

LEE CAMPBELL, Ph.D. FHEA

07917363235

lee.campbell@arts.ac.uk

PERSONAL WEBSITES

<https://lcampbellprojects.blogspot.com/>

<https://filmfreeway.com/LeeCampbell>

QUALIFICATIONS

Research degree: Doctor of Philosophy **Title of thesis:** 'Tactics of interruption: provoking participation in performance art' **Place of study and Awarding body:** Loughborough University **Date of award:** July 2016

Postgraduate taught: Master of Fine Art Painting **Place of study:** Slade School of Fine Art **Awarding body:** University College London, University of London **Date of award:** August 2007

Professional qualification: Trinity TESOL **Place of study:** Oxford House College, London **Awarding body:** Trinity College London **Date of award:** July 2001

First degree: Bachelor of Arts (Hons) Painting **Place of study:** Winchester School of Art **Awarding body:** University of Southampton **Date of award:** June 2000

Recent courses undertaken

Queer Words (online creative writing course tutored by Jonathan Kemp), London Lit Lab, April – May 2021

Film/Moving Image Awards

2025 Finalist for 'One Day', 'Uncharted (The Cartographer)', and 'Dog Boy', Iris Prize LGBTQ+ Film Festival, Cardiff, Wales

2025 Finalist for 'One Day', Absurd Arthouse Film Festival, Isle of Sheppey, U.K

2024 Finalist for 'Hot Mess' and 'STD', Iris Prize LGBTQ+ Film Festival, Cardiff, Wales

2024 Runner-up, Best Animation for 'Reclaiming My Voice', Gilbert Baker Film Festival, USA

2024 Nominee for Best Experimental Film for 'Periscope', Fisheye Film Festival, Bucks, U.K

2024 Nominee for Best Experimental Film for 'Proper Shave', Fisheye Film Festival, Bucks, U.K

2024 Nominee for Best Experimental Film for 'Press Eject', Fisheye Film Festival, Bucks, U.K

2023 Finalist for 'Periscope', *Deanna Tulley Multimedia Prize 2023*

2023 Nominee for Best Experimental Short for 'Michael in the Mountains', *Appalachian Queer Film Festival*, Huntington, West Virginia, USA

2023 Finalist for 'Slang Bang' and 'Rufus', *Iris Prize LGBTQ+ Film Festival*, Cardiff, Wales

2023 Finalist for 'Bears with Bananas and Bubbles in Their Boxers' The Artists Spoken Word Competition, NYC, USA

2023 Winner of Best Micro Short for 'The Colour of His Eyes', Under Appreciated Film Festival 2023

2023 Semi-Finalist for 'Head Boy', *Neum Underwater Film Festival*, Neum, Bosnia

2023 Honorable Mention for 'SEE ME', *Los Angeles Underground Film Forum*, Los Angeles, USA

2023 Honorable Mention for 'SEE ME' and 'Juniper Park', *Experimental Forum*, Los Angeles

2023 Shortlisted for BEST POETRY FILM for 'SEE ME', *Out-Spoken Poetry Prize 2023*, Southbank Centre, London

2023 WINNER of BEST ANIMATED SHORT for 'Rufus' at *The Rooster Film Festival*, Portland, USA

2023 Honorable Mention for 'Let Rip: Teenage Scrapbook' at *REELPOETRY INTERNATIONAL FESTIVAL 2023* Houston, Texas, USA

2022 WINNER of BEST EXPERIMENTAL FILM for 'SEE ME', *Ealing Film Festival*, London

2022 Finalist for 'Apple of My Eye', *Deanna Tulley Multimedia Prize 2022*

2022 Finalist for 'See Shells', *Drumshanbo Written Word Weekend Poetry Film Competition*, Drumshanbo, Ireland

2022 Juan Downey International Contest (Finalist), Chile

2022 Hombres Video Poetry Award (Finalist) for 'SEE ME', SlamContemporary, Italy

2022 Finalist for 'Rufus', MicroMania Film Festival 2022, Buffalo, NY, USA
 2022 Finalist for 'The Perfect Crime: A Doggy Whodunnit', Absurd Art House Film Festival 2022
 2022 Finalist for 'Reclaiming my Voice', Vesuvius International Film Festival
 2022 Honorable Special Mention Award, Athens International Monthly Art Film Festival
 2021 Best Psychedelic Fantasy film winner for 'See Me' (2020), Retro Avant Garde Film Festival NYC
 2021 Semi-Finalist, Serbest International Film Festival 2021
 2021 Honorable Mention, Splice Film Festival, New York
 2021 Nominee for Best Original Concept and Best Atmosphere Independent Horror Movie Awards 2021
 2021 Honorable Mention Award for 'See Me' (2020), Screener Short Films
 2021 Best Kent Film nominee for 'Peer' (2020), Margate Bookie Film Festival
 2021 Honorable Special Mention Award, Athens International Monthly Art Film Festival
 2020 Semi-Finalist (3rd place winner), Splice Film Festival, New York
 2019 Special Mention Award, London-Worldwide Comedy Short Film Festival

