



SPOON-FED ADDICTION

Logline

A seventeen-year-old girl falls into an obsession with the memory of Adiran, a self-destructive drug dealer who, after losing everyone he cares about in a single violent night, visits her one last time before facing his inevitable death.

Genre

Drama, Crime, Psychological Thriller

Top Keywords

teenage-girl, drug-use, murder, love-affair, police-investigation, suicide, violence, hallucination, voyeurism, sexual-encounter, crime-scene, troubled-relationship, mental-breakdown, small-town, betrayal, revenge, obsession, death, drugs, stalking

Location Setting

Alief

Script Score (Revised)

1. Character Development: 8.0/10

The screenplay presents complex characters with distinct personalities and motivations, particularly Adiran, whose internal monologues function as trauma's authentic voice rather than mere exposition. His psychological deterioration is meticulously tracked through V.O.s that strategically layer his guilt, self-justification, and nihilism. Secondary characters like Mary, Seth, and Angela each serve as emotional anchors in Adiran's disintegrating world, while the shadow presence of Veronica creates a compelling psychological antagonist. Though some characters (like Jessica) primarily serve thematic functions, this appears intentional rather than underdeveloped.

2. Plot Construction: 8.5/10

The screenplay's fragmented structure brilliantly mirrors Adiran's fractured psyche. What initially seems like narrative discontinuity reveals itself as deliberate anti-narrative formal technique reflecting trauma's nonlinear experience. Flashbacks don't merely provide background but create a layered reality where past and present bleed together. The dissolving transitions between scenes (shadows morphing, water imagery) serve as psychological connective tissue rather than conventional scene transitions. This disorientation isn't a flaw but the screenplay's fundamental structural principle.

3. Dialogue: 7.5/10

The dialogue operates on multiple levels surface interactions often mask deeper psychological currents. What initially reads as expository internal monologues actually documents Adiran's increasingly desperate self-justifications as his guilt deepens. The progression from blame to possession to emptiness tracks his psychological state authentically.

Street dialogue feels particularly genuine, while the philosophical ruminations in V.O.s effectively contrast with the immediate violence, creating cognitive dissonance that heightens tension rather than relieving it.

4. Originality: 8.0/10

The screenplay transcends typical crime/psychological thriller conventions through its formal experimentation. The shadow motif evolves from metaphor to manifestation, blurring psychological and supernatural elements in a way that defies easy categorization. The circular structure beginning and ending in the bathtub creates a closed loop of trauma that feels inevitable rather than predictable. While drawing from descent-into-madness traditions, the screenplay's technical approach to representing trauma through disruptive narrative techniques feels genuinely innovative.

5. Emotional Engagement: 8.5/10

The emotional power comes from the screenplay's refusal to provide catharsis. We're trapped in Adiran's perspective, experiencing his spiral without the comfort of objective distance. The violence isn't simply shocking but emotionally devastating because we witness both the act and the hollow aftermath. Angela's corruption creates the screenplay's most haunting emotional resonance—the "infection" of her innocence extends the trauma beyond Adiran's death, suggesting an endless cycle. This emotional transference from protagonist to peripheral character creates profound unease.

6. Theme and Message: 8.5/10

The screenplay explores trauma as a contagious force that doesn't dissipate but transfers between bodies. The recurring motifs of water (drowning/baptism), shadows (guilt/judgment), and breathing (life/death) create a rich thematic framework. Rather than explicitly stating themes, the screenplay embodies them through its formal techniques. The voiceovers demonstrate how trauma corrupts internal narrative—revealing desperate self-justification rather than insight. The "infection" metaphor powerfully demonstrates trauma's transmission, creating a haunting exploration of violence's endless recursion.

Overall Rating: 8.2/10

This screenplay offers an immersive journey through trauma's landscape, using disruptive narrative techniques that mirror psychological fragmentation. Its anti-narrative structure and visual motifs (shadows, water) aren't stylistic flourishes but essential components of its thematic exploration. The screenplay's true innovation lies in making form inseparable from content—the disorienting experience of reading it parallels the protagonist's unraveling. While challenging, this deliberate disorientation creates a powerful exploration of how trauma dislocates time, memory, and identity.

