

ROBOJIT AND THE SAND PLANET

An Epic New Sci-Fi Fantasy Universe
for Global Transmedia Adaptation

Created by Rakesh Raman

FilmFreeway.

Website

INTRODUCTION

ROBOJIT AND THE SAND PLANET

A Sci-Fi Fantasy Adventure for Global Audiences

Based on the original novel by Rakesh Raman

Genre: Science-Fiction / Tech-Fiction / Epic Adventure /
Family-Friendly

Film/Series Potential: PG-13 | Multi-season universe

The background features a vibrant pink and yellow color scheme. A stylized black and white film strip curves across the top and bottom. In the bottom right corner, a clapperboard is partially visible, showing a black and white striped pattern and a pink diagonal line.

THE PREMISE

Set in the year 2065, the peaceful Radon Kingdom is thrown into chaos when the tyrant Donaldo captures King Goodhat and unleashes a dark army across the galaxy.

Victorson, the young prince, and Ginnie, the minister's daughter, build Robojit — a powerful humanoid warrior created through a blend of futuristic science and ancient spiritual knowledge.

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THE PREMISE

Together, the trio journeys to a mystic sand planet filled with strange civilizations, hidden dangers, and cosmic secrets. Their mission: defeat Donaldo's forces, outwit his treachery, and rescue the king before time runs out.

The story merges epic adventure, cutting-edge technology, spiritual wisdom, and heartfelt human relationships — creating a cinematic universe designed for films, animation, games, and global transmedia expansion.



LOGLINE

A young prince, a fearless girl, and the humanoid warrior they create must battle a tyrant's army across a mystic sand planet to rescue their captured king — igniting the birth of a new sci-fi saga.

WHY THIS IP?

A Universe Engineered for Franchise Growth

- Built from day one as a transmedia IP, not just a book.
- Designed for movies, animation, TV, video games, and comic series.
- Fresh fusion of sci-fi adventure + ancient spiritual wisdom.
- Appeals strongly to global young adult audiences.
- Expansive lore ideal for multi-season storytelling and interactive experiences.
- Strong merchandising and character-driven franchise potential (Robojit, Victorson, Ginnie, Donaldo).

The background features a vibrant pink and yellow color scheme. A stylized black and white film strip curves across the top and left sides. In the bottom right corner, a clapperboard is partially visible, with a pink pencil resting on it.

CORE CHARACTERS

Victorson — The Young Hero

Prince of Radon, brave and compassionate. Represents leadership shaped by humility and courage.

Ginnie — The Brilliant Strategist

Sharp-minded, inventive, emotionally strong. Complements Victorson and anchors the story's human depth.

Robojit — The Humanoid Warrior

An extraordinary fusion of advanced technology and spiritual energy. Protector, mentor, and symbol of hope.

The background features a stylized, high-contrast aesthetic. A thick black film strip with white sprocket holes curves across the left and bottom-left corners. In the bottom-right corner, a black clapperboard with white diagonal stripes and a pink pencil is visible. The background is composed of large, overlapping geometric shapes in shades of pink, yellow, and light orange.

CORE CHARACTERS

Donaldo — The Galactic Tyrant

Power-hungry villain whose dark army threatens planetary collapse.

King Goodhat — The Captured Ruler

Wise, just, and beloved — his rescue becomes the emotional spine of the adventure.

A stylized black and white film strip graphic that curves across the top and bottom of the page. The background is split into a yellow upper-left section and a pink lower-right section.

TRANSMEDIA VISION

FILM

A three-part cinematic saga with a classic hero's journey and blockbuster action.

ANIMATED SERIES

A visually rich YA adventure for streaming platforms.

VIDEO GAME

Exploration of the Sand Planet, battles with Donald's army, and Robojit's powers make for a high-engagement action-adventure game.

A stylized, black and white graphic of a film strip that curves across the top and bottom of the page. The background is a gradient of pink and yellow. The film strip has a dashed line along its edges and a central line representing the sprocket holes.

TRANSMEDIA VISION

WEB SERIES & COMICS

Short-form episodic storytelling to grow the universe and fanbase.

MERCHANDISING

Robojit toys, graphic novels, collectibles, AR/VR experiences.

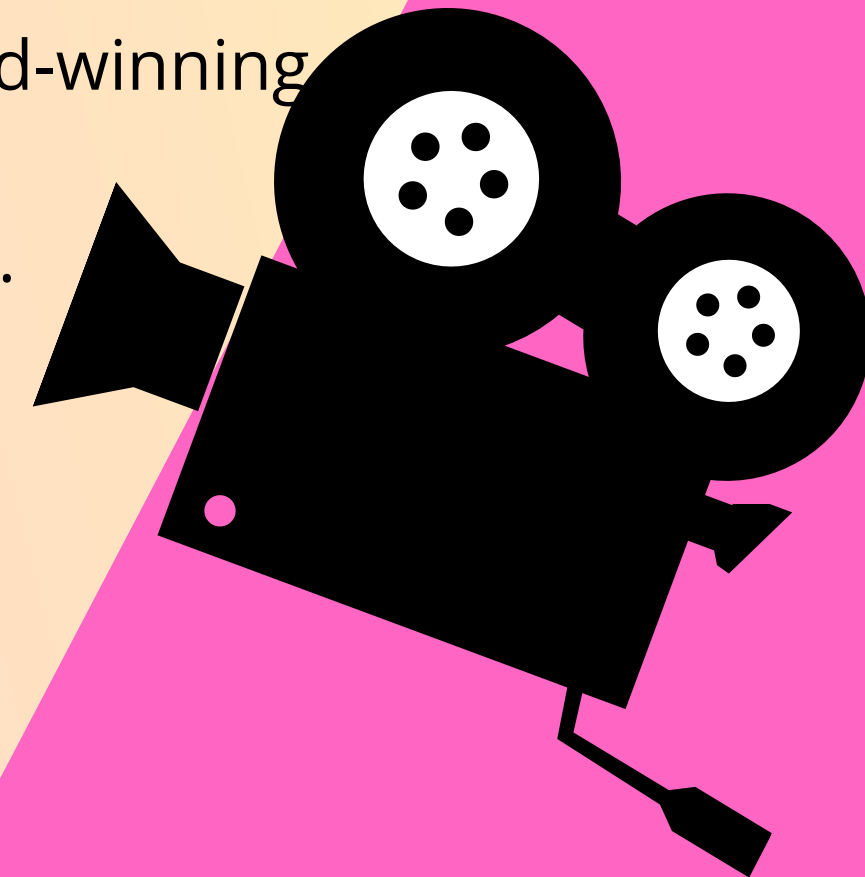
A stylized black and white film strip graphic that curves across the left side of the slide. It features a dashed white line along its edges and rectangular frames representing film frames.

