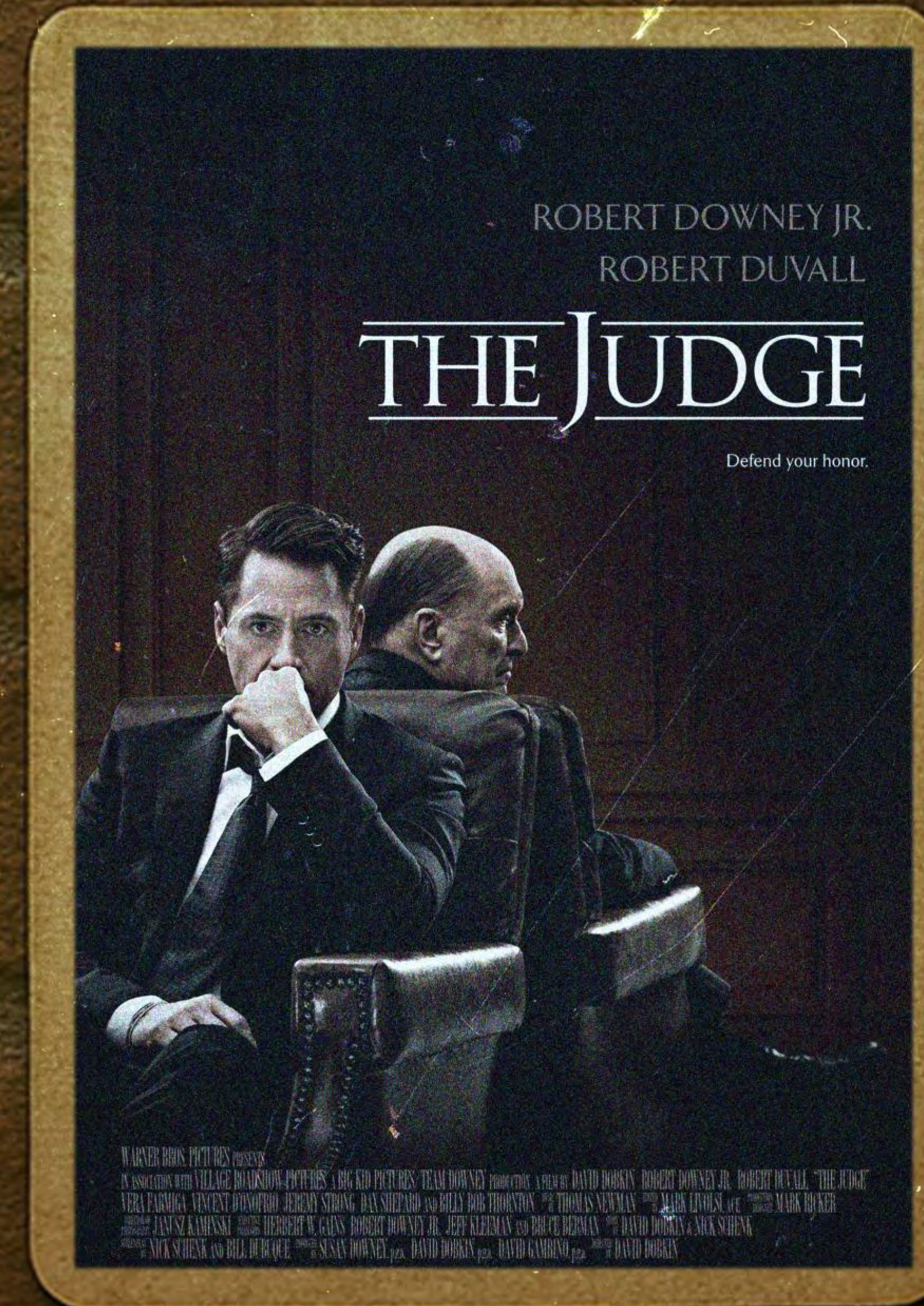


WARRIOR (2011)

Why it fits: A fractured family. The true fight is forgiveness.

Themes: Family, forgiveness, and the struggle to rebuild.

Tone: Tense, intimate, emotionally charged.



THE JUDGE (2014)

Why it fits: A complex father-son legal drama.