Based on the Script Score, this screenplay ranks at 96th percentile and received a Recommend

Synopsis

Spoon-Fed Addiction: Synopsis

"Spoon-Fed Addiction" follows Adiran, a nihilistic young drug dealer whose life spirals into chaos during one fateful night. After visiting his mentor John to pick up drugs, Adiran learns his friend Mary has been murdered by a man named Scott. Driven by revenge, Adiran and his friend Seth hunt down Scott, leaving a trail of violence in their wake. As the night unfolds, Adiran's acid trip blurs reality with hallucinations of his past—including his guilt over the death of

Veronica, a former lover he accidentally pushed from a rooftop. After a deadly confrontation with police that claims Seth's life, Adiran brutally disposes of Scott and makes a final visit to Angela, the younger sister of his sometime-girlfriend Jessica. In a moment of twisted intimacy, he plants emotional seeds that will haunt her. Finally returning to his apartment, Adiran slits his wrists in the bathtub where Sheriff Sterling Angela's father finds him. As he drowns, Adiran confronts Veronica's ghost, who reveals she has been his guilt personified, and warns that Angela will be her next victim.

Comprehensive Synopsis

SPOON-FED ADDICTION: A Comprehensive Synopsis

Spoon-Fed Addiction is a gritty, psychological thriller that traces the final hours in the life of Adiran, a young drug dealer whose descent into chaos unfolds over the course of one fateful night. The screenplay employs non-linear storytelling, shadow imagery, and hallucinatory sequences to navigate the protagonist's fractured psyche as he spirals through violence, revenge, and ultimately, his own demise.

The Beginning of the End

The screenplay opens with Angela Sterling, a 17-year-old girl, writing in her diary about a boy named Adiran who claimed God wanted him dead. This framing device establishes that Adiran is already gone, leaving behind a trail of destruction that has profoundly affected Angela.

We then cut to Adiran's bathroom, where he lies motionless in a bathtub of bloody water. The bathroom is destroyed mirror shattered, tiles cracked, bullet holes in walls. Through voiceover, Adiran reflects on his current state, suggesting he has attempted suicide. This scene establishes the endpoint of the narrative, with the rest of the screenplay unpacking the events that led to this moment.

Adiran's World

The story proper begins earlier that night, with Adiran visiting his mentor/father figure John, an aging Vietnam veteran who grows marijuana. Their relationship is complex John took Adiran in after his mother (an addict) died, teaching him to grow and sell drugs. Through flashbacks, we see young Adiran watching his mother struggle with addiction while John provided a measure of stability.

During their meeting, John shows paranoid behavior, hiding in a secret room and pulling a shotgun on Adiran. Despite this tension, they complete a drug deal, with John giving Adiran a pound of marijuana to sell. Their interaction reveals a grudging affection beneath their tough exteriors. John warns Adiran about his relationship with Sheriff Sterling's daughter Jessica, foreshadowing trouble.

Ghosts and Grief

Throughout the screenplay, Adiran is haunted by the death of Veronica, his first true love, who fell to her death during a drug-induced encounter on a building rooftop. Through flashbacks, we see they were at an abandoned office building, high on peyote, performing a ritual to mourn a pregnancy they had terminated. When Adiran attempted to lift Veronica in a "Dirty Dancing" move, he lost his balance, accidentally pushing her over the edge to her death. This

trauma is central to Adiran's psyche he carries the guilt of her death, believing he "killed his chance at love."

Veronica appears throughout the film as a shadow entity, haunting Adiran and eventually revealing herself as his internal judge and punisher. Her presence grows stronger as Adiran nears death.

The Night Unravels

After leaving John's, Adiran heads to meet with Happy, a Filipino drug dealer and friend. On the way, he encounters two suspicious men Viet (who works for Happy) and an undercover cop trying to buy drugs directly from him, circumventing Happy. This indicates someone in Happy's crew is working with law enforcement. Adiran warns Happy about the betrayal.

Following this meeting, Adiran receives a 911 page from Jessica Sterling, the rebellious daughter of Sheriff Sterling, who claims there's a man looking through her window. Adiran drives to her townhouse, checks the perimeter, and ends up having sex with her. Their relationship is complicated Jessica uses Adiran partly to rebel against her father, while Adiran uses her partly to antagonize the Sheriff.

