

**BETH HARRINGTON**  
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### **PROFESSIONAL EXPERIENCE**

PRODUCER / DIRECTOR / WRITER 1980 - present  
Independent producer/director/writer. Films include the Grammy-nominated music documentary *Welcome to the Club: The Women of Rockabilly*, *The Blinking Madonna and Other Miracles*, and *The Winding Stream - The Carters, the Cashes and the Course of Country Music*. Numerous Emmy-nominated programs made in conjunction with Oregon Public Broadcasting, including the 2019 NW Emmy Award winner *Fort Vancouver* and the 2021 NW Emmy Award winner *Once Upon a Time in the Northwest*. Full filmography available on request.

ASSOCIATE PRODUCER 1990 - 1994  
Researched and associate produced PBS films for The Documentary Guild/ WGBH, Boston. Projects included *The Health Care Gamble* for Frontline, *In the Path of a Killer Volcano* and *Can the Elephant Be Saved?* for NOVA, *Dating in the Age of AIDS* for The AIDS Quarterly, *Apollo 13: To the Edge and Back*, and *The Rage for Democracy*.

MEDIA INSTRUCTOR 1984 - present  
Media and writing instructor at the following institutions: Washington State University; Lewis & Clark College; Bunker Hill Community College; New England School of Photography; Boston Film/Video Foundation; Northwest Writing Institute; Northwest Film Center; and the Olympia Film Society. Courses include: Exploring the Personal Film, Interviewing Skills for Documentaries; Documentary Research and Writing; Scriptwriting for Television and Film and more.

SCRIPTWRITER/PRODUCTION MANAGER 1978 - 1980  
Writer and manager of educational media production, Atkins & Reilly, AV Communications, Boston.

### **EDUCATION**

MASTER OF ARTS, 1993. American Studies Graduate Program. UNIVERSITY OF MASSACHUSETTS, BOSTON.

BACHELOR OF SCIENCE, 1977. Television and Radio Sequence. SYRACUSE UNIVERSITY, Newhouse School of Public Communications. Included study abroad in Bogota, Colombia and Strasbourg, France.

### **PROFESSIONAL AFFILIATIONS**

CITY OF VANCOUVER CULTURE, ARTS AND HERITAGE COMMISSION  
NATIONAL ENDOWMENT FOR THE HUMANITIES PANELIST

Media Grant Review Process (2018, 2011)

VANCOUVER CULTURE, ARTS AND HERITAGE ADVISORY COMMITTEE

NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES

NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

HOLLYWOOD THEATER BOARD (2005 – 2007)

WOMEN IN FILM SEATTLE Vice President (2002 – 2003)

OREGON MEDIA PRODUCERS' ASSOCIATION BOARD (1998 – 2000)

WOMEN IN FILM AND VIDEO NEW ENGLAND BOARD (1986 – 1989)  
President (1989); Vice President (1987-1988)

WOMEN IN FILM PORTLAND

FILM FATALES

INTERNATIONAL DOCUMENTARY ASSOCIATION

ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS' SALON,  
PORTLAND - Co-founder

### **GRANTS, FELLOWSHIPS AND OTHER AWARDS**

Humanities Washington Award, Public Humanist (2025)

National Endowment for the Humanities, Media Production Grant, (2023)

Artist Fellow, Willapa Bay Artist in Residence (2022)

Faerie Godmother Fund of The Oregon Cultural Trust Grant (2021)

NW Emmy Award, Best Arts/Entertainment Long Form Content, *Once Upon a Time in the Northwest* (2021)

National Endowment for the Humanities, Media Development Grant, (2021)

Artist Trust GAP Grant (2019)

NW Emmy Award, Best Historical/Cultural Program, *Fort Vancouver* (2019)

Clark County Arts Commission Lifetime Achievement Award (2019)

Artist Fellow, Playa Art and Science Residency Program (2018)

Marie Lamfrom Foundation Grant (2014)

National Endowment for the Arts, Access to Artistic Excellence (2011)

Faerie Godmother Fund of The Oregon Cultural Trust Grant (2005)

Virginia Foundation for the Humanities Grant (2003 and 2004)

Vancouver Cultural Council Grant (2002)

Artist Trust/Washington State Arts Commission Fellowship (2001)

Independent Television Service Open Call Contract (1999)

The Wellspring Foundation Grant (1999)

Artist Trust GAP Grant (1999)

The Pacific Pioneer Fund Grant (1997)

New England Media Fellowship (1996)

Japan-America Producers' Seminar - CPB Fellowship (1996)

New England Foundation for the Arts: New Forms Grant (1995)

Independent Television Service Open Call Contract (1994)

New England Regional Fellowship - NEA/Mass Cultural Council (1994)

Boston Arts Lottery Grant (1992)

Massachusetts Council on the Arts & Humanities Grant (1989)