SELECTED EXHIBITIONS / PERFORMANCES / FILM SCREENINGS / WORKSHOPS

2026 *Oxford Poetry Library* invited feature poetry set, Oxford
 2025 *P/RNights*, Schikaneder Cinema, Vienna
 2025 *Washed Up Poetry Night*, Feature poet. Clacton-on-Sea
 2025 Finalist for 'One Day', 'Uncharted (The Cartographer)', and 'Dog Boy', Iris Prize LGBTQ+ Film Festival, Cardiff,
 2025 Shelter Fundraiser Poetry Night, invited poetry set, Stoke Newington Bookshop, London
 2025 *Poetry Film Live*, John Sebastian Lightship, Bristol
 2025 *Queer Theatre Variety Night*, Queer Theatre U.K, The Two Brewers, London
 2025 *Av A Word*, invited poetry set as part of Redeeming Features' book launch, El Vermut, London
 2025 *Anthrotalks*, invited feature poetry set, The Two Brewers, London
 2025 *Brockley Max Film Festival*, London
 2025 *Like A Dog*, Hundred Years Gallery, London
 2025 *Bona Polari!* talk *Activating LGBT*, University of Canterbury (online)
 2025 *Bona Polari!* University of Canterbury
 2025 *Bona Polari!* University of Sussex
 2025 *Bona Polari!* Museum of Liverpool
 2025 *Brockleywood Nights film screening at Brockley Taproom and Brewery*, London
 2025 *Guilfest*, invited feature poetry set, Guildford U.K
 2025 *Basildon Pride*, invited feature poetry set, Basildon, U.K
 2025 *Testing Ground*, invited feature poetry set, Bard Books, London
 2025 *Maidstone Poetry Festival*, invited feature poetry set, Maidstone, U.K
 2025 *Poetry's A Drag*, invited feature poetry set and Bona Polari workshop, Colchester, U.K
 2025 *Homo Humour* (POW! project), BFI Reuben Library, BFI Southbank, London
 2025 *Gilbert Baker Film Festival, USA*
 2025 *Poetry and Motion* (POW! project in collaboration Fisheye Film Festival), High Wycombe, U.K
 2025 *Football, Foucault, Rhymes and Rousseau* (POW! project with Colin B Osborn) Peckham Levels, London U.K
 2025 *The River Has No Colour*, curated by *POW! Play on Words*, Hypermedia, Gravesend, U.K
 2025 *Archival Sonics in the Fractured City*, curated by *POW! Play on Words*, Peckham Levels and London Archives, London, U.K
 2025 Finalist for 'One Day', 'Uncharted (The Cartographer)', 'Dog Boy', Iris Prize LGBTQ+ Film Festival, Cardiff, Wales
 2025 Finalist for 'One Day', Absurd Arthouse Film Festival, Isle of Sheppey, U.K
 2025 *Fixations*, selected by BUTT Magazine, The One Minutes Series, Cinemateca de Bogota, Columbia
 2025 *Exploding Cinema*, Set Social, Peckham, London
 2025 *Medway Poetry Night*, invited feature poetry set, Chatham, U.K
 2025 *Talking Rhythm*, invited feature poetry set, Greenwich
 2025 *Big Trouble*, invited feature poetry set, Rochester
 2025 *The Word Zoo*, invited feature poetry set, London
 2025 *Rhymes and Stitches*, headline poetry set, CLF Art Lounge, Peckham, London
 2025 *Poetry at Peggy's*, invited feature poetry set, Southend-on-Sea
 2024 *Av A Word*, invited poetry set, CLF Art Lounge, Peckham, London
 2024 *Winner of Waltham Forest Poetry Competition (Funniest Poem)*, Trades Hall, Walthamstow, London
 2024 *Av A Word*, invited poetry set, CLF Art Lounge, Peckham, London
 2024 *Positively Poetic* invited poetry set, The Paxton Centre, Crystal Palace London
 2024 *Fixations*, selected by BUTT Magazine, The One Minutes Series various venues across the Netherlands
 2024 Finalist for 'Hot Mess' and 'STD', Iris Prize LGBTQ+ Film Festival, Cardiff, Wales
 2024 *Bona Polari workshop*, University of Oxford

2024 *Anthrotalks*, invited feature poetry set, The Two Brewers, London
 2024 *Bash #1 Launch Party Readings*, The Endeavour, Deptford, London
 2024 *POW! at UAL Intercultural Zine Exchange and Publishing Fair*, Peckham Levels, London
 2024 *NSFW Film Fest*, Los Angeles, U.S.A
 2024 *Failed Films*, Los Angeles, U.S.A
 2024 *Bona Polari workshop*, University of Sussex
 2024 *Porn Film Festival Berlin 2024*, Berlin, Germany
 2024 *Queer Ecology*, Laneway Gallery, Cork, Ireland
 2024 *Brighton Rocks International Film Festival*, Brighton
 2024 Runner-up, Best Animation for 'Reclaiming My Voice', Gilbert Baker Film Festival, USA
 2024 *UAL Intercultural Zine Exchange and Publishing Fair*, Peckham Levels, London
 2024 *Cauldron International Film and Video Festival*, Salt Lake City, USA
 2024 *Festival ECRÁ*, Rio de Janeiro, Brazil
 2024 *Satyrs and Maenads: the Athens Porn Film Festival*, Athens
 2024 *MicroActs 18*, White Bear Theatre, London
 2024 *Queer Visions*, Vienna
 2024 *Post Pxn Film Festival*, Warsaw
 2024 *Porn sur Mars*, Marseilles, France
 2024 *Wiener Comedy*, Charlie P's, Vienna
 2024 *POW! Play on Words*, curated set of poetry performances, Aurelia Art Studios, Croydon
 2024 Invited feature set for *Extra Second London*, London
 2024 *Brecon Beacons Film Festival*, Brecon, Wales
 2024 *CRUNCH*, Soho Studios, London
 2024 *Fisheye Film Festival*, High Wycombe
 2024 Invited feature set for *Holy Moly Poetry*, Gravesend
 2024 *WURDS + MUSIC*, *The Crouch End Literary Festival*, London
 2024 *PFF Vienna 2024*, Austria
 2024 *Things that go EEEK!* The George Tavern, London
 2024 *Werk*, The Glory, London
 2024 Invited feature set for *Survivors' Poetry*, Online
 2024 Invited feature set for *New Poetry Shack*, Candid Arts Trust, London
 2024 *Terrible Fest Toronto*, Toronto, Canada
 2024 *Kino Short Film Open Mic*, London
 2023 *FetFilms*, Stockholm
 2023 Finalist for 'Periscope', *Deanna Tulley Multimedia Prize 2023*
 2023 *NSFW Film Festival*, Los Angeles, USA
 2023 *Gilbert Baker LGBTQIA+ Film Festival*
 2023 *UAL Intercultural Zine Exchange and Publishing Fair*, Peckham Levels, London
 2023 *Bona Polari workshop*, London Metropolitan Archives
 2023 *Octopus Marquee International Film Festival*, USA
 2023 *Presence*, Hundred Years Gallery, London
 2023 *MircoActs 16*, The Corner, New Cross London
 2023 *Live Art Club*, VSSL Studio, Deptford, London
 2023 *Hypermedia Poetry*, Gravesend, UK
 2023 *Persian Experimental Film Festival*
 2023 *Gay Binge Film Festival*, Gay Binge TV
 2023 *Homography/Homografia*, Brussels
 2023 *Festival Fotogenia*, Mexico
 2023 *Kinoclub Goes Sompasauna*, Helsinki, Finland
 2023 *Wal Goch Football Film Festival*, Cardiff, Wales
 2023 *Failed Films Festival*, Media Pollution, Los Angeles, USA
 2023 Finalist for 'Slang Bang' and 'Rufus', *Iris Prize LGBTQ+ Film Festival*, Cardiff, Wales
 2023 *Slang Bang* curated by Lee Campbell, The Glitch, London
 2023 *PORN FILM FEST*, Barcelona, Spain
 2023 *Queer Shorts Vienna*, Austria
 2023 *Persian Experimental Film Festival*
 2023 *SEE ME: Lee Campbell Recent Poetry Film Works Solo Exhibition*, Raum für Kunst, Paderborn, Germany
 2023 *The Artists Spoken Word Competition*, NYC, USA
 2023 *Neum Underwater Film Festival*, Neum, Bosnia
 2023 *Appalachian Queer Film Festival*, Huntington, West Virginia, USA