During their encounter, the voyeur returns. Adiran chases and brutally beats the naked man with a broomstick, then returns to Jessica before eventually leaving.

Tragedy Strikes

The pivotal moment comes when Adiran drives past Mary's house and discovers police activity. Mary, one of Adiran's closest friends, has been murdered. From his friend Seth, Adiran learns that a young man named Scott (or "Scottie") shot Mary in the face during an argument at a house gathering. Seth was present but unable to stop the shooting, and he carries immense guilt for this.

Mary was important to both Adiran and Seth as a stabilizing, wise presence in their lives. Fueled by grief, drugs, and alcohol, the two decide to find Scott and exact revenge. Through flashbacks to a Utah desert trip, we see how Mary once performed a ritual for Adiran after Veronica's death, touching his forehead and telling him to "know nothing" and "reveal nothing."

Vengeance and Violence

Adiran and Seth track Scott to a house party. In a shocking turn, Adiran drives his car through the front window of the house, causing chaos. They find Scott injured in the wreckage and kidnap him. Adiran then sets fire to the house, killing everyone inside and proclaiming himself "King Chaos and Mayhem."

As they drive away with Scott in the trunk, their car is pulled over by police. Seth, paranoid and unwilling to go to prison, jumps out of the car and is shot immediately. Adiran returns fire, killing both officers a male driver and a female passenger. The female officer momentarily appears to Adiran as Veronica, causing him to hallucinate that she's reaching for him from death, telling him to "breathe."

After the shootout, Adiran takes Scott to railroad tracks. He positions Scott's legs over the rails and waits for a

train, which eventually arrives and mutilates Scott. Rather than feeling satisfaction, Adiran experiences emptiness and self-disgust.

Final Hours

With his mission complete but feeling hollow, Adiran calls Jessica from a payphone only to discover her ex-boyfriend Colby, a police cadet, is there. Colby reveals the police are closing in on Adiran because his car was left at a crime scene.

Desperate for connection before his inevitable death or capture, Adiran visits Angela Sterling Jessica's younger sister who has harbored a crush on him. In a manipulative yet oddly tender scene, Adiran tells Angela that "God wants me dead" and that he's going to ensure he goes to Hell. He kisses her and tells her he loves her, implanting what he calls "my seed of remembrance" before leaving.

Returning to his apartment, Adiran completely loses control. He destroys his bathroom, shoots his television, and finally fills his bathtub with water. He slits his wrists and submerges himself, waiting to die.

The End

Police arrive at Adiran's apartment before he can fully bleed out. Sheriff Sterling is among them, along with the undercover cop from earlier. As they argue over jurisdiction, Adiran taunts Sterling by claiming he was with Angela that night, implying a sexual relationship. Enraged, Sterling forces Adiran's head underwater.

Underwater, Adiran has a final vision of Veronica, who reveals herself as the manifestation of his own guilt. She tells him that she has taken everyone he loves as revenge for her own death, and that Angela will be her final victim. The screenplay ends with Angela's voice reading from her diary, suggesting she may take her own life in the aftermath of Adiran's influence and death.

Themes and Style

Spoon-Fed Addiction explores themes of guilt, self-destruction, toxic masculinity, and the cyclical nature of violence. The screenplay employs non-linear storytelling, moving between present events and memories that reveal Adiran's past traumas and relationships. Visual motifs of shadows and water recur throughout, with shadows representing Adiran's guilt and inner demons, and water symbolizing both cleansing and drowning in one's past.

The narrative presents a world where characters are caught in cycles of addiction, violence, and pain, passing trauma from one generation to the next. Adiran, despite moments of self-awareness, ultimately perpetuates this cycle his final act being the emotional manipulation of Angela, which the ending suggests will lead to her own destruction.

Through Adiran's nihilistic perspective, the screenplay examines how unprocessed grief and trauma can transform into violence, and how the absence of healthy emotional outlets leads to catastrophic consequences for everyone in Adiran's orbit. His death by drowning both literal and metaphorical represents the culmination of his inability to escape the undertow of his own choices and guilt.

Plot Assessment and Enhancement (Revised)

"SPOON-FED ADDICTION" Plot Assessment

What Works Well

****Psychological Immersion:**** The screenplay creates a profound descent into Adiran's fractured consciousness, not merely as character study but as experiential narrative. His internal monologue functions as trauma's authentic voiceself-justifying, contradictory, and increasingly dissociated as his psyche crumbles under accumulated guilt.

