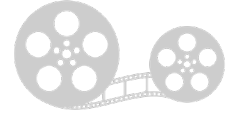


Jacob Whitley

Film Producing & Editing



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CORE COMPETENCIES

- Visionary Team Leadership
- Resource Allocation
- Agile Scope Management
- Budget & Cost Control
- Risk Management
- Research & Development

PROFESSIONAL EXPERIENCE

FILM & VIDEO EDITOR

- **Behind The Smoke "2022"** (Documentary): Editing over 10 interviews into a cohesive story about firefighter injuries and PTSD.
- **Church Videos "2024 - Present"** Editing documentary style interviews for testimonials and event promotional videos with a cinematic twist.
- **Short Films "2024 - Present"** (Narrative)

(PROJECT HIGHLIGHTS) 2009 - Present

- **Global Panic "2022"** (Documentary): Editing footage and interviews from around the world including languages I had to translate to edit with little help.
- **Brave Are The Fallen "2019"** (Documentary): Editing the story of a fallen firefighter in an entertaining way.
- **Outdoor Videos "2024 - Present"** (Family Podcast)

MEDIA DIRECTOR FOR COMPASS CHRISTIAN CHURCH FV (VOLUNTEER)

2024 - Present

- Leading photography and video teams for project and campus needs
- Editing videos for sermon and social use

PODCAST (FREELANCE)

2024 - Present

- **Podcast Host: Fathers and the Great Outdoors**
- Fellowshipping with other fathers about raising our kids in God's outdoors

FILM & TV PRODUCTION (FREELANCE)

(Project Highlights) 2009 - Present

- **Lead Producer:**
 - **Behind The Smoke "2022"** (Documentary): Firefighters' battle with smoke carcinogens and PTSD
 - **Brave Are The Fallen "2019"** (Documentary): Fallen firefighter
 - **Buckshot "2015"** (Feature): Filmed under budget with scarce resources across multiple locations
- **Production Coordinator & Assistant** for high-visibility TV Commercials and Feature Films
 - **Land Rover "2015"** Commercial
 - **Dyson "2015"** Commercial
 - **Pepsi Max "2015"** Commercial
 - **Lexus "2015"** Commercial
 - **Goodwill "2015"** Commercial
 - **Nuance "2015"** Commercial
 - **La La Land "2015"** Feature
 - **Red Bull Straight Rhythm 2015** Live
- **Global Panic "2022"** (Documentary): Shot during COVID, created a network of remote filmmakers around the world
- **Hide & Go Seek "2014"** (Feature): Replacement producer
- **My Super-Overactive Imagination "2015"** (web series): Managed Project
- **Edge "2010"** (Feature): Managed project

EDUCATION & CREDENTIALS

Project Management Certificate: Cal State University, Fullerton

2016

Bachelor of Arts, Communications, Radio/TV/Film: Cal State University, Fullerton

2014

TECHNOLOGY EXPERTISE

MS Office Suite | MS Project | Adobe Creative Suite: After Effects, Premiere, Photoshop, etc.
WordPress | Entertainment Partners Budgeting & Scheduling | Final Cut Pro | Avid