Themes: Reconciliation, justice vs. loyalty.

Tone: Emotional, character-driven, prestige-level drama.



I CARE A LOT (2020)

Why it fits: Darkly satirical view of guardianship and exploitation.

Themes: Power, manipulation, greed.

Tone: Sharp, modern, morally ambiguous - a cautionary mirror.



CASTING VISION / TYPE



Scott Cohen (40s)

Driven. Stubborn. Flawed.

A successful Hollywood producer forced to confront his past, his father, and his own moral compass.

Talent wishlist: Jake Gyllenhaal, Ryan Gosling, Bradley Cooper, Oscar Isaac, Adam Brody, Penn Badgley, Jonathan Groff, Joseph Gordon-Levitt.

Martin Cohen (80s) Proud.

Vulnerable. Resilient.

A former boxing champion battling age, corruption, and betrayal.

Talent wishlist: Robert De Niro, Jeff Bridges, Christopher Lloyd, Ed Harris, Michael Douglas, Frank Langella.

SUPPORTING CAST

[Types]



Daniel Cohen (40s)

Scott's Brother, Hapless and self-interested

Paul Dano, Jake Johnson, Jay Baruchel

Phyllis Cohen (70s)

Martin's First Wife, warm but guarded

Lorraine Bracco, Christine Lahti, Sally Field, Dee Wallace, Marilu Henner

Gina Russo (30s)

Manipulative niece | Emmy Rossum, Natasha Lyonne, Lauren LaVera, Stephanie Beatriz

Annette Russo (70s)

Frail scheming wife of Martin | Ellen Barkin, Mercedes Ruehl, Frances Conroy, Diane Wiest, Cherry Jones

Ronnie "Hacks" Russo (60s)

Annette's Brother | Brutal mobster

Steve Schirripa, Vincent D'Onofrio, Nick Nolte, Joe Pantoliano

Paige Carson

Embodies intelligence and journalistic grit

Sara Paxton, Betty Gilpin, Zoe Kazan, Cristin Milioti, Grace Gummer

Nadine Pearson

Fierce, sharp, opportunistic, and morally flexible

Jennifer Ferrin, Jessica Pimentel, Nicole Beharie, Wrenn Schmidt

Brad (40s)

