

Paul D. Hart

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GAFFER / SET LIGHTING TECHNICIAN

I am a gaffer and set lighting technician with nineteen years' experience in film, television, and commercial production. My work history began in Los Angeles during a thirteen-year stint before relocating to the southeast in Atlanta, GA. I have led both first- and second-unit crews, worked under some of the top gaffers in the industry, and have developed a work flow and eye to achieve high-quality lighting encompassing many styles, periods, and genres.

KEY COMPETENCIES

Power Distribution
Gear Maintenance & Inventory
Aerial Platform Operation

DMX/CRMX Wireless Tech
LED/Tungsten/HMI/Florescent
LCP Workflow

Team leadership
Staffing
Operating Within Budgets

PROFESSIONAL EXPERIENCE

Marvel Entertainment **2024**

2nd Unit Gaffer - Captain America: Brave New World

Gaffer for second unit with cinematographer Fernando Reyes during the reshoot portion of production.

Duties:

- Leading the second unit electric crew on both location and stage to create and match work from principal photography, as well as, first unit's work on new content and reshoots.

Marvel Entertainment **2024**

2nd Unit ACLT - Marvel Thunderbolts

Assistant chief lighting technician for gaffer Mike Kelly during principal photography.

Duties:

- Staffing the second unit electric department
- Timecard and payroll management
- Equipment and expendable ordering, inventory and maintenance
- Coordinating with the first unit electric department

Marvel Entertainment **2023**

Set Lighting Technician - Captain America: Brave New World

First unit set lighting technician under gaffer Josh Davis for work on principal photography.

Duties:

- Power distribution for the company
- Lamp operator
- DMX and Wireless CRMX networking
- Aerial Platform Operation

Amazon Prime Video **2023**

Set Lighting Technician - Red One

Second unit set lighting technician under gaffer Josh Davis for work on principal photography.

Duties:

- Power distribution for the company
- Lamp operator
- DMX and Wireless CRMX networking
- Aerial Platform Operation

Sony Pictures **2022**

2nd Unit Gaffer - Harold & The Purple Crayon

Second unit gaffer for cinematographer Paul Krumpler for work on principal photography.

Duties:

- Leading the second unit electric crew on both location and stage to create and match work in conjunction with first unit's work on principal photography.

Starz Entertainment **2022**

2nd Unit Gaffer - BMF (Black Mafia Family) S: 2

Tandem first unit gaffer for cinematographer Fernando Reyes for work on principal photography.

Duties:

- Leading the tandem unit electric crew on both location and stage on the finale episode of season two.

Bay Point Media **2022**

Gaffer - One Way

First unit gaffer under cinematographer Tobia Sempi for principal photography.

Duties:

- Creating the look and leading the electric crew during principal photography
- Designing a mobile and stationary lighting for a Greyhound Bus to operate with various lighting schemes and effects.

HBO **2022**

2nd Unit Gaffer - The Staircase

Second unit gaffer for principal photography on the series run under cinematographer Michael Svitak

Duties:

- Leading the second unit electric crew to shoot both new content and match the look of first unit's work.

INQUIRE FOR OLDER WORK HISTORY

EDUCATION

The Los Angeles Film School

Graduated with honors as an editing major and directing minor in 2005

University of Louisville

3 years undergraduate studies in psychology from 1995-1998

TL Hanna High School

Graduated receiving a diploma in 1995