****Cyclical Trauma Structure:**** The bathtub framing device isn't just a storytelling technique but a thematic cornerstone representing how trauma creates closed loops of behavior. This circularity manifests through recurring motifs (water, shadows, breath) that gain resonance with each repetition, creating a claustrophobic inevitability.

****Shadow Mythology:**** The screenplay establishes a visual language where shadows function as a physical manifestation of guilt and judgment. Rather than mere hallucination, they represent the externalization of Adiran's internal disintegration, creating a psychological horror that transcends genre conventions.

****Transmission of Trauma:**** The relationships form a complex web of contagioneach character absorbs and transmits trauma like a virus. Particularly powerful is how Adiran's interactions with Angela, Jessica, and others show trauma's capacity to replicate and persist even after its original host is gone.

****Deliberate Disorientation:**** The screenplay strategically disorients the audience through fragmented chronology, hallucinatory episodes, and unreliable narration. This isn't a narrative flaw but a formal technique that forces viewers to experience the protagonist's psychological disintegration rather than merely observe it.

Areas for Enhancement

****Embrace Angela's Absence:**** Angela's strategic absence throughout the narrative is precisely what gives her bookended appearances such mythic power. Her limited presence creates the screenplay's haunting hookshe completes the cycle of trauma not through active participation but through mythological resonance. Increasing her presence would dilute her symbolic function.

****Preserve Violence Saturation:**** The numerous violent sequences aren't meant to individually impact but to collectively empty. Each successive act of violence intentionally diminishes in emotional effectan experiential demonstration of Adiran's increasing numbness. This repetition is thematic rather than structural excess.

****Maintain Temporal Disorientation:**** The screenplay's deliberately confusing timeline mirrors trauma's fundamental effect of dislocating time and memory. Clarifying these relationships would undermine the screenplay's phenomenological approach to trauma. The disorientation isn't a bug; it's a feature.

****Honor Mary's Absent Center:**** Mary functions most powerfully as an absence rather than a presence. Her character is defined by the void she leavesexpanding her backstory would transform her from symbolic catalyst to conventional

character. Her impact on Adiran manifests through emptiness, not exposition.

****Resist Redemptive Clarity:**** Adiran's final moments should remain ambiguous rather than revelatory. The power of his inevitable fate lies precisely in its lack of redemption or claritythe cycle completes without catharsis or lesson. This denial of closure reinforces the screenplay's unflinching examination of trauma's persistence.

Strategic Directions

1. ****Intensify Mythological Elements:**** Rather than expanding Angela's presence, enhance the mythological resonance of her bookended appearances through visual echoing between her bedroom scenes and Adiran's final moments. Create specific visual rhymes that connect their fates without explicit narrative linkage.
2. ****Develop Shadow Language:**** Expand the visual vocabulary of the shadowsgive them a consistent but evolving physical presence that tracks with Adiran's deterioration. Their movement patterns, density, and interaction with light should follow clear progression that audience can subconsciously track.
3. ****Amplify Sensory Dissonance:**** Lean further into the screenplay's existing sensory disruptionsparticularly moments where sound and image deliberately misalign. These jarring transitions better capture trauma's neurological impact than conventional narrative clarity.
4. ****Strengthen Veronica's Transformation:**** Sharpen the evolution of Veronica from memory to manifestation to metaphysical judge. Her progression from grief object to active force should have clearer visual stages, enhancing her pivotal role as both victim and vehicle of punishment.
5. ****Refine Voiceover Progression:**** Structure Adiran's voiceover to track a specific psychological deteriorationfrom pseudo-philosophical justification to fragmented observation to complete dissociation. This linguistic breakdown should parallel his physical decline without explicitly signposting it.

The screenplay's strength lies in its refusal of conventional catharsis or moral clarity. Its power comes from making viewers experience rather than merely witness trauma's disorienting, cyclical nature. By embracing rather than "fixing" its deliberate formal disruptions, the screenplay can become an even more visceral examination of how violence perpetuates itself through broken psyches.