2023 *Bona Polari workshop*, Belfast Pride
 2023 *SF Queer Film Fest*, San Francisco, USA
 2023 *Bona Polari workshop*, University of Southampton
 2023 *Outside the Lines*, Loughborough University (invited poetry film showcase)
 2023 *Bar Wotever*, Royal Vauxhall Tavern, London
 2023 *Filmfest Paderborn*, Paderborn, Germany
 2023 *Miami International Performance Festival*, Edgezones, Miami, USA
 2023 *Headline set for Paper Tiger Poetry*, London
 2023 *Bona Polari workshop*, Bristol Pride, Bristol
 2023 *Ealing Film Festival 2022 Winning Films*, Perivale Hive, London
 2023 *Squish Movie Camp*, Rotterdam
 2023 *Short Stories by Tall People*, Bistrot Walluc, London
 2023 *Scream Queer Film Festival*, Rome, Italy
 2023 *Contemporary LGBTQ+ Screen Cultures*, Manchester Metropolitan University
 2023 *Arcus Pride Art Show London* curated by Michael Petry, Clifford Chance, London
 2023 *Bona Polari workshop*, LCR Pride Foundation, Liverpool
 2023 *Post Pxn Film Festival*, Warsaw
 2023 *Spark Micro-Short Film Festival 2023*
 2023 *Bona Polari workshop*, LCR Pride Foundation, Liverpool
 2023 *The West Virginia Mountaineer Short Film Festival*, Morgantown, USA
 2023 *Hacker Porn Film Festival*, Italy
 2023 *Brighton Rocks International Film Festival*, Brighton
 2023 *Hastings Rocks International Film Festival*, Printworks, Hastings
 2023 *Out-Spoken Poetry Prize 2023*, Southbank Centre, London
 2023 *New York City Independent Film Festival* New York
 2023 *Fisheye Film Festival*, UK
 2023 *TEASR Film Festival*, Tucson, USA
 2023 *The Rooster Film Festival*, Portland, Oregon, USA
 2023 *Queer East Midlands Film Festival*, Loughborough University
 2023 *REELpoetry/HoustonTX 2023 International Poetry Film Festival*
 2023 *Porn Film Festival Vienna*, Austria
 2023 *Werk*, The Glory, London
 2023 *Bona Polari workshop*, Transforming Sexuality & Gender Research Centre, University of Brighton
 2023 *Lynchian Film Festival*
 2022 *Global Fest*, Kino Club Helsinki with global Impro ensemble from The Sibelius Academy, University of the Arts Helsinki, Musiikkitalo Finland
 2022 Finalist for 'Apple of My Eye', *Deanna Tulley Multimedia Prize 2022*
 2022 *The Poetry Showcase: LGBTQ+ Special*, The National Poetry Library, Southbank Centre, London
 2022 *Down East Flick Fest*, North Carolina, USA
 2022 *NSFW Film Festival*, Los Angeles, USA
 2022 *Live Art Club*, VSSSL, London
 2022 *IDKF (Internationales Digital Kunst Festival)*, Stuttgart
 2022 *PFEB Porn Film Festival Berlin*, Berlin
 2022 *WIPE Film Festival*, Berlin
 2022 *Iris Prize LGBTQ+ Film Festival*, Cardiff, Wales
 2022 *Gilbert Baker Film Festival*
 2022 *Monologues and Poetry International Film Festival*
 2022 *PUSH THE BOAT OUT*, Edinburgh's International Poetry Festival
 2022 *Queer Diary*, Croydonites Festival, Matthews Yard, Croydon
 2022 WINNER of BEST EXPERIMENTAL FILM, *Ealing Film Festival, London*
 2022 *SEE ME*, Solo performance one-man show, The Star and Shadow Cinema, Newcastle
 2022 *Monologues and Poetry International Film Festival*
 2022 *Octopus Marquee International Film Festival*, USA
 2022 *CINEM'aMOSTr*, Teatro Municipal de Vila do Conde, Porto, Portugal
 2022 *VIDEOAKTION #3*, Raum für drastische Maßnahmen, Berlin
 2022 *Headline set for New Poetry Shack*, Islington, London
 2022 *CINEM'aMOSTr*, Teatro Municipal de Vila do Conde, Porto, Portugal
 2022 *VIDEOAKTION #3*, Raum für drastische Maßnahmen, Berlin
 2022 *SECS FEST*, Seattle, USA
 2022 *World Poetry Slam Championship*, Brussels