Scott's Partner, Honest, loyal, seeking stability

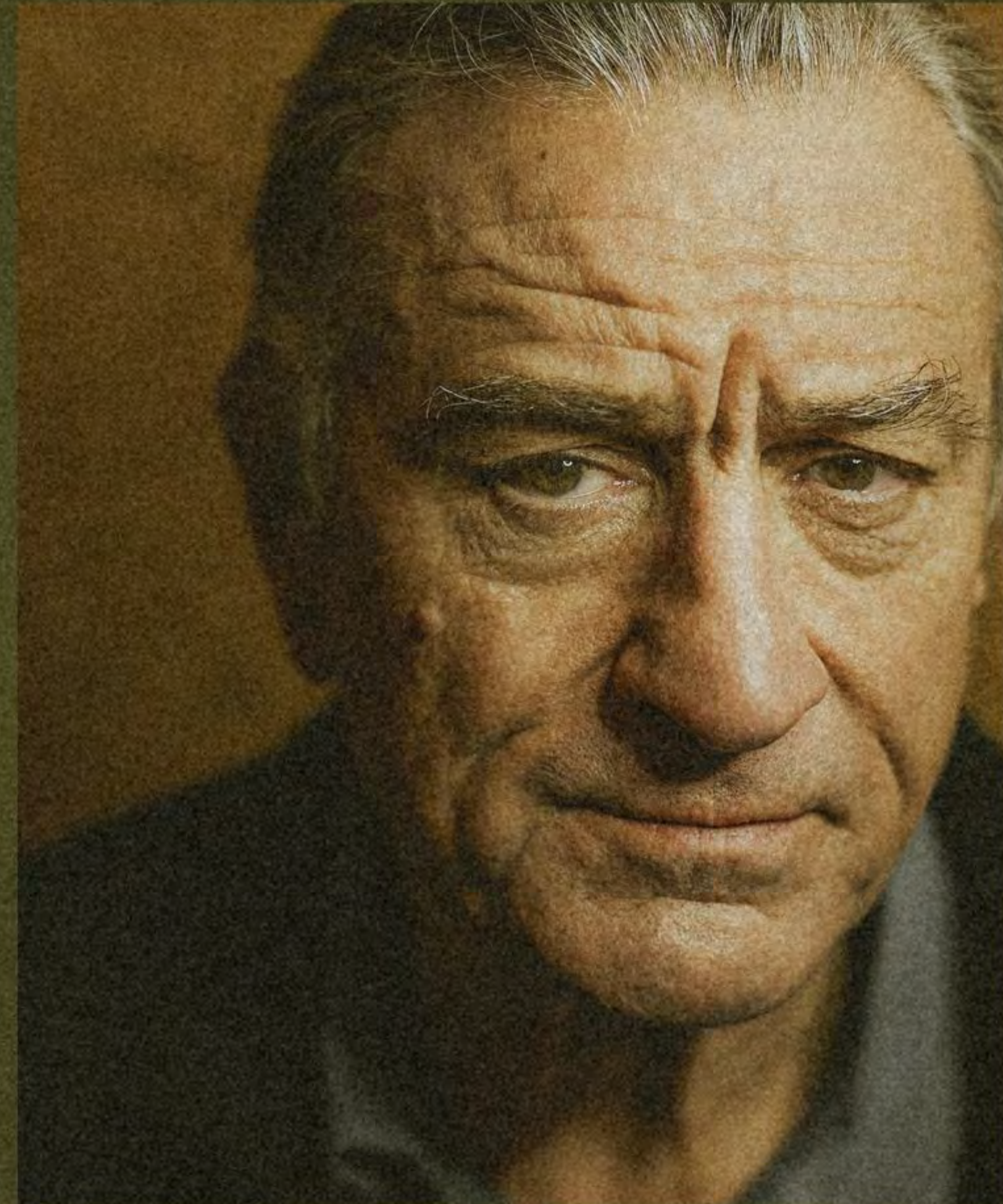
Jonathan Groff, Zachary Quinto, Claybourne Elder, Noah Reid

