

Rennie Taylor CV
rennierawlingstaylor.com

Education

2025-Present York University - MA in Cinema & Media Studies
2022 Toronto Metropolitan University - BFA (with distinction) in Photography
2018 Centennial College - Ontario College Diploma in Fine Arts

Screenings

2025 (upcoming) the8fest Small Gauge Film Festival, Toronto, ON
2025 Pollen: Video Spells, Brooklyn, NY
2025 Dynamic Square: Volume II, CineCycle, Toronto
2025 Antimatter [Media Art], Victoria, BC
2025 Revolutions per Minute Festival, Boston, MA
2025 Fluxus Experimental Film Festival, Hamilton, ON
2025 Super 8 Open Screening, CineCycle, Toronto
2025 *Phonetic Philmmaking*, Tangled Art + Disability, Toronto
2025 Premiere of *Phonetic Philmmaking*, CineCycle, Toronto
2025 Light Field, San Francisco, CA
2025 Wide Open Experimental Film Festival, Oklahoma City, OK
2024 Kinoskop - Analog Experimental Film Festival, Belgrade, Serbia
2024 Little Scuzzy Film Fest, Normal, IL
2024 Light Matter Experimental Film and Media Arts Festival, Alfred, NY
2024 Antimatter [Media Art], Victoria
2024 Peripheries Experimental Film & Video Festival, Chicago, IL
2024 Fluxus Experimental Film Festival, Hamilton
2024 Films by Cullen Ritchie and Rennie Taylor, Toronto
2024 Celluloidra Revolverrel, Esztergom, Hungary
2024 the8fest Small Gauge Film Festival, Toronto
2024 LIFT Open Screening, Toronto
2024 Surprise Super 8 Screening, Toronto
2024 S(8) Mostra de Cinema Preferico, A Coruña, Spain
2024 Moviate Underground Film Festival, Harrisburg, PA
2024 Montreal Underground Film Festival, Montreal, QC
2024 Wide Open Experimental Film Festival, Oklahoma City
2024 LIFT Open Screening, Toronto
2024 Live Soundtrack, Florence, Italy
2024 Permanente.ciclo, Buenos Aires, Argentina
2024 Dresdner Schmalfilmtage, Dresden, Germany
2024 Tokyo International Short Film Festival, Tokyo, Japan
2023 Live Soundtrack, Podgorica, Montenegro
2023 Antimatter [Media Art], Victoria
2023 LIFT Opening Screening, Toronto
2023 Fisura International Festival of Experimental Film & Video, Durango, Mexico
2023 the8fest, Small Gauge Film Festival, Toronto
2023 Wide Open Experimental Film Festival, Oklahoma City

- 2023 Annotate This!, Concordia University, Webster Library, Montreal
- 2023 Video Fever 2023, Trinity Square Video, Images Festival & Vtape, Toronto
- 2023 ByDesign Festival, Seattle, WA
- 2023 Inflamável - Festival de Curtas em Super 8, Florianópolis, Brazil
- 2022 Festival of Student Film, Belgrade, Serbia
- 2022 Engauge Experimental Film Festival, Seattle
- 2022 Experimental Film Fest, New Bern, NC
- 2022 Hallucinea Film Festival – Session VII, Paris, France
- 2022 4theatre selection, Online Festival
- 2022 ROUGHER Experimental Film Festival, School of Image Arts, Toronto
- 2018 Pop Up Screening, Films on Print, The Story Arts Centre, Toronto, ON
- 2017 Moving Patterns: The Films of Rennie Rawlings Taylor, The Story Arts Centre, Toronto
- 2016 Pleasure Dome Open Screening, CineCycle, Toronto

