

## DEVELOPMENT

FILM PROGRAM SPECIALIST, GIRLS INC, NEW YORK, NY – 2025-PRESENT

- Deliver programming five days a week for students
- Develop the film program curriculum
- Nurture students' wellness and opportunities for personal growth

DIRECTOR OF ARTIST DEVELOPMENT, FILMMAKERS INK, NEW YORK, NY – 2018-PRESENT

- Guided students, ages 8-18, on how to collaborate, write, shoot, act, direct, and edit short films
- Developed and facilitated new programs both virtually and in-person, for new students and alumni
- Strategized and implemented outreach materials for students, parents, and social media
- Began as an Intern 2009-2011, became an Instructor 2011-2018, and was then promoted

SOLE INSTRUCTOR, STONY BROOK UNIVERSITY, STONY BROOK, NY – 2024-2025

- Developed syllabus, lesson plans, filmmaking exercises, and rubrics for a 15-week undergraduate class.
- For several sections of FLM 101.

SENIOR INSTRUCTOR & SITE DIRECTOR, CINEMAKIDZ, NEW YORK, NY – 2024-2025

- Teaching students in after school programs across various public and private schools across the city
- Managing and training a team of experienced educators to successfully implement the curriculum
- Nurturing positive, supportive relationships with students and their families
- Upholding the quality of all programs and projects as per the CinemaKidz mission

EXECUTIVE COORDINATOR, JOAN SCHECKEL FILMMAKING LABS, LOS ANGELES, CA – 2015-2018

- Supported the development of numerous film and television projects including seasons 2 & 3 of Amazon Studio's Transparent with workshops for the Writers, Directors, and Main Cast
- Sold and booked over 800 filmmakers generating over 1M in revenue in monthly filmmaking labs
- Overhauled and operated the contacts database, invoiced and tracked finances, coordinated support staff, fielded all calls and emails, directed and enacted marketing campaigns through newsletters and social media through year-long patterns

## WRITING

SCREENWRITER, CONNECTICUT ASSOCIATION OF THE DEAF, WEST HARTFORD, CT – 2019-2020

- Created and pitched a treatment to the committee
- Wrote a short narrative screenplay about the true story of Deaf educational & civic leaders in the 19th Century

CONTRIBUTING WRITER, THE CULTURE CRUSH, NEW YORK, NY – 2018-2019

- Wrote a debut piece on Deaf Culture, titled: Good Vibrations
- Collaborated with the Editor in Chief, Debra Scherer (French and Italian Vogue veteran) to assemble The Weekly & print issues

WRITER'S ASSISTANT, WILL REISER, NEW YORK, NY – 2013

- Gave script notes on other works in progress
- Performed research & transcribed recordings for a feature film and presented to Director Jonathan Levine

## PRODUCTION

PRODUCTION COORDINATOR, JENNIFER 42, NEW YORK, NY – 2018-2019

- An animated documentary feature film about a family's experience with domestic violence
- Contributed work to a fundraising campaign raising 60k in funds over a 30 day period
- Created marketing campaigns and content via email and social media

ASSISTANT STAGE MANAGER, NEW YORK DEAF THEATRE, NEW YORK, NY – 2019

- Supported the creative team as well as Director Garrett Zuercher for the play Sylvia
- Called cues and maintained a notated script with blocking and notes during rehearsals

**INTERNSHIPS** KILLER FILMS, VANISHING ANGLE, ADULT SWIM, MUSIC MAKER RELIEF FOUNDATION

## EDUCATION

STONY BROOK UNIVERSITY, NEW YORK, NY – MASTER OF FINE ARTS (TELEVISION WRITING)

HAMPSHIRE COLLEGE, AMHERST, MA – BACHELOR OF THE ARTS (DRAMATIC WRITING FOR FILM & THEATRE)

GREATER HARTFORD ACADEMY OF THE ARTS, HARTFORD, CT – HIGH SCHOOL (CREATIVE WRITING)