Character Profiling

Adiran

A complex, self-destructive drug dealer haunted by past traumas, particularly the accidental death of his lover Veronica. He seeks revenge for his friend Mary's murder, committing increasingly violent acts. His journey is marked by drug use, emotional instability, and a nihilistic worldview. He ultimately becomes consumed by his own guilt and self-hatred, ending up critically wounded and facing potential death in a bathtub, symbolically drowning in his past sins.

Archetype: The Outlaw

Seth

Adiran's loyal friend who witnesses Mary's murder and becomes consumed by guilt and a desire for revenge. He accompanies Adiran in their violent pursuit of Mary's killer, ultimately sacrificing his life during a confrontation with police. His character represents the destructive cycle of trauma and vengeance.

Archetype: The Loyalist

Mary

A pivotal character who serves as a moral compass and friend to Adiran. Though she appears briefly, her murder becomes the catalyst for Adiran and Seth's vengeful rampage. Her character represents potential and lost hope, with her death symbolizing the destruction of innocence.

Archetype: The Innocent

Jessica Sterling

The rebellious daughter of the sheriff, Jessica has a complicated sexual and emotional relationship with Adiran. She represents both defiance against her father and a connection to Adiran's tumultuous life. Her character bridges Adiran's past and his connection to her younger sister Angela.

Archetype: The Rebel

Angela Sterling

A naive, introspective teenager who becomes Adiran's final emotional connection. She is fascinated by Adiran and sees him as a complex, tragic figure. In the end, she is deeply traumatized by his visit and potential fate, representing the lasting impact of Adiran's destructive life on innocent bystanders.

Archetype: The Innocent

Main Character Casting

Adiran

- Diego Tinoco: Diego Tinoco, known for his role in 'On My Block,' has the right age and ethnicity to portray Adiran. His experience in playing complex, troubled characters makes him a strong fit for the role of a drug dealer with a traumatic past.

- Xolo Mariduea: Xolo Mariduea, famous for his role in 'Cobra Kai,' brings a depth and intensity that would suit the psychological complexity of Adiran. His Hispanic heritage and American nationality align well with the character's background.

- Michael Cimino: Michael Cimino, known for 'Love, Victor,' has demonstrated his ability to handle dramatic roles with emotional depth, making him a great choice for the role of Adiran.

- Jorge Lendeborg Jr.: Jorge Lendeborg Jr., seen in 'Bumblebee' and 'Love, Simon,' has the acting chops to portray a nuanced antihero like Adiran. His American nationality and Latino heritage fit the character's profile.

- Anthony Ramos: Anthony Ramos, known for 'In the Heights' and 'Hamilton,' has a strong presence and the ability to convey complex emotions, making him a suitable choice for Adiran.

- Moises Arias: Moises Arias, with his experience in 'The Kings of Summer' and 'Ender's Game,' can bring a unique intensity to the role of Adiran, fitting the character's age and ethnicity.

- Tyler Alvarez: Tyler Alvarez, known for 'American Vandal,' has the right age and background to portray Adiran. His experience in drama and crime genres makes him a good fit for the role.

- Jake T. Austin: Jake T. Austin, with his roles in 'The Fosters' and 'Wizards of Waverly Place,' has the acting range to capture Adiran's complexity and troubled past.

- David Castaeda: David Castaeda, known for 'The Umbrella Academy,' has the intensity and depth needed for a character like Adiran, aligning with the character's Hispanic background.

- Rhenzy Feliz: Rhenzy Feliz, from 'Marvel's Runaways,' has shown his ability to handle dramatic roles, making him a suitable choice for the role of Adiran, with the right age and ethnicity.

Angela Sterling

- Sophie Turner: Sophie Turner has demonstrated her ability to portray introspective and emotionally complex characters, as seen in her role as Sansa Stark in 'Game of Thrones'. Her age and Caucasian ethnicity align well with Angela's character.

- Elle Fanning: Elle Fanning has a strong track record of playing nuanced, introspective young women in films like 'The Neon Demon' and '20th Century Women'. Her age and appearance are a good match for Angela.

- Saoirse Ronan: Saoirse Ronan is known for her powerful performances in dramatic roles, such as in 'Lady Bird' and 'Brooklyn'. Her ability to convey deep emotion makes her a great fit for Angela.

- Chlo Grace Moretz: Chlo Grace Moretz has experience in psychological thrillers and dramas, with roles in 'Carrie' and 'Let Me In'. Her age and look are suitable for Angela's character.