2022 *Re-Connect, Virtual Identity?* Festival of Performance, Prague Biennale
 2022 Juan Downey International Contest (Finalist), Chile
 2022 Hombres Video Poetry Award (Finalist) for 'SEE ME', SlamContemporary, Italy
 2022 *Film Vault Presents*, Manchester
 2022 *Southampton Pride*, City Eye, Southampton
 2022 *Gay Binge Film Festival*, Gay Binge TV
 2022 *Drumshanbo Written Word Weekend Poetry Film Competition*, Drumshabo, Ireland
 2022 *Kino Short Film Open Mic*, Dalston, London
 2022 *(de)construction*, Kino Club Helsinki, Finland
 2022 *Living with Buildings III*, Coventry
 2022 *SF Queer Film Festival*, San Francisco, CA, USA
 2022 Finalist for 'Rufus', MicroMania Film Festival 2022, Buffalo, NY, USA
 2022 *Werk*, The Glory, London
 2022 *Poetry from the Underground*, Network Theatre, London
 2022 *Failed Films Season 5*, PSKaufman, Los Angeles, U.S.A
 2022 *FilmPride Brighton & Hove Pride's official LGBTQ+ film festival*, Brighton, UK
 2022 *Out & Loud Pune International Queer Film Festival*
 2022 Finalist for 'The Perfect Crime: A Doggy Whodunnit', *Absurd Art House Film Festival 2022*
 2022 Finalist for 'Reclaiming my Voice', *Vesuvius International Film Festival*
 2022 *See Me: Performance Poetry Films by Lee Campbell (Solo Exhibition)*, Fountain Street, Boston, Massachusetts, U.S.A
 2022 *Scream Queer Film Festival*, Rome, Italy
 2022 *Rise Up! Reconnect, Rebuild, Recreate 10th International Digital Storytelling Conference*, Loughborough University
 2022 *Feminist Border Arts Film Festival*, New Mexico State University, U.S.A
 2022 *Splice Film Festival 2022*, Brooklyn, USA
 2022 *TRANAŞ AT THE FRINGE - International Screening of Experimental Films and Videopoems*, Sweden
 2022 *Post Pxn Film Festival*, Warsaw
 2022 *Living with Buildings II*, Coventry
 2022 *Otherwise* workshop and performances, University of Birmingham
 2022 *Mind Over Matter*, Hip Hop Chip Shop, Manchester
 2022 *Miami Performance International Festival*, EdgeZones, Miami
 2022 *Bona Polari!* Lee Campbell solo exhibition, The Margate School, Margate and Wimbledon College of Arts Library, UAL
 2022 *FILM.ART Festival*, Innsbruck, Austria
 2022 *QueerBee LGBT Film Festival 2022*
 2022 *MicroActs 10*, Anatomie Studio, London
 2022 *Homosurrealism*, Pride Art Ateliers, Berlin
 2022 *REELpoetry/HoustonTX 2022 International Poetry Film Festival*
 2022 *Bold Queer Poetry Soirée*, Above the Stag Theatre, London
 2022 *Beyond Words* curated by Gabriel Sosa, Fountain Street Gallery, Boston USA
 2022 *Homo Humour* (curated by Lee Campbell) Metal, Southend-on-Sea, *FRISE*, Hamburg, Germany and Open Eye, Liverpool UK, The Bridge House Theatre, London
 2022 *Micromania Film Festival*
 2022 *The Football Art Prize*, UK-touring exhibition to Touchstones Rochdale, Millennium Gallery, Sheffield and Sunderland Museum & Winter Gardens
 2022 *SEE ME: Lee Campbell*, one-man show at The Brunswick, Brighton Fringe 2022
 2021 *The Interrupters Presents: Sissy Film- Art- Live*, Dalston Den, London
 2021 *Minute Madness Toronto Short Film Festival*
 2021 *NFSW Film Festival*, Los Angeles, USA
 2021 Best Psychedelic Fantasy film winner for 'See Me' (2020), *Retro Avant Garde Film Festival NYC*, 2021
 2021 *The Gilbert Baker Film Festival*, USA
 2021 *FACETS 2021: THE IMMERSIVE STORYTELLING SYMPOSIUM*, Lakeside Arts Centre, University of Nottingham
 2021 *Incite Online - feat Lee Campbell* (Headliner set)
 2021 *Mother Wolf Club*, Stoke Newington, London
 2021 *Serbest International Film Festival 2021*
 2021 *SHOCKFEST Film Festival*
 2021 *LATEST VISIONS: Northern Visions and Latest TV*
 2021 *Lee Campbell Work-in-Progress*, Theatre Deli, London
 2021 *Miami Performance International Festival*, EdgeZones, Miami
 2021 *Word Zoo*, The Others, London
 2021 *Gob Jaw*, London
 2021 *Kino Short Film Open Mic*, Candid Arts Trust, Angel, London + *Raindance Film Festival*, The Strand, London

