

Franciszek Kizinski is an emerging Polish filmmaker, driven by a genuine passion for cinema and a keen interest in the delicate textures of human relationships. He began his directing journey with short films "*Piotrek et Marcel*", "*Des-illusions*", followed by "*La vie en rose*", before exploring group dynamics and emotional tipping points in "*4 amis*" and "*Fabrique d'amour*". Alongside his directing work, he has gained practical experience in technical roles (camera, grip, assistant steadicam) on professional sets, deepening his command of cinematic craft. Committed to human stories, he volunteered in the medical field in Africa during his high-school years — an experience that shaped his desire to tell grounded, meaningful narratives. His cinema is characterised by intimacy, soft light and meaningful silence, capturing the small gestures that speak volumes.