



# PAUL D. HART

Screenwriter | Content Writer |  
Visual Storyteller

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📍 Remote | Atlanta, GA | Melbourne, VIC

## ABOUT ME

Versatile, award-winning screenwriter and filmmaker with 20+ years of experience crafting visually-driven, emotionally resonant stories across film, branded content, and digital platforms. Skilled in writing for the screen, from short-form social and tutorials to narrative and artist-driven video, blending storytelling craft with technical clarity. Background includes directing and producing festival-winning films, as well as writing technical and editorial content for client-first campaigns. Collaborative, deadline-savvy, and fluent in creative workflows across writing, production, and post.

**“A brave film that takes a difficult subject and approaches it with empathy, intelligence, and striking visual economy.”** — *Unseen Films*

**“An unflinching short film... told with sensitivity and powerful restraint.”** — *Screen Anarchy*

## EDUCATION

Honors – Editing Major | Directing Minor

Los Angeles Film School  
Class of 2005

Undergraduate – Psychology

University of Louisville  
1997–1999

## CORE STRENGTHS

Screenwriting

Visual Storytelling

Treatment | Pitch Deck

Content | Blog

Editorial | SEO | Web

Technical Writing

UX Friendly Copy

## BACKGROUND

- 20+ years in film & TV: Marvel, HBO, Amazon, Sony, Starz, and Netflix
- Roles include: Director, Editor, Chief Lighting Technician
- Experienced in video/audio editing and creative story construction
- Musician & Experience as an Assistant Recording Engineer & Digital Editor - Swing House Studio - Los Angeles
- Strong understanding of technical workflows from both creative and IT/AV perspectives

## WORK EXPERIENCE

### Screenwriter

1999 - Present

Independent & Freelance Projects - Various

#### Produced Works:

- Three Fingers – Drama, War – Award-winning short film - an intimate, censorial depiction of trauma through the eyes of Jesstine, a mother, wife and Marine veteran. Reaching great depths of despondency, her life and family unravel until the moment she has nothing left but one crucial choice.
- Bandmates – Comedy/Drama – Pilot episode produced; coming-of-age music scene comedy.
- 86 Manners – Independent Drama – Character-driven, short on culture clash and identity.

#### In Development:

- Home Sick – A nonlinear exploration of grief, estrangement, and mental illness.
- Mosh – Mid-'90s teen grunge band navigates love, trauma, and identity.
- Defect – Thriller: A pregnant woman escapes a cult into an authoritarian U.S.
- I Haven't Laughed in a Year– Offbeat drama-comedy about emotional numbness.
- D. All of the Above – Surreal teen thriller examining cruelty, regret, and identity.
- Bright Light – Based on true events: Vietnam's elite teams of MACV-SOG
- Saturday Train – A lonely gamer collides with reality and romance.

### Director, Editor, Chief Lighting Technician

2005 - Present

Film & Television Production - Los Angeles/Atlanta

- 20+ years of experience across studio and independent productions including Marvel, HBO, Amazon, Sony, Starz, and Netflix. Roles span directing, editing, and lighting supervision, with deep knowledge of technical workflows, on-set problem-solving, and collaborative creative execution.

### Freelance Writer

2025 - Present

Upwork - Remote - Worldwide

- Provide detailed script coverage, rewrites, and development feedback for short films, pilots, and feature scripts.
- Collaborate with independent creators and early-stage tech/startup clients to refine brand storytelling and concept pitches.
- Translate visual ideas into polished screenplays, marketing treatments, and storyboards tailored for pitch decks and production.
- Deliver fast, professional copy under tight deadlines, integrating creative direction and client goals.

## AWARDS & RECOGNITION

### Three Fingers - Writer & Director

- **Awards:** Grand Jury Prize - Nashville, Kathryn Tucker Windham Storytelling Award - Sidewalk, Audience Award Best Film - Katra NYC, Jury Prize - Southern Spirit - Oxford
- **Nominations:** Austin Film Festival, Nashville Film Festival, Katra Film Series NYC
- **Screened at:** Sidewalk, Austin, Nashville, Oxford, Rainsdance, Women Texas, Chattanooga, Tacoma, Cucalorus, GI Film Festival, Katra Film Series, NYC
- **Distribution Deals:** Seed & Spark, and Amazon Prime Video

## TECHNICAL SKILLS & CREATIVE TOOLS

- Google Workspace | MS Word | Final Draft | Obsidian | WordPress
- Adobe Creative Suite | HTML/CSS (basic) | Google Docs | AI Tools
- Editorial Suites | Avid Media Composer | Pro Tools, Premiere Pro |After Effects
- Previs Tools | FrameForge | ShotDeck | Animatics | Lookbooks | Pitch Decks
- YouTube | Reels | Shorts | Branded Ads
- Windows | macOS | Linux