CAST WISHLIST

SCOTT COHEN
Adam Brody



MARTIN COHEN
Robert DeNiro



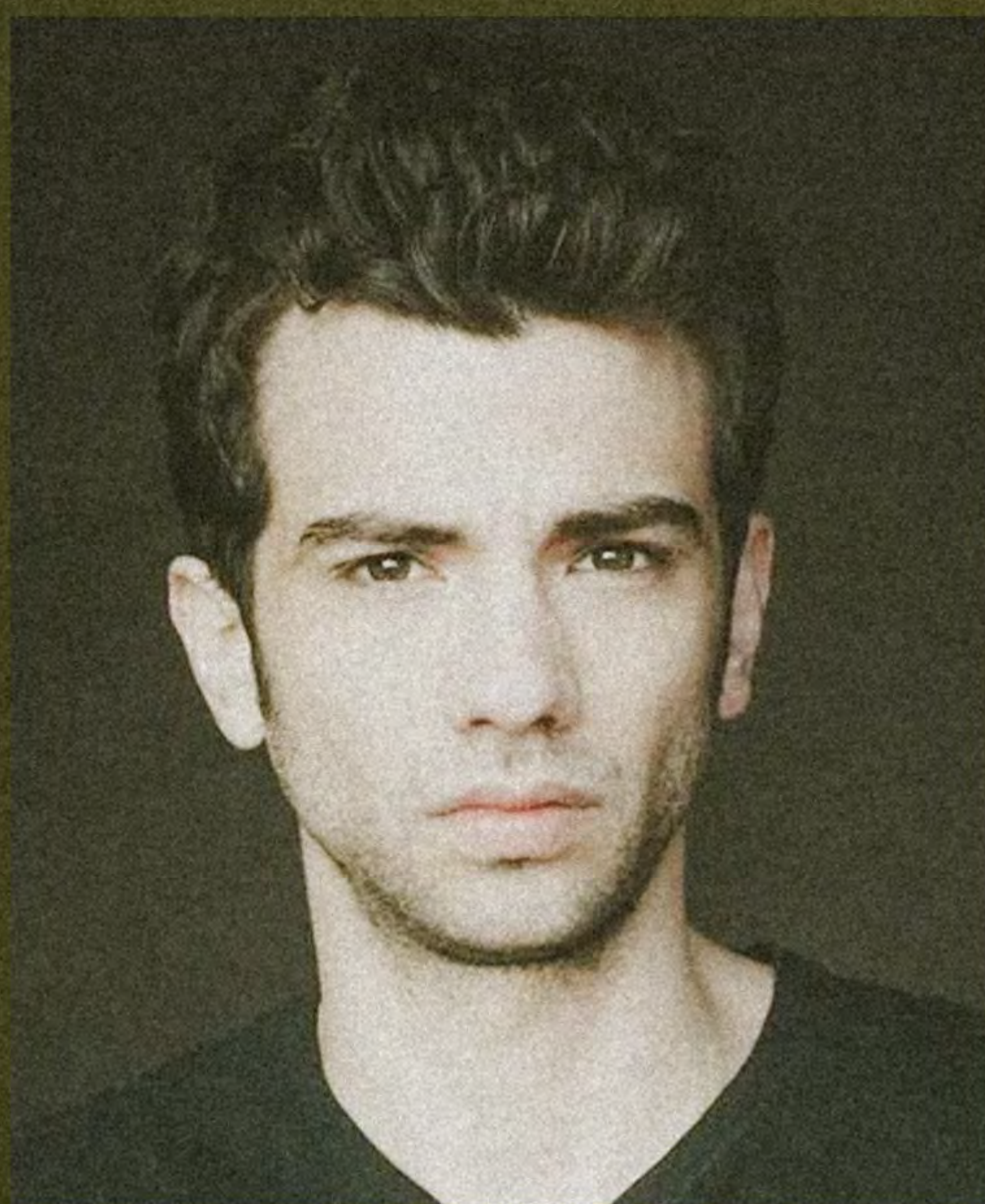
GINA RUSSO
Natasha Lyonne



PHYLLIS COHEN
Christine Lahti



**RONNIE "HACKS"
RUSSO** | *Steve Schirripa*



DANIEL COHEN
Jay Baruchel



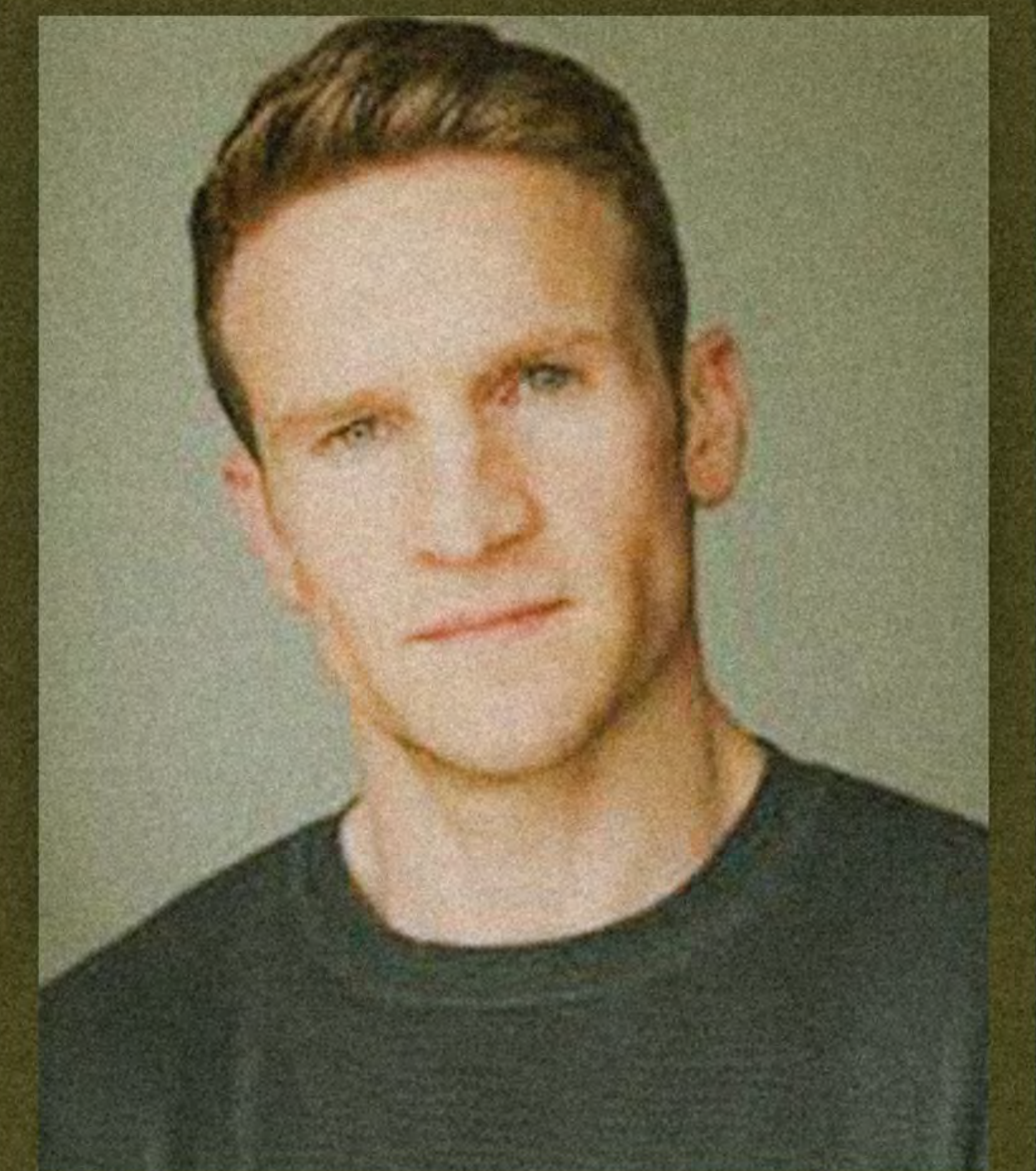
ANNETTE RUSSO
Diane Wiest



PAIGE CARSON
Sara Paxton



NADINE PEARSON
Nicole Behari



BRAD
Claybourne Elder

THEMES & WHY NOW



Themes:

Law vs. Justice: The fight between legality and morality.

Family vs. Individuality: What we owe to those who raised us - and what we owe to ourselves.

Loss of Dignity: The tragedy of losing autonomy to a broken system.

Redemption: Reclaiming love and integrity at the edge of loss.

Why Now:

With guardianship abuse gaining national attention amid high-profile cases involving Britney Spears, Brian Wilson, Casey Kasem, and Wendy Williams, **The Final Fight** delivers a timely, emotionally charged look at how money, power, and love collide in America's most vulnerable moments - through the lens of a family reckoning.

PRODUCTION & LOGISTICS

Format: Feature Film

Budget: Estimated production budget: \$750,000–\$1M, designed for a lean, location-based New York shoot, emphasizing performance and authenticity

Cast: An ensemble drama of dynamic, career-making roles for a diverse range of actors.

Scope: 6–8 primary locations (park, homes, bank, gym, courtroom).

Market: Festival-driven, streamer-ready prestige drama positioned for platforms such as Netflix, HBO Max, Apple TV+, Amazon Prime, or Hulu.

Production Tone: Grounded, naturalistic filmmaking - real locations, authentic light, and emotional precision. A vérité-inspired tone with the cinematic discipline of elevated drama.

CHARACTER KEY QUOTES

"Some say I'm confused. Maybe I forget, but I've never been clearer. I remember love. I remember betrayal. I remember what it means to live free."

Martin

"Took losing everything money ever gave us to find what matters."

Scott

"Remember, we lose the money, I lose my influence. And in this world, that's death."

Hacks



"Truth may be on your side, but the law isn't."