2021 *Poetry Shack*, Clerkenwell Close, London
 2021 *Homography/Homografia*, Brussels
 2021 *Darkroom Film Festival*, London
 2021 *TRANSITSTATION: VOICE #3: MANOEUVRE*
 2021 *Film Vault Presents*, Manchester, UK
 2021 *Mind Over Matter*, London
 2021 *Thank you, and I mean that very much*, 303 Projects, Lowestoft, UK
 2021 *FilmPride Brighton & Hove Pride's official LGBTQ+ film festival*, Brighton, UK
 2021 *Performance Anxiety* (UK Poets special)
 2021 *Paper Tiger Poetry*, Tea House Theatre, London
 2021 The Sidewalk Video Gallery, Fountain Street, Boston USA
 2021 *Sometimes, The Revolution is Small*, 'Disarm Hate x Poetry' project, Nymphs & Thugs Recording Co.UK
 2021 *Write Out Loud Poetry's Spoken Sessions #1*
 2021 *Splice Film Festival 2021*, Brooklyn, USA
 2021 *Birkenhead International Film Festival*
 2021 *Here and There*, ParkHaus 15, Orlando, USA
 2021 *Festival ECRÃ Edition 5*, Rio de Janeiro, Brazil
 2021 *Thessaloniki Queer Arts Festival 2021*
 2021 *Eat the Storms* podcast curated by Damien B Donnelly
 2021 *My Online Bedroom*, Oriël Mostyn
 2021 *SPHERE Festival*
 2021 *Kosice International Film Festival*
 2021 *Cult Movies International Film Festival*
 2021 *Queer Life*, EdgeZones, Miami, USA
 2021 *Wicked Queer Film Festival*, Boston, USA
 2021 *Fisheye Film Festival*, UK
 2021 *Switchboard LGBT/Poetry LGBT Poetry*
 2021 *QueerBee LGBT Film Festival 2021*
 2021 *Frostbite International Indie Film Online Festival*
 2021 *Disturbance*, Ugly Duck, London
 2021 *Pick n Mix – Mixed Bill Cabaret Online*
 2021 *Westminster LGBT Forum*, London
 2021 *MicroMania Film Festival Official Selection*
 2021 *Honorable Special Mention Award*, Athens International Monthly Art Film Festival
 2021 *Margate Bookie Film Festival*
 2020 *The Daily Winds Map of Brighton*, CCA, Brighton
 2020 *London ArtHouse Film Festival*
 2020 *Spoken, Not Stirred*
 2020 *MicroActs 7*, London
 2020 *INCITE!* Spoken Word/Poetry Performance
 2020 *SPEAK= AT HOME*, London Queer Writers, Spoken Word/Poetry Performance
 2020 *SPORK! QUEER & STILL HERE* Spoken Word/Poetry Performance
 2020 *POETRYLGBT Spoken Word/Poetry Performance*
 2020 *Southampton Film Week*, UK
 2020 *#TEST3 10 words/10 days/100 artists*
 2020 *The Gateway Film Festival*, UK
 2020 *STATES OF DESIRE: Tom of Finland in the Queer Imagination*, Casa de Duende, Philadelphia, USA
 2020 *Miami International Performance Festival*, Miami
 2020 *Darkroom Film Festival*, Deptford Cinema, London
 2020 *The Gilbert Baker Film Festival*, USA
 2020 *HOMOGRAFÍA/HOMOGRAPHY*, Brussels
 2020 *Visions 2020* selected by Hetain Patel, The Nunnery, Bow Arts Trust, London
 2020 *The Oneness Fest*, CineShorts Premiere (Online)
 2020 *OPAF Online Performance Art Festival* No.16 (Online)
 2020 *MicroActs Artist Film Festival 2020* <https://www.microactslondon.com>
 2020 *Porn Film Festival*, Vienna <https://www.pornfilmfestivalvienna.at>
 2020 *Satyrs and Maenads: the Athens Porn Film Festival* <https://athenspff.com>
 2020 *New Digital Collage* (Online)
 2020 *SPLICE Film Festival*, New York (Awarded Semi-Finalist 3rd prize winner)
 2020 *OUTStream Film Festival*

2020 *Vesuvius International Film Festival*
 2020 *MicroMania Film Festival*
 2020 Performance Køkkenet, Denmark (online performance screening)
 2020 Living Window, Philadelphia
 2020 *Radical Ventriloquism* – curated by Lee Campbell, KELDER projects, London
 2020 *Homo Humour* - curated by Lee Campbell, Edge Zones, Miami
 2020 *Radical Ventriloquism* – curated by Lee Campbell, KELDER projects, London
 2020 *Moving image Salon*, London
 2020 *Queerbee LGBT Film Festival*
 2019 *MicroActs, Invert Visions*, The Chateau, London
 2019 *Conditions*, Whitgift Centre, Croydon
 2019 *MicroActs #EmbraceYourSpace* film screenings, Cave, London
 2019 *Amendments to Contract with a Heckler* (with Claire Makhoulf Carter), *Interruptions*, London College of Communication, Claire Makhoulf Carter), *Interruptions*, London College of Communication
 2016–2017 *Light as Violence*, various venues including Metal Southend-on-Sea and Open Lab Residency
 2015 *Bodies that Resist*, Athens School of Fine Art, Athens, Greece
 2012 *The Comedy of Curatorial Performance*, Lionel Dobie Project, Manchester
 2012 *Experimental Comedy Training Camp Public Performances*, The Banff Centre, Canada
 2011 *Testing Grounds*, South Hill Park, Bracknell
 2011 *On Your Marks (with Lucy O'Donnell)*, Parfitt Gallery, Croydon
 2011 *Archipelago*, Cafe Gallery Projects, London
 2010 *Tongue Tied*, The Agency, London
 2009 *The Role of The Village Idiot*, Peckham Square, London
 2009 *Noisy Image*, Cafe Oto, London
 2008 *Gary Stevens Performance Lab*, 2008, Artsadmin, London
 2008 *Whitstable Biennale*, Whitstable
 2007 *FRESH*, Reading
 2007 *Sounds Verbal*, Bethnal Green Working Men's Club, London
 2007 *Testing Grounds*, Permanent Gallery, Brighton
 2006 *Office Politix*, Brick Lane, London
 2005 *End of Year Selected Artists*, Arts and Business, London
 2004 *Done Dirt Cheap*, Wellington, New Zealand
 2004 *Chinese Burns*, KIOSK, Christchurch, New Zealand
 2003 *I AM NOT A CURATOR*, Chisenhale Gallery, London
 2004 *Chinese Burns*, KIOSK, Christchurch, New Zealand
 2003 *Flypitch*, Brixton Market, London
 2000 *Beautiful*, OXO Tower Wharf, London
 2000 *Mostyn Open II*, Oriel Mostyn, Wales