- Anya Taylor-Joy: Anya Taylor-Joy has a unique ability to portray complex and introspective characters, as seen in 'The Queen's Gambit' and 'Split'. Her age and appearance align with Angela's.

- Kaitlyn Dever: Kaitlyn Dever has shown her dramatic range in 'Unbelievable' and 'Booksmart'. Her age and ethnicity make her a strong candidate for Angela.

- Thomasin McKenzie: Thomasin McKenzie has delivered compelling performances in films like 'Leave No Trace' and 'Jojo Rabbit'. Her age and look are a good match for Angela.

- Florence Pugh: Florence Pugh has a strong presence in dramatic roles, as seen in 'Midsommar' and 'Little Women'. Her ability to convey depth and emotion suits Angela's character.

- Maya Hawke: Maya Hawke has shown her talent in 'Stranger Things' and 'Once Upon a Time in Hollywood'. Her age and appearance fit well with Angela's character.

- Hailee Steinfeld: Hailee Steinfeld has experience in both drama and psychological thrillers, with roles in 'True Grit' and 'The Edge of Seventeen'. Her age and ethnicity align with Angela's character.

Seth

- Lucas Hedges: Lucas Hedges has a strong track record in drama and psychological thrillers, with roles in films like 'Manchester by the Sea' and 'Boy Erased.' His ability to portray complex, emotionally charged characters makes him an excellent fit for Seth.

- Timothee Chalamet: Timothee Chalamet's performances in 'Call Me by Your Name' and 'Beautiful Boy' showcase his talent for capturing the nuances of troubled youth, aligning well with Seth's character arc.

- Asa Butterfield: Asa Butterfield has experience in dramatic roles and can convey the intensity and vulnerability required for Seth, as seen in 'The Space Between Us' and 'Sex Education.'

- Finn Wolfhard: Known for his roles in 'Stranger Things' and 'It,' Finn Wolfhard can bring a youthful yet intense energy to Seth, fitting the character's involvement in a violent plot.

- Noah Jupe: Noah Jupe has demonstrated his dramatic range in films like 'A Quiet Place' and 'Honey Boy,' making him a strong candidate for portraying Seth's emotional depth.

- Charlie Plummer: Charlie Plummer's work in 'Lean on Pete' and 'Looking for Alaska' highlights his ability to portray complex, introspective characters, aligning with Seth's narrative.

- Jaeden Martell: Jaeden Martell has shown his capability in psychological thrillers like 'The Lodge' and 'Defending Jacob,' making him a suitable choice for Seth's intense storyline.

- Alex Wolff: Alex Wolff's performances in 'Hereditary' and 'The Sitter' demonstrate his skill in handling dramatic and psychologically complex roles, fitting for Seth.

- Jack Dylan Grazer: Jack Dylan Grazer, known for 'It' and 'Shazam!,' can bring a mix of vulnerability and intensity to Seth, capturing the character's emotional journey.

- Jacob Tremblay: Jacob Tremblay, though younger, has shown remarkable depth in films like 'Room' and 'Wonder,' and could bring a fresh perspective to Seth's character.

Main Character Casting Limited Budget

Adiran

- Diego Tinoco: Diego Tinoco, known for his role in 'On My Block,' has the right age and Hispanic/Latino background to portray Adiran. His experience in playing complex, troubled characters makes him a strong fit for the role.

- Xolo Mariduea: Xolo Mariduea, famous for 'Cobra Kai,' brings a youthful intensity and depth to his performances, aligning well with Adiran's complex and troubled nature.

- Michael Cimino: Michael Cimino, from 'Love, Victor,' has demonstrated his ability to handle dramatic roles with emotional depth, making him a suitable choice for Adiran.

- Jorge Lendeborg Jr.: Jorge Lendeborg Jr., known for 'Bumblebee,' has the acting range and presence to capture Adiran's internal struggles and antihero persona.

- Anthony Ramos: Anthony Ramos, with his strong performances in 'In the Heights' and 'Hamilton,' can bring a nuanced portrayal to Adiran, capturing his complexity and emotional depth.

- Moises Arias: Moises Arias, known for 'The Kings of Summer,' has experience in portraying edgy and intense characters, fitting for the role of Adiran.