Group Exhibitions

- 2025 Revisiting Analogue, Arcadia Art Gallery, Toronto
- 2024 Salon 18, Propeller Art Gallery, Toronto
- 2024 FAST and SLOW, Wychwood Barns, Studio 164, Toronto
- 2023 Annotate This!, Concordia University, Webster Library, Montreal
- 2023 Unframed Online, Juried Exhibition, Propeller Art Gallery, Toronto
- 2022 Twenty-Something, Juried Exhibition, Propeller Art Gallery, Toronto
- 2022 Maximum Exposure 27, School of Image Arts, Toronto
- 2022 Bread & Butter, Artspace TMU, Toronto
- 2022 Salon 16: Love is in the Air, Propeller Art Gallery, Toronto
- 2021 Maximum Exposure 26, School of Image Arts, Toronto
- 2021 Mail Art: Unlimited Dada, Propeller Art Gallery, Toronto
- 2020 Maximum Exposure 25, School of Image Arts, Toronto
- 2020 TMU/Brighton Image Exchange, University of Brighton, Brighton, England
- 2019 Bread & Butter, Artspace TMU, Toronto
- 2019 The Promise of Sekishu Washi, Juried Exhibition, Propeller Art Gallery, Toronto
- 2019 Reality Vanishing in Plain Sight, Propeller Art Gallery, Toronto
- 2019 Summer Small Works, Propeller Art Gallery, Toronto
- 2019 Maximum Exposure 24, School of Image Arts, Toronto
- 2018 Undertow, CONTACT Photography Festival, The Corridor Gallery, Toronto
- 2018 Brink, Artists' Network Gallery, Toronto

Grants & Awards

- 2025 Susan Crocker and John Hunkin Awards in the Fine Arts - York University
- 2024 Ontario Arts Council, Media Artists Grant, for *Phonetic Philmmaking*
- 2022 RIC Award - School of Image Arts
- 2022 Bread and Butter Spotlight Artist Award - Artspace Gallery
- 2021 The John deBlois Memorial Award - School of Image Arts
- 2018 CLIX Photo Award - Centennial College
- 2018 Dean's Award for Entrepreneurism and Innovation - Centennial College

Volunteering

- 2024-Present Home Movie History Project, Volunteer
- 2024-Present Friends of CineCycle & Martin Heath, Volunteer
- 2022-2024 [UN]PROMPTU, Artist Collective, Founder
- 2018-2022 the8fest Small Gauge Film Festival, Board of Directors - Co-Chair (2022) and Secretary (2020-2022)
- 2018-2019 The Dim Lights Collective, Photography Exhibition Group, Founder
- 2017-2018 the8fest, Volunteer - Front of House
- 2015-2017 Pleasure Dome, Experimental Media Arts Exhibition Group, Volunteer - Production Assistant/Front of House

Teaching

- 2025 REDO: Photography and Collage, Guest Artist, The Image Centre, Toronto
- 2023 Super 8 Workshop, Concordia University, Montreal

Publications

- 2022 Function Magazine, Vol. 23, School of Image Arts
- 2021 From the discomfort of my space, I dream of holding you again..., School of Image Arts
- 2019 Function Magazine, Vol. 20, School of Image Arts

Curation

- 2023 Places, Observations and Vignettes (POVs), Curated with Robin Riad, the8fest Small Gauge Film Festival, Beaver Hall Gallery, Toronto

Talks

- 2025 Artist Book Presentation, Arcadia Art Gallery, Toronto
- 2024 Presentation at the Institute for Public Architecture, Block House, Governor's Island, NYC

Press

- 2025 One of Toronto's top indie film venues was facing eviction. Here's who saved it, The Toronto Star, July 26, 2025
- 2025 Light Field 2025: APR 11-13, Screen Slate, April 21, 2025
- 2024 In the shadow of the multiplex, micro-cinemas are booming, The Globe and Mail, August 1, 2024
- 2024 The Blizzard: An Interview with Rennie Taylor, Tokyo International Short Film Festival, March 30, 2024

Distribution

- 2025 *Phonetic Philmmaking* – Film & Book, Canadian Filmmakers Distribution Centre (CFMDC)