ARTIST-IN-RESIDENCE

2021 Theatre Deli, London
 2019 *Strange Continuities*, Spazju Kreattiv, Malta's national Centre for Creativity, Malta
 2018 *Conditions* – a one-year artist studio programme in Croydon
 2017 *Towards a cross-modal arts manifesto for the blind/visually impaired*, The Brady Arts Centre, London.
 Developed through the Open Lab scheme at Barbican Guildhall
 2017 Time and Space residency, Metal, Southend
 2015 Summer Lodge 15, Nottingham Trent University Fine Art Studios, Nottingham
 2012 *Experimental Comedy Training Camp*, The Banff Centre, Canada
 2011 Parfitt Gallery, Croydon
 2011 South Hill Park, Bracknell
 2010 Braziers International Artists Workshop, Braziers Park, Oxfordshire

SELECTED BIBLIOGRAPHY AND PUBLISHED ILLUSTRATIONS, POETRY AND REFLECTION PIECES

- 2025 Campbell, L. 2025. CASSETTE TAPES AND SOUNDSCAPES: Creating Poetic Soundscapes Using C90 Cassette Tape Recordings as Performative Props and Memory Machines. *Body, Space & Technology*, 24(1): pp. 1–14. DOI: <https://doi.org/10.16995/bst.18400>
- 2025 *Resonance Poetry Anthology 2025*
- 2025 Pen to Print, poetry feature ‘Juniper Park’ and ‘N.A.F.F’
<https://pentoprint.org/monday-moments-meaning-language-learning/>
- 2025 *Wicked Gay Ways*, poetry feature ‘Coming/Cumming’
- 2024 *London Grip*, poetry feature ‘Popped’
- 2024 *BASH #1*, poetry feature ‘Dog Boy’
- 2024 *Flights* e-journal #14 Flight of the Dragon Fly, poetry feature ‘Slow Reveal’
- 2024 *Broken Spine Chapbook Competition* (Shortlisted)
- 2024 *Flights* e-journal #13, Flight of the Dragon Fly, poetry feature ‘The Bird Feeder’, ‘The Tree Man’ and Olfactory’
- 2024 *Lusted Men* – Photography Book by Gallimard’s Editions Hoëbeke (Paris, France), photography feature
- 2024 *Step Away Magazine*, April 2024, poetry feature ‘Tube Stares’
- 2024 ‘SLANG BANG’, debut chapbook, Back Room Poetry
- 2024 ‘SEE ME: An (Almost) Autobiography’, debut poetry collection by Lee Campbell, London Poetry Books
- 2024 *Resonance Poetry Anthology 2024*, poetry performance feature ‘Spokesfist’
- 2024 *Superpresent Magazine*, poetry film feature
- 2024 ‘Homo Humour: Metamodernist Acts of Secrecy, Homosexual Identity and Humorous Word Play’ in (eds) Ministro, Bruno and Guimarães, João Paulo, *Conceptual Writing and Humor* (2023) Institute for Comparative Literature University of Porto
- 2024 “On your Marks: Difference, Collisions, and Incompatibilities in Embodied Post-Performative Collaborative Drawing”, *Body, Space & Technology* 22(2)
- 2023 *New Note Poetry*, poetry film feature
- 2023 *Poetry with Pride*, Belfast Pride, poetry feature
- 2023 *the Normal School*, poetry film feature
- 2023 *HOAX*, poetry film feature
- 2023 ‘Technoparticipation: How to create a scene to explore the seen and the unseen through live Zoom performances during the COVID-19 pandemic and beyond *from the other side of the wall*’, *Scene*, Special Issue: ‘Performance in the Pandemic’, 10:1&2, pp. 113–39, https://doi.org/10.1386/scene_00049_1
- 2023 *Homosurrealism* magazine feature – artwork and personal writing
- 2023 “Technoparticipation: Scrapbooks, stories and secrets”, *Body, Space & Technology* 22(1), 199–219.
doi: <https://doi.org/10.16995/bst.9882>
- 2023 *Streetcake Experimental Writing Magazine*, Issue 82 visual poetry feature
- 2022 *Step Away Magazine*, December 2022, poetry feature
- 2022 *Streetcake Experimental Writing Magazine*, Issue 81 visual poetry feature
- 2022 *New Note Poetry*, poetry film feature
- 2022 *Covert Operations: Acts of Secrecy and Homosexual Identity*, *Hakara: A Bi-Lingual Journal of Creative Expression*. Personal writing
- 2022 *See Me: Windows to the Self of the Performer-Autoethnographer*, *The Autoethnographer*. Vol.2 Issue 3 2022. Personal writing
<https://theautoethnographer.com/see-me-windows-to-the-self-of-the-performer-autoethnographer/>
- 2022 *The Atticus Review*, poetry film feature
- 2022 *The Football Art Prize exhibition catalogue*, featured artwork
- 2022 *LET RIP: RIPPING, REMIXING AND REINVENTING MATERIALS AND ME*. *Moving Image Artists Journal*. personal writing
<https://movingimageartists.co.uk/2022/03/25/let-rip/>
- 2022 *Ink, Sweat and Tears* – poetry feature

