



inaz javan

director/script writer/ filmfest judge/poet

DoB: 1990-06-25

Marital Status: Single

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<https://www.imdb.com/name/nm13947823/>

baraghan avenue/salman farsi street/4th
abuzar alley/plate177/unit 6/floor 3/ zip code:
3154735657, Karaj, Alborz, Iran

Skills

Screenwriting	80%
Script Development	80%
Storyboarding	80%
Directing Techniques	80%
Film Production	80%
Editing Software	60%
Creative Collaboration	80%
Cinematography	60%
Project Management	80%
Audience Analysis	60%

1. A director and screenwriter with over a decade of experience crafting compelling visual narratives, evidenced by numerous international film festival awards.2. Specialized in synthesizing critical theories (such as archetypes and structuralism) with a distinct "Domestic Surrealism" cinematic style.3. Holds advanced degrees in Theatre Arts and is currently pursuing a PhD focused on the impact of socio-political concepts on dramatic structures.4. The proposed project, Shopping at the End of the World, is directly informed by the philosophical works of Baudrillard and Artaud.5. Ready to engage actively within the French intellectual ecosystem to finalize ambitious, concept-driven cinematic works that challenge narrative boundaries.

Education

Bachelor of theatre

Branch: acting

Institute/University: art architecture university of tehran

Tehran, Iran

January 2010 - February 2015

GPA: 3

Master of theatre

Branch: directing

Institute/University: tarbiat modares university

Tehran, Iran

January 2019 - February 2022

GPA: 4

Work Experience

director&script writer

Aftab Sharq Cinematic Arts Institute

Tehran, Iran

2023 - Present

Tasks and Achievements

- Writing and directing several short films and winning numerous awards from prestigious international festivals.
- The publication of two acclaimed books, including a book of poetry: poetic jugglers and the screen play A Gypsy's Dream, can burn the sun.
- Publishing acclaimed articles and critic in the field of theater and cinema
- Teaching screenwriting and directing at prestigious institutions seven art in karaj and alborz theatre
- Writing acclaimed scripts at prestigious international festivals

Language

English

Reading	B2
Writing	B1
Speaking	B1
Listening	B2

Italian

Reading	A1
Writing	A1
Speaking	A1
Listening	A1

Turkish

Reading	A1
Writing	A1
Speaking	A1
Listening	A1

SCRIPT WRITER / DIRECTOR/International film distributor

pedram sadrai film school

Tehran, Iran

February 2022 - Present

master

seven art

Karaj, Alborz, Iran

June 2020 - Present

master

alborz home theatre

Karaj, Alborz, Iran

August 2022 - Present

judging

WIFA INTERNATIONAL FILM FESTIVAL

Italy

Tasks and Achievements

<https://wifa.altervista.org/meet-the-judges/>

judging

RFA INTERNATIONAL FILM FEST

Italy

Tasks and Achievements

<https://filmfreeway.com/RFA>

judging

ARTIFACT FILM FESTIVAL

United States of America (USA)

judging

ROSHANI FILM FESTIVAL

India

judging

ASIAN TALENT INTERNATIONAL FILM FESTIVAL

India



Research

Currently researching and preparing a proposal for a PhD titled: **Examining the effects of the political concept (proletarian internationalism) with an emphasis on the dramatic similarities and differences in the characters (Siyah "Siyah Bazi" / Vidushaka "Sanskrit")**

Publisher: -

January 2025



Projects

The concept of cruelty theater in performance approaches of antonin artaud

For: Theater Criticism Analytical News Site

June 2022

Link: <https://naghdtheater.ir/?p=3428>

Freud's psychoanalytic critique of Tennessee Williams's play The Glass Menagerie

For: Theater Criticism Analytical News Site

May 2022

Link: <https://naghdtheater.ir/?p=2942>

Review of the play "The Invitation" by Gholamhossein Saedi

For: Theater Criticism Analytical News Site

May 2022

Link: <https://naghdtheater.ir/?p=2797>

Review of the play Who Killed the Hedgehog? by Bahram Afshari

April 2022

Link: <https://naghdtheater.ir/?p=2465>



Volunteer Experience

HONOR AWARD EXPERIENCE OF SHORT FILM (PROFILIO)

2022-2025

Award Winner| KALAKARI FILM FEST | February 28, 2023 |

Honorable Mention| HOCHKANTFILMFEST | March 10, 2025 |

Semi-Finalist | DIRECTORS CUT INT'L FILM FESTIVAL | October 21, 2025 |

Quarter-Finalist | Wide Screen Film & Music Video Festival | August 22, 2024 |

Selected| Filmmaker Sessions Volume 10 | October 9, 2025 |

Selected | ANGAELICA Film Festival | March 31, 2025 |

Selected | Kuala Lumpur International Film Awards (3 separate listings) | January 10, 2025 |

