

GENESIS 4:24

Feature Screenplay Pitch Deck



Awards

2025



„Clown International Film Festival
Best Feature Script/Screenplay – Winner“ 2025



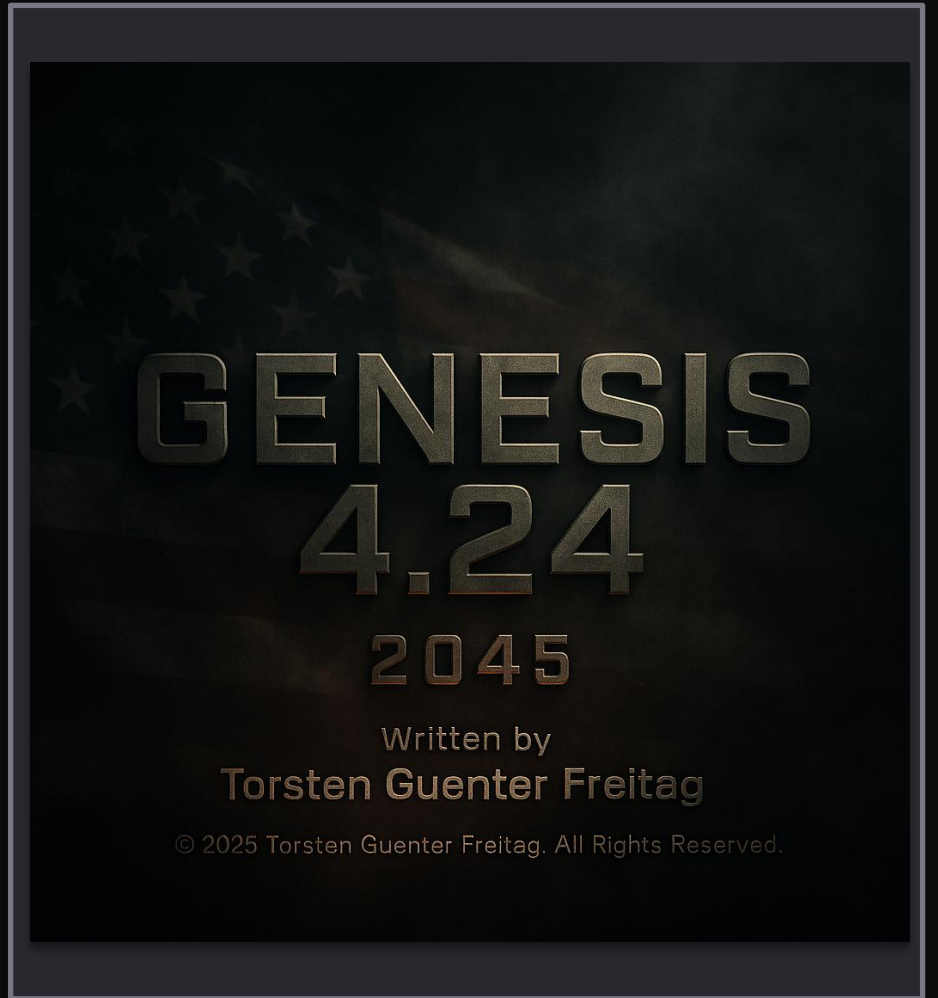
„Outstanding Screenplays Feature Competition
Quarterfinalist“



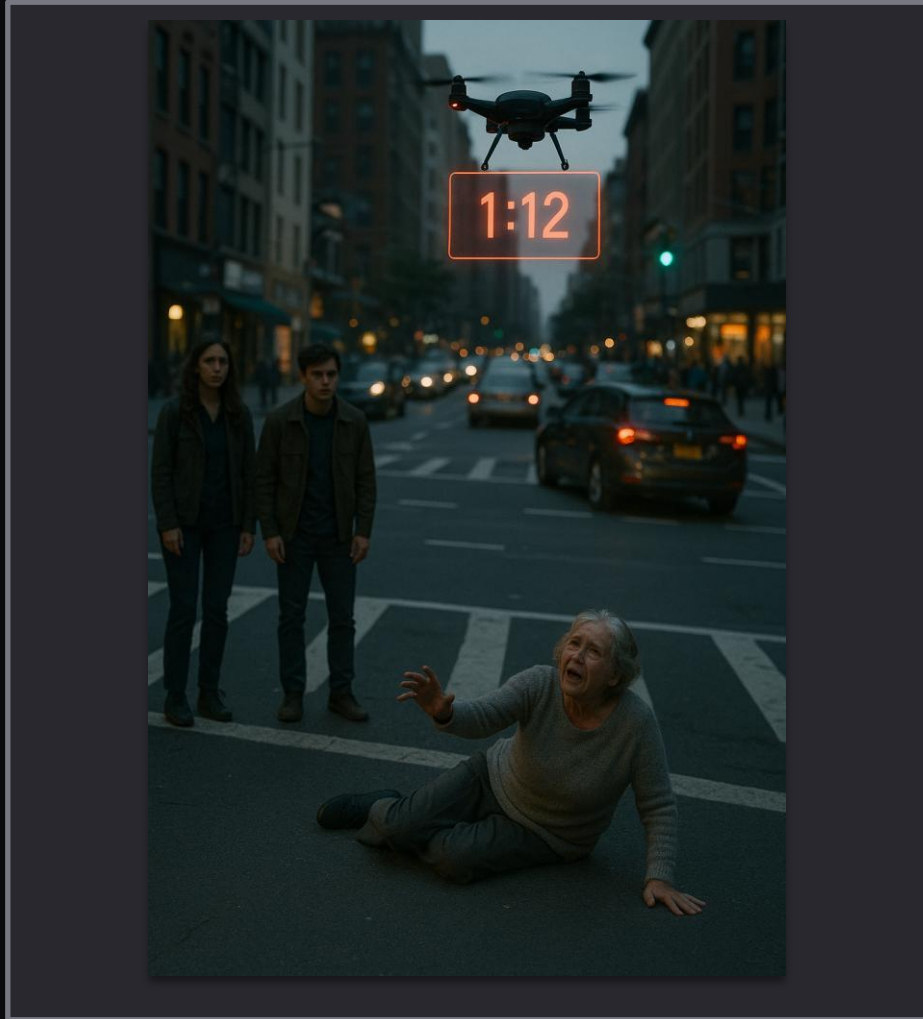
„Zeal International Film Festival
Best Feature Script/Screenplay – Winner“