2022 Untitled. *Voices* – poetry feature
 2022 Gob Jaw Anthology 2019-2022 – poetry feature
 2022 Issue Two: *Wasteland*, Powders Press- poetry feature
 2022 *Homosurrealism* magazine feature – artwork and personal writing
 2021 Issue One: *First Times*, Powders Press- poetry feature
 2021 *Gob Jaw Zine 8* - poetry feature
 2021 *Coin-Operated Press zine* - artwork and poetry feature
 2021 *NewDigitalCollage.Art* print publication - featured moving image work
 2021 *Otherwise* magazine - featured poetry and video work
 2021 *You Are Here - The Journal of Creative Geography* - featured moving image work
 2021 *Queerlings – A Literary Magazine for Queer Writing* - artwork and poetry feature
 2021 *Homosurrealism* magazine feature – artwork and personal writing
 2015 *The Last Laugh*, Art Monthly February 2015, Author: Bob Dickinson
 2012 *THIS IS NOT A SCHOOL /FREE SCHOOL* catalogue. Author: Five Years, London
 2011 *Archipelago* catalogue. Author: Gary Stevens/ArtsAdmin
 2008 *Free Art Fair 2008* catalogue. Author: Free Art Fair
 2008 *Hijack Reality: 'How to put on a topnotch art festival'*. Author: Bob and Roberta Smith
 2008 *Surprise yourself: 'I Didn't Get Where I am Today...'*, The Daily Telegraph, Author: Dominic Cavendish
 2008 South Pacific Heads to Whitstable, Francesca Martin, The Guardian
 2000 *Reduced* artwork feature in the *Guardian Guide* November 2000

SELECTED PRESS/INTERVIEWS (TV, RADIO, WEB)

2025 CBC Radio Canada, interview for *The Sunday Magazine* about Polari (01/06/25)
 2025 BBC Radio Kent. Interview with Dominic King about *The River Has No Colour* (POW! project) for *The Dominic King Show*
 2024 Interview with *Butt Magazine*
<https://buttmagazine.com/blog/finger-fucking-good/>
 2024 Interview with Heather Moulson for *Poetry Corner*
https://heathermoulsonpoet.com/2023/12/14/interview-with-lee-campbell/?fbclid=IwAR2IVhP_-0KGvIjqLhF7kwPeD0mO8sCDZKNtiEz97lek_GBsHG86BuWcVP4
 2023 *Poetry Film in Conversation with Lee Campbell*, Janet Lees and Kathy Gee hosted by Helen Dewbery
 2023 BBC Radio Ulster, Interview with William Crawley for *Talkback*
 2023 Interview with Ilsa Fay of Erotica Film Festival about gay culture, body shaming, poetry and utilising humour
 2023 Radio Woking, Fiery Bird Show interview with Elaine McGinty
 2023 BBC Radio Sussex and Surrey. Interview with Kathy Caton for *Out with Kathy*
 2023 *Hamish Downie's Five Questions With – Lee Campbell* (Feb 2023). Interview about *Homo Humour*
<https://tggeeks.com/blog/2023/01/27/hamish-downies-five-questions-with-lee-campbell-3/>
 2022 Interview with Jane Glennie, *Moving Poems Magazine*
https://discussion.movingpoems.com/2022/07/interview-lee-campbell-filmmaker-poet-performer/?fbclid=IwAR32LSyQa1H6lPX1Dt1IaAGfaEuc_aAcaq4c1pycluV8P3xQxAeCAMOoQA
 2022 BBC Radio Sussex and Surrey. Interview with Kathy Caton for *Out with Kathy Caton*
 2022 KMTV (local Kent-based TV station) interview feature about *Bona Polari!* solo exhibition
 2022 BBC Radio Kent. Interview with Dominic King for *The Dominic King Show*
 2022 Interview with Daniel Hess for To Tony Productions (January 2022)
<https://totonyproductions.com/blog/2022/01/10/see-me/>
 2021 Interview with Matt Skallerud for *I Love Gay Today/Pink Media LGBT*
 2021 *Hamish Downie's Five Questions With – Lee Campbell* (March 2021)
 2021 BBC Radio Kent. Interview with Dominic King for *The Dominic King Show*

2020 Invited panellist, LGBTQIA+ REPRESENTATION IN FILM DISCUSSION PANEL at The Gilbert Baker Film Festival USA

2020 Guest speaker for Tim Kirk's ZERO Q: 20 QUESTIONS WITH INTERESTING PEOPLE FROM THE LGBT COMMUNITY

2020 *Inspirational* magazine interview by John Hopper

2020 *Experimental filmmaker Lee Campbell's trilogy of gay male body identity NO BODY SHAME*

Queerguru.com <http://www.queerguru.com/experimental-filmmaker-lee-campbells-trilogy-of-gay-male-body-identity-no-body-shame/>

2020 *Homo Humour*, Queerguru.com <http://www.queerguru.com/homo-humour/>

2020/2019 Guest speaker on *Living with London*, Resonance FM

2018 YouTube Interview with Prof. Leigh A Hall (Teaching Academia): *How to make your research accessible*.

2013 BBC Radio Nottingham interviews with Andy Whittaker

2008 BBC Radio 4 Midweek interview with Libby Purves (25/6/2008)

2008 *Whitstable Biennale* interview with BBC Southeast News

2004 *Perseverance*, Radio New Zealand

2003 Interview with Chris Waywell, Ideasfactory, Channel 4 Television

SELECTED REVIEWS

2025 Review of *The River Has No Colour*, POW! project, by Sarah Tremlett for Liberated Words

<https://liberatedwords.com/2025/08/13/the-river-has-no-colour-lee-campbells-latest-exciting-project/>

2024 Review of *The Adventures of Rufus Live Zoom Poetry Performance* performed by Lee Campbell for Festival ECRA 8, Brazil, by Louise Penn (07/07/24)

<https://loureviews.blog/2024/07/07/digital-review-the-adventures-of-rufus-ecra/>

2023 Review of *Cruise, Live Zoom Poetry Performance* performed by Lee Campbell for Festival ECRA 7, Brazil, by Louise Penn (09/07/23)

<https://loureviews.blog/2023/07/09/digital-review-cruise-navegar/>

2022 'Forget Comedy, Try Poetry', *Islington Tribune* (21/07/22)

