
Thomas Lewis (He/Him/They/Them)

Screenwriter

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BIO

Thomas is a Screenwriter from Basingstoke, who notably starred in Channel 4's *Virgin Island* in May 2025. He was a Commended Writer in the National Theatre's New Views playwriting competition in 2019. At the University of Exeter, he continued playwriting but also branched out into directing in the T3 showcase. At the University of Manchester, he studied Screenwriting under Jonathan Hourigan (Former Head of Screenwriting at London Film School) and Tim Price (Literary Manager for the Welsh National Theatre). He is currently helping to start up *Draft Zero Productions* in Manchester.

EXPERIENCE

TV Experience

- **Virgin Island** - Featured in six episodes, and his story of identity was a focus of episode three.
- **BBC One O'Clock News** - Took part in a live interview for their Glastonbury 2023 coverage.

Published/Performed Scripts

- **Best Seats in the House** - Comedy Sketch - Performed by Basingstoke Gangshow in 2025.
- **Drunk in Love** - Audio Drama - Published in the University of Exeter's T3 Journal 2021-22 edition.

Finished Scripts

- **The Virgin Murray** - Short Film - Inspired to write this after coming to terms with his identity as a Virgin.
- **Plenty of Fish** - Short Film - A short film about toxic masculinity told through an absurd lens.
- **Lifeguards** - Precinct Comedy Pilot - Inspired by his own time as a Lifeguard.

Current Projects

- **Toxic** - Feature Film - Focuses on how platonic friendships can be as toxic as any other relationship.
- **Please Come To My Funeral** - Dramey Pilot - A suicidal man must make amends to boost attendance for his funeral.

EDUCATION

University of Manchester - MA Screenwriting

September 2024 - September 2025

University of Exeter - BA Drama with Honours

September 2019 - June 2023