Selected | ONED art/experimental film festival | July 1, 2024 |

Selected | Real International Micro Video Competition | April 9, 2024 |

Selected | Student World Impact Film Festival | May 30, 2023 |

Selected | Festival del Cinema di Cefalù | May 31, 2022 |

Selected | Festival de Cinema de Alter do Chão | October 31, 2022 |

Selected | Clapperboard Golden Festival | March 1, 2022 |

HONOR AWARD EXPERIENCE OF SHORT FILM(SILENCE OF MEDEA)

2022-2025

|Award Winner| KALAKARI FILM FEST | February 28, 2023 || Semi-Finalist |

DIRECTORS CUT INT'L FILM FESTIVAL | October 21, 2025 || Quarter-Finalist |

Tianjin International Academic Film Festival | November 22, 2025 || Quarter-

Finalist | Wide Screen Film & Music Video Festival | August 22, 2024 || Honorable

Mention | Student World Impact Film Festival | May 30, 2023 || Selected |

Filmmaker Sessions Volume 10 | October 9, 2025 || Selected | Ali bag Short Film

Festival | October 2, 2025 || Selected | Vertical Movie | September 25, 2025 ||

Selected | Kuala Lumpur International Film Awards (x3) | January 10, 2025 ||

Selected | ANGAELICA | March 31, 2025 || Selected | Goa Short Film Festival |

October 21, 2024 || Selected | BUESFF - British University Students Film Festival |

August 29, 2024 || Selected | ONED art/experimental film festival | July 1, 2024 ||

Selected | Pune Short Film Festival | May 30, 2024 || Selected | Festival del

Cinema di Cefalù | May 31, 2022 || Selected | Clapperboard Golden Festival |

March 1, 2022 || Selected | Mumbai Shorts International Film Festival | 2021 |

HONOR AWARD EXPERIENCE OF SHORT FILM (ONE DAY PLUS ETERNITY)

2022-2025

- | AWARD WINNING | KALAKARI FILM FESTIVAL | February 28, 2023 |
- | Semi-Finalist | Independent Video Film Festival of Youtube Art Club Pavlos Paraschakis, Greece | September 30, 2022 |
- | Semi-Finalist | INDEPENDENT FILM AND VIDEO PAVLOS PARASHAKIS | 2022-2025 |
- | Quarter-Finalist | 25' Tianjin International Academic Film Festival | November 22, 2025 |
- | Quarter-Finalist | WIDE SCREEN FILM & MUSIC VIDEO FESTIVAL | 2022-2025 |
- | Nominee | Festival del Cinema di Cefalù | May 10, 2023 |
- | Honorable Mention | SPOOKTACULAR FAMILY FESTIVAL | April 10, 2022 |
- | selected| FEDAXV 2025| November 11, 2025|
- | Selected | Filmmaker Sessions Volume 10 | October 9, 2025 |
- | Selected | Art All Night - Trenton: Film Festival 2025 | June 5, 2025 |
- | Selected | ANGAELICA | March 31, 2025 |
- | Selected | Kuala Lumpur International Film Awards | January 10, 2025 |
- | Selected | BUESFF - British University Students Film Festival | August 29, 2024 |
- | Selected | ONED art/experimental film festival | July 1, 2024 |
- | Selected | Real International Micro Video Competition | April 9, 2024 |
- | Selected | Student World Impact Film Festival | May 30, 2023 |
- | Selected | Festival de Cinema Estudantil de Guaíba/RS-Mostra de curtas e longas nacionais e internacionais | August 18, 2023 |
- | Selected | zanzibar international film festival | 2023 |

HONOR AWARD EXPERIENCE

2022-2025

SHORT SCRIPT: (SHOPPING AT THE END OF THE WORLD)

SELECTED: KUALA LUMPUR INTERNATIONAL FILM FESTIVAL COMPETITION

SELECTED: ONED ART- EXPERIMENTAL FILM FESTIVAL

SELECTED: STUDENT FILMMAKER SPOTLIGHT

NOMINATION: FESTIVAL DEL CINEMA DI CEFALUSEMI FINALIST:WIDE SCREEN FILM AND MUSIC VIDEO FESTIVAL

SHORT SCRIPT (THE RED CAPE HAS BECOME A LADY FOR HERSELFS

|SELECTED| KUALA LUMPUR INTERNATIONAL FILM FESTIVAL
COMPETITION |SELECTED| ONED ART- EXPERIMENTAL FILM FESTIVAL

|Selected | ANGAELICA Film Festival | March 31, 2025 |

|Selected | LOTUS INTERNATIONAL ARTS FESTIVAL | March 31, 2024 |

|SEMI FINALIST| WIDE SCREEN FILM AND MUSIC VIDEO FESTIVAL|

|NOMINATION |FESTIVAL DEL CINEMA DI CEFALU|

|Finalist |Global Youth Film Festival Bangladesh| November 15, 2025

MINI SERIES (PINKY) HONORS

Selected: Toronto Global Film Festival, December 6, 2025 Selected: Student

Filmmaker Spotlight, September 5, 2025 Selected: Egyptian American Film

Festival, October 24, 2025 Quarter-Finalist : 25' 天津國際電影學術聯展 25' Tianjin

International Academic Film Festival, November 22, 2025