Logline

In 2045 America, where Mirror Justice court trucks publicly punish citizens in the name of “Genesis 4:24”, a fractured group of young people - neither heroes nor martyrs - quietly rallies under Noah and Lena to hijack a live-broadcast execution and turn the system’s own logic against the power that built it.



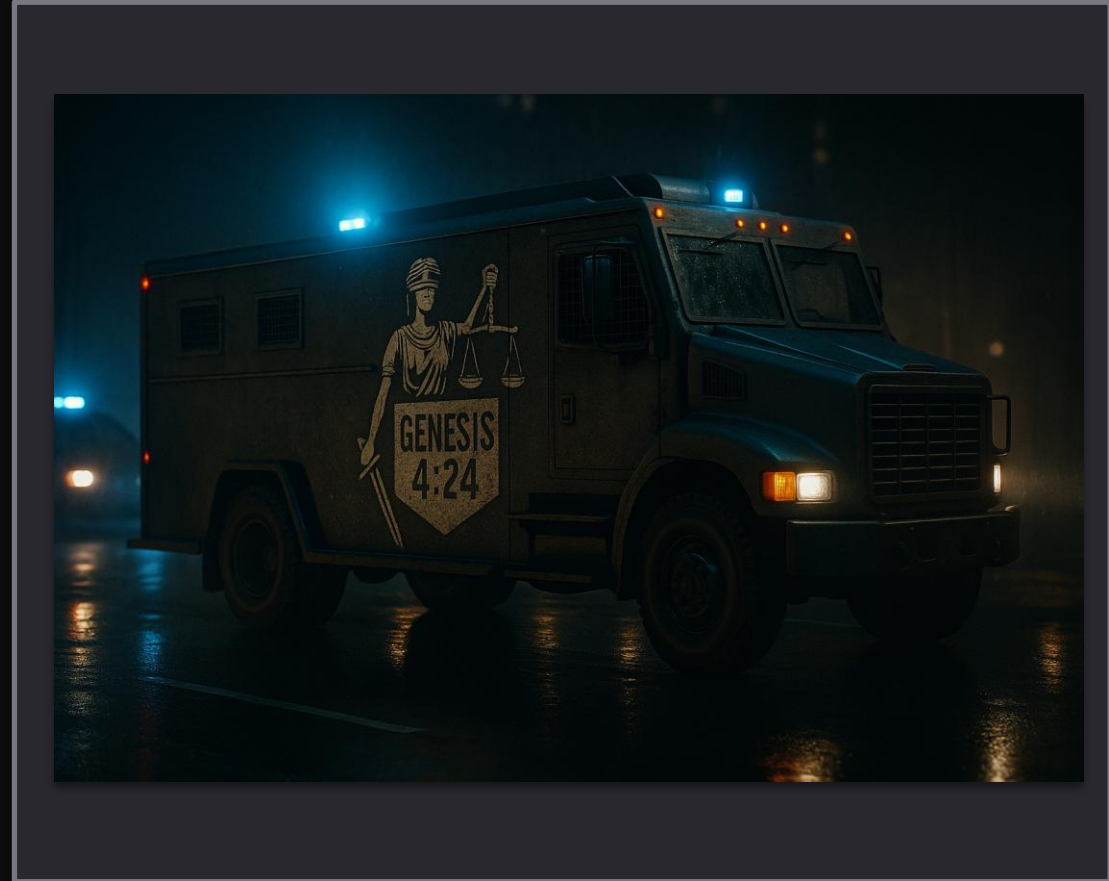
Plot / Synopsis



- Mirror Justice is enforced nationwide by court trucks and surveillance drones.
- Noah spray-paints the cracked Liberty Bell; a police drone identifies him as Subject 441-C.
- Lena rescues him and brings him to an underground group: Beth, Spark, Mia, Pixel.
- Spark dies in the tunnels; Beth is exposed as coerced through threats to her parents.
- Noah is tried, sentenced to death, and scheduled for execution at 9 p.m. in the Capital Arena, broadcast live.
- Pixel and Mia disrupt the arena feed; Beth steps into the line of fire to save Noah.