<https://www.islingtontribune.co.uk/article/forget-comedy-try-poetry>

2022 Review of *Peer: Live Zoom Poetry Performance* performed by Lee Campbell for Festival ECRA 6, Brazil, by Louise Penn (18/07/22)

<https://loureviews.blog/2022/07/18/review-peer-by-lee-campbell-online-zoom/>

2021 Review of Write Out Loud Poetry's Spoken Sessions #1 by Greg Freeman

2021 Review of Lee Campbell *Leap into Action: Critical Performative Pedagogies in Art and Design Education* (2020) by Julia Lockheart, *Journal of Writing in Creative Practice*, Volume 14, Number 1, 1 January 2021

<https://www.ingentaconnect.com/contentone/intellect/jwcp/2021/00000014/00000001/art000008#>

2021 Review of 'Mugged' (2021) by Francesca de Luca, *Cut Frame Magazine* (March 2021)

2021 Review of 'Mugged' (2021) by James Clark, *Lost Creatives*

<https://www.lost-project.com/loststories/mugged-revenge-served-cold-a-film-by-lee-campbell>

2020 *Leap into Action Book Review*, Joshua Y'Barbo, *Art & the Public Sphere Journal*,

Page: 260-266 DOI: 10.1386/aps_00025_5

2020 *Leap into Action Book Review by Richard Hudson Miles., International Journal of Education Through Art*, Volume 16, Number 3, 1 September 2020, pp. 462-464(3)

2011 *Testing Grounds at South Hill Park*, Review. Author: Corrine Felgate

2007 *Review of solo exhibition at Chapter*, Cardiff, Susie Wild, *METRO Newspaper*

2007 *Review of solo exhibition at Chapter*, Cardiff, *BUZZ*

2006 'Alles fur die Show'. Review, *Hamburg Szene*

2005 'Funny Peculiar', Jessica Lack, *iD Magazine* (July)

2005 'British Video Artists at Fahrenheit and Screenland', Amelia Ishmael, *Kansas Review*, Sept 05, pp. 60-6

2004 'Persevering with the ordinary', *Art Monthly Australia*, July 2004, Number 171

CURATORIAL PROJECTS

- 2025 *Homo Humour* (POW! project), BFI Reuben Library, BFI Southbank, London
- 2025 *Poetry and Motion* (POW! project in collaboration Fisheye Film Festival), High Wycombe, U.K
- 2025 *The River Has No Colour*, curated by *POW! Play on Words*, Hypermedia, Gravesend, UK
- 2025 *Archival Sonics in the Fractured City*, curated by *POW! Play on Words*, Peckham Levels and London Archives, London, U.K
- 2025 *POW! Play on Words*, monthly residency of co-curated (with Colin B. Osborn) set of poetry performances and open mic
The Roebuck, Borough
- 2024 *POW! Play on Words*, curated set of poetry performances, Aurelia Art Studios, Croydon
- 2023 *Slang Bang* curated by Lee Campbell, The Glitch, Waterloo, London
- 2023 *Homo Humour* curated by Lee Campbell, Centre for Comedy Studies Research (CCSR), Brunel University, Brewery
Tap Project Space, Folkestone, London Metropolitan University
- 2022 *Homo Humour* curated by Lee Campbell, METAL, Southend-on-Sea + FRISE, Hamburg, Germany, Northumbria
University, Newcastle
- 2021 *Play on Words* curated by Lee Campbell, The Bridge House Theatre, London
- 2021 *In Discussion*, monthly online artist development sessions (rejuvenated 2020)
- 2021 *Queer Performance Poetry*, The Dominic King Show, BBC Radio Kent
- 2020 *Homo Humour* - curated by Lee Campbell, Edge Zones, Miami, Queeresima, Italy
- 2020 *Radical Ventriloquism* – curated by Lee Campbell, KELDER projects, London
- 2019 *Radical Ventriloquism: Acts of Speaking For and Speaking Through*, 8th annual London Conference in Critical Thought,
Goldsmiths, London
- 2018 *Disruptions, Interventions and Liminalities*, 7th annual London Conference in Critical Thought, University of Westminster,
London
- 2017 *All for Show*, V22 Summer Club, London
- 2017 *Curating in the Dark*, Toynbee Studios, London
- 2016 *Tactics of interruption*, Toynbee Studios, London
- 2016 *Sight (Un)Specific*, Metal Chalkwell, Southend-on-Sea
- 2016 *You Don't Need Eyes to See, You Need Vision*, The Queen's Head, Holborn, London
- 2008 *Stage Struck*, Southwark Playhouse, London
- 2008 *Play on Words*, Sainsbury Centre for the Visual Arts, Norwich
- 2008 *Suburbia*, The Foreign Press Association, London
- 2007 *The Curse of Me*, Boiler House, Brick Lane, London
- 2005 - 2006 *All for Show*, Various venues: EDGEZONES, Miami, Florida, USA, May 2005, SOUTHERN EXPOSURE, San
Francisco, USA, May 2005, PHYSICS ROOM, Christchurch, New Zealand, June 2005, LUMP GALLERY, North Carolina,
USA, July 2005, SOAP FACTORY, Minneapolis, USA, July 2005, FAHRENHEIT GALLERY, USA, July 2006, MIGHTY
SCREENLAND THEATRE, Kansas City, USA July 2005, HET WILDE WETEN, Rotterdam, Netherlands January 2006,
NEXUS, Philadelphia, USA, February 2006, KX, Hamburg, Germany, March 2006, GALERIE VERTICALE, Montreal,
Canada, August 2006, STUDIO 1.1, London
- 2005 *Space Invasion*, 45a, London
- 2004 *Perseverance*, Physics Room, New Zealand and Embassy, Edinburgh
- 2004 *The Makers*, 291, London
- 2004 *Flamboyant*, Crown, London
- 2003 *Don't You Forget About Me*, Studio Voltaire, London
- 2003 *It Ain't What You Do*, 291, London
- 2002 *Beautiful Projects*, Ashley Gardens, London