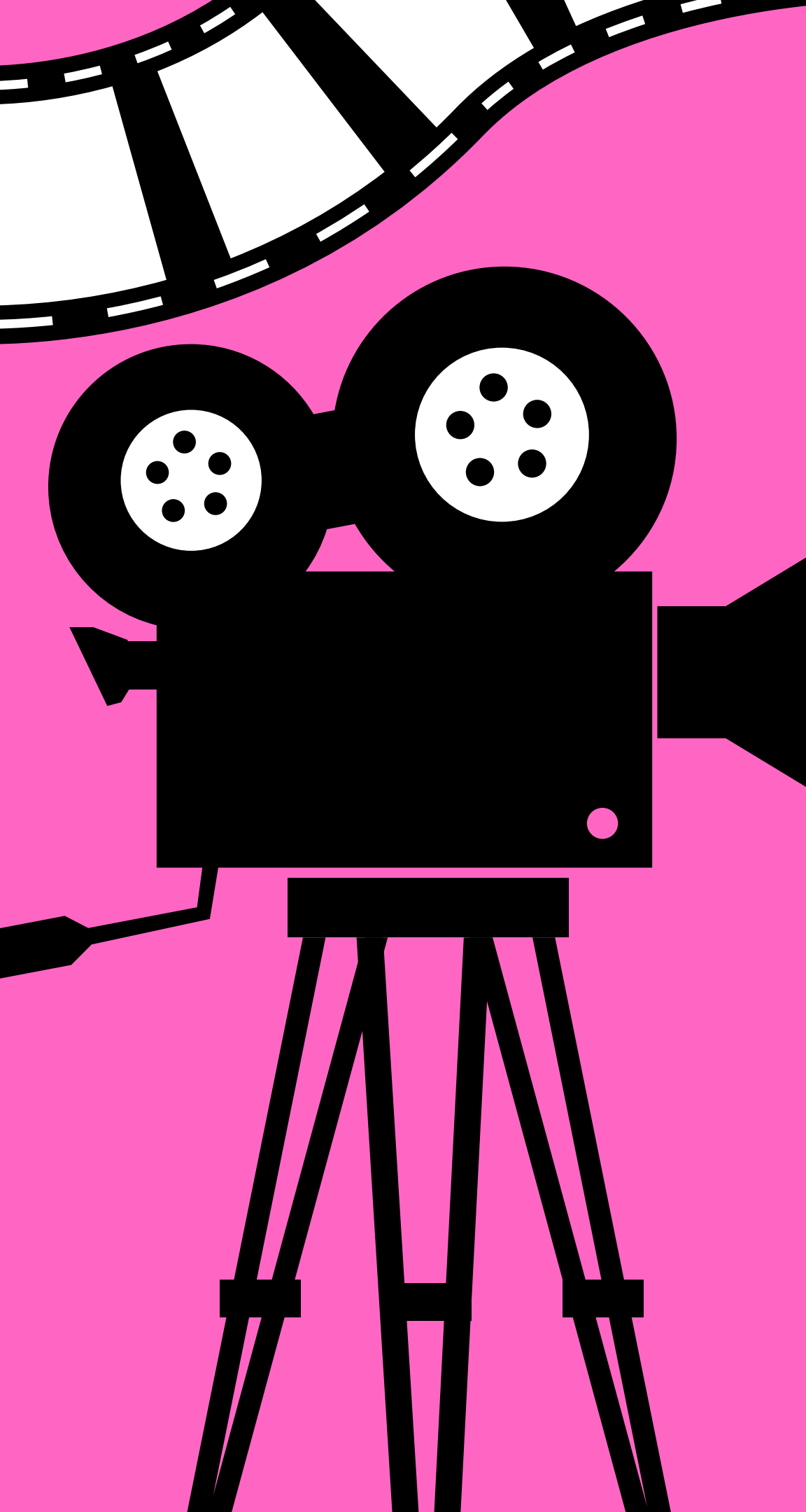
WHY PARTNER NOW?

Opportunity for Early Investors & Producers

- IP is fully developed, story-ready, and supported by extensive promotional material.
- Early partners gain creative and financial participation across multiple formats.
- Positioned to become a global franchise appealing to today's content-hungry streaming and film markets.
- Creator brings a unique profile: national award-winning journalist, tech expert, and social impact leader.

Let's build the next major sci-fi universe — together.





THANK YOU!

Contact

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[Project Website](#) | [FilmFreeway Project Page](#) | [Creator Profile](#)