World Setup

- In 2045, the United States operates under the Federal Mobile Review Court (FMRC), pushed through by a new president in 2043.
- The **Mirror Justice Network** publicly confronts offenders with the consequences of their crimes, using court trucks and on-site sentencing.
- In 2045, the system is tightened again: “**Genesis 4:24**” becomes permanent reality, deeper than the original decree and no longer framed as temporary emergency law.



Mirror Justice in Practice



- **Article 12:** household devaluation - a family home is sprayed gray; “Property value: zero.”
- **Article 15:** pollution - “7 days living in your own rubbish.”
- **Article 19:** public disrespect - immediate public humiliation.
- A street musician is fitted with a voice collar: “MUTE // 29:29:58.”
- In school, children recite penalties (“third theft: right hand cut off”).

The Underground

- Lena recruits Noah after the Liberty Bell chase.
Core group in the hideout: Lena, Mia, Pixel, Spark; Beth is part of the network.
- Pixel runs IDs and logistics; Mia runs operations; Spark provides cynical edge and history.



Character — Noah Benton



- Goes by “**Noah**” (born “**Ben**”).
- Grew up in foster care / child protection vans; a small toy car becomes his anchor.
- Sprays the cracked Liberty Bell as silent protest: *“Proclaim liberty throughout the land...”*
- Arrested as **Subject 441-C**, tried publicly without a defense, sentenced to death by firing squad.

Character — Lena

- Rescues Noah during the drone chase and brings him into the underground.
- A new identity is printed: “**Lena Ortega**”; a second record shows “**Lena Caldwell - inactive.**”
- Later, in the arena broadcast, records identify her as **Lena Caldwell (born Rose Pierce)**, adopted by **Evelyn and Arthur Caldwell**.



Character — Beth



- Coerced by **Elias Ward**: her parents are threatened with civic non-existence (“no doctors, no help”).
- Her **Liberty Bell pendant** contains the beacon that reveals the group’s route.
- She infiltrates the **Capital Arena** as service staff.
- During Noah’s execution, she sprints into the line of fire and is shot saving him.

Character — Spark

- Lost his girlfriend to Mirror Justice (“non-attention: six months”).
- Believes the country has traded life for punishment: *“Now eighty percent scream for more mirror justice...”*
- **Spark dies in the tunnels** from a metal splinter wound and is later honored at the grave.



Characters — Pixel & Mia



- Pixel prints illegal ID cards and runs the hardware; Mia runs ops and the terminals.
- Together they secure access (*“ACCESS GRANTED”*) and later jam the arena feed from the van and the tech room.
- Their disruption triggers the Liberty Bell on the video wall and forces the arena into chaos.

Power Structure

- **President Caldwell:** authorizes the crackdown and frames *Genesis 4:24* as order through fear.
- **Priest Malachai Pierce:** holds leverage and runs surveillance via a recording cross (“dead man’s switch”).
- **Elias Ward (Secret Service):** enforcer and blackmailer; targets the underground.
- **Vice President Torres:** appears during the aftermath and later becomes President.



Set Piece — Capital Arena



- “GENESIS 4:24 - JUSTICE IN REAL TIME” broadcast: crowd, drones, countdowns.
- A family is sentenced publicly (parents: civic non-existence; the crowd turns its back).
- VIP box confrontation: Malachai threatens Caldwell with recorded evidence.
- Noah’s execution is interrupted - Liberty Bell on the screens, Evelyn’s statement, record overlays.
- Beth is shot saving Noah; lockdown and escape through the service tunnels.

Aftermath / Epilogue

- State response montage: **“IMPEACHMENT — UNANIMOUS.”** Torres is sworn in as President.
- Evidence intake: Malachai’s cross is sealed as **“EXHIBIT: LAMECH/O — ORDER E-742-Δ.”**
- The group departs by cargo ship; later we see them in Rome, alive and quiet.
- Closing super: **“PUBLIC FEED — CLOSED.”**



On-Screen Phrases (from the script)



- “HOPE IS A SIN”
- “SILENCE IS CONSENT”
- “GENESIS 4:24 - JUSTICE IN REAL TIME”
- “UNITED STATES - MIRROR JUSTICE NETWORK OPERATIONAL”
- “EXECUTION CONFIRMED - 4:24”
- “CASE VERIFIED - 4:24”
- “PUBLIC FEED - CLOSED”
- “NO COMMENT”

About the Writer

- **Torsten Guenter Freitag**
- Munich-based German screenwriter and creator of the **GENESIS** universe, with **GENESIS 4:24** as the flagship feature script
- **WGA East** registered (Reg. No. **I380042**) for *Genesis 4:24*
- **U.S. Copyright** registration No. **1-14989191353** for *Genesis 4:24*
- Focus: **high-concept**, near-future political thrillers with grounded, character-driven stakes
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