Nadine

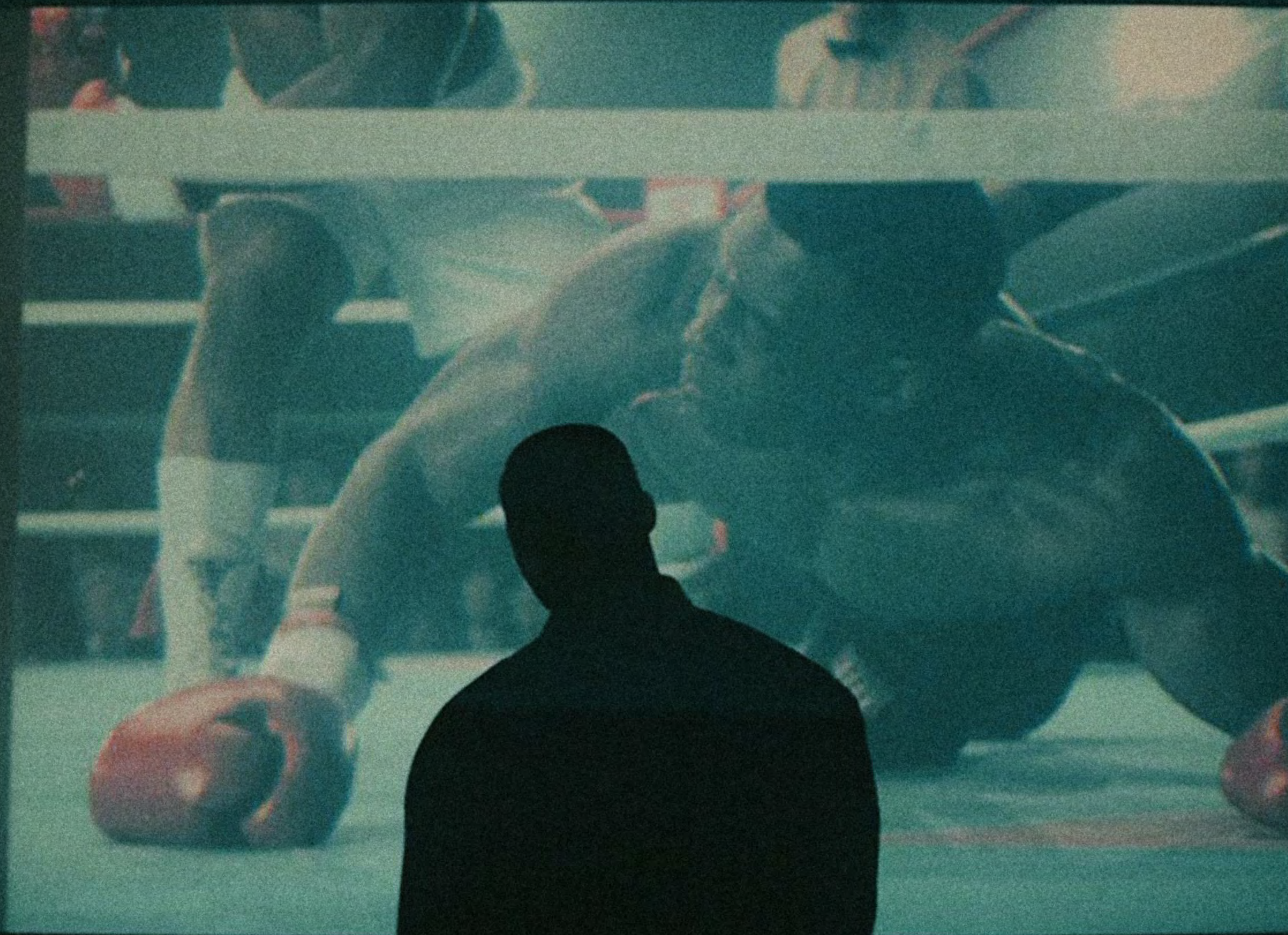
"Is Scott saving his father's life - or rewriting it for his own?"

Paige



WHO I AM

Todd J. Stein has spent decades working in the entertainment industry. This project is personal: Todd's father was pulled into a corrupt guardianship system, an experience that changed the course of his family's life.



Driven by a desire to protect others from the same injustice, Todd is using his industry experience to shine a light on a broken system through powerful, cinematic storytelling.



**"SOMETIMES THE HARDEST FIGHT ISN'T IN THE
RING, IT'S AT HOME."**

Todd J. Stein

Writer and Creator

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