

BAILEY CASTLE

AEA | BaileyCastle3@gmail.com | (714) 749-9385

FILMMAKING

Writer/Director

DELICATE CONDITION - Director, Writer, Producer, Actor

SAG Web Series, Drama (2026 Festival Circuit)

WRITER'S BLOCK - Director, Writer, Producer, Actor

Short Film, Comedy

Best Editing Nominee (Austin Micro Shorts Festival, 2024)

EXPECTING - Director, Writer, Producer, Actor

Short Film, Drama

Best Drama Nominee (Austin Micro Shorts Festival, 2024)

Director

BACK HOME - Director, Producer

Short Film, Drama (directorial debut)

Official Selection at 11 Festivals, 9 nominations and 2 wins including Programmer's Prize Winner (Film Invasion LA, 2023), Best Director and Best Short Film Nominee (Pasadena Intl 2023), Best First Time Filmmaker (SIMI, 2023), Best Drama Short (Glendale Intl).

Writer

STUCK

Short Film, Drama

HollyShorts 2023 Screenplay Quarterfinalist

MICHELLE

Short Film, Thriller

HollyShorts 2024 Screenplay Quarterfinalist

THEATRE

PRELUDE TO A KISS: THE MUSICAL - South Coast Repertory

Assistant Director, dir. David Ivers

ACTING

THEATRE (select)

POWER AND LIGHT

ANNE MORGAN

Theatre 40 (World Premiere)

Jeff G. Rack

IRON KISSES **, ↑

BARBARA

Theatre Above the Law

Tony Lawry

THREE DAYS OF RAIN

NAN/LINA

2020 Virtual Play Reading

Ben Green

SOUTHERN GOTHIC

ELLIE/LAUREN

Windy City Playhouse

David Bell

AN ENEMY OF THE PEOPLE

TOWNSPERSON

Goodman Theatre

Robert Falls

FILM/TV(select)

DELICATE CONDITION

SERIES LEAD

Chewing Gum Media (SAG)

Bailey Castle (web series)

THE BELL KEEPER

SUPPORTING

Screen Media (SAG Feature)

Colton Tran

FUNCTIONING

SUPPORTING

Artman Cooper Productions

Artisha Mann-Cooper

PROVO

SUPPORTING

Prairie Creek Productions

Emma Thatcher

IT CAN'T BE YOU

RECURRING

PH8 Productions

Raghav Puri

WE WILL LOVE AGAIN

COSTAR

ReelShort Production

Shu Zhu

THE ROWBOAT

SUPPORTING

AFI Student Film

Yutong Cao

OPEN CASKETS: BAD SLEEP*

SUPPORTING

Flem Films

Pete Flem

TRAINING(select)

Acting Coach | Greg Braun

Ivana Chubbuck Studio | Advanced Scene Study: Michael Monks **Pasadena Playhouse Scene Study Intensive** | Alfred Molina

Steppenwolf West | Month-Long Training Intensive

Viewpoints/Scene Study: Kim Rubinstein, Alexandra Billings, Jeff Perry | Meisner: Monica Payne | Improv: David Razowsky |

Movement: Evelyn Carol Case | Speech/Voice: Stewart Pearce

BFA, Acting | California State University, Fullerton^

Stanislavski: Svetlana Efremova-Reed | Shakespeare/Text: Evelyn Carol Case | On-Camera: John Short | Speech/Dialect/IPA:

David Nevell | Fitzmaurice Technique: Anne James, Evelyn Carol Case | Lucid Body Technique: Kennedy Brown |

Clown/Commedia/Farce/Mask: Anne James, Evelyn Carol Case | Yoga: Evelyn Carol Case

ACCOLADES

** Joseph Jefferson Award Nominee for Best Performer in a Play Non-Equity Division 2020

↑ The Chicago Reader's BEST OF CHICAGO Finalist for Best Stage Performer 2019

* The Chicago Horror Film Festival Nominee for Best Supporting Actress 2019

^ Two-time nominee for the Kennedy Center American College Theatre Festival