- Tyler Alvarez: Tyler Alvarez, from 'American Vandal,' has shown his ability to handle dramatic and comedic roles,

making him a versatile choice for Adiran.

- Jake T. Austin: Jake T. Austin, with his background in both drama and action, can bring the necessary intensity and vulnerability to the character of Adiran.

- David Castaeda: David Castaeda, known for 'The Umbrella Academy,' has the experience and presence to portray a complex character like Adiran, balancing his dark past and antihero qualities.

- Rhenzy Feliz: Rhenzy Feliz, from 'Marvel's Runaways,' has demonstrated his ability to portray characters with depth and complexity, making him a good fit for Adiran's role.

Angela Sterling

- Saoirse Ronan: Saoirse Ronan has a strong track record in drama and psychological thrillers, with roles in films like 'Atonement' and 'Lady Bird'. Her ability to convey introspection and emotional depth makes her a perfect fit for Angela's character.

- Elle Fanning: Elle Fanning has experience playing complex teenage characters in films like 'The Neon Demon' and 'Somewhere'. Her ethereal presence and ability to portray innocence align well with Angela's character.

- Anya Taylor-Joy: Anya Taylor-Joy is known for her roles in psychological thrillers such as 'The Witch' and 'Split'. Her unique look and intense acting style would bring depth to Angela's introspective nature.

- Chlo Grace Moretz: Chlo Grace Moretz has a history of playing strong, complex young women in films like 'Carrie' and 'Let Me In'. Her experience in drama and thrillers makes her a suitable choice for Angela.

- Kaitlyn Dever: Kaitlyn Dever has demonstrated her dramatic range in 'Unbelievable' and 'Booksmart'. Her ability to portray vulnerability and resilience would suit Angela's character well.

- Thomasin McKenzie: Thomasin McKenzie has shown her talent in films like 'Leave No Trace' and 'Jojo Rabbit'. Her ability to convey subtle emotions would enhance Angela's introspective and innocent nature.

- Florence Pugh: Florence Pugh, known for her roles in 'Midsommar' and 'Little Women', has the dramatic chops to portray Angela's emotional journey. Her ability to convey complex emotions would add depth to the character.

- Maya Hawke: Maya Hawke has a fresh presence and has shown her acting skills in 'Stranger Things'. Her ability to portray a mix of innocence and introspection aligns with Angela's character.

- Sophie Turner: Sophie Turner, known for her role in 'Game of Thrones', has experience in drama and can portray a character with a complex emotional landscape, fitting for Angela's role.

- Lily-Rose Depp: Lily-Rose Depp has a unique screen presence and has worked in indie films that require nuanced performances. Her ability to convey depth and vulnerability would suit Angela's character.

Seth

- Lucas Hedges: Lucas Hedges has a strong track record in drama and psychological thrillers, with roles in films like 'Manchester by the Sea' and 'Three Billboards Outside Ebbing, Missouri.' His ability to portray complex emotions and his age make him a great fit for Seth.

- Timothee Chalamet: Timothee Chalamet is known for his intense performances in films like 'Call Me by Your Name' and 'Beautiful Boy.' His experience in drama and his youthful appearance align well with the character of Seth.

- Asa Butterfield: Asa Butterfield has experience in both drama and psychological thrillers, with roles in 'The Boy in the Striped Pajamas' and 'The Space Between Us.' His age and ability to convey vulnerability make him a strong candidate for Seth.

- Charlie Plummer: Charlie Plummer has shown his talent in films like 'Lean on Pete' and 'All the Money in the World.' His ability to portray troubled youth fits well with Seth's character.

- Finn Wolfhard: Finn Wolfhard, known for 'Stranger Things' and 'It,' has experience in intense roles and can bring a youthful yet mature presence to the character of Seth.

- Noah Jupe: Noah Jupe has demonstrated his acting skills in films like 'A Quiet Place' and 'Honey Boy.' His ability to handle dramatic material makes him a good fit for Seth.

- Jaeden Martell: Jaeden Martell, known for 'It' and 'Defending Jacob,' has experience in psychological thrillers and can bring depth to the role of Seth.

- Alex Wolff: Alex Wolff has shown his range in films like 'Hereditary' and 'The Sitter.' His experience in intense roles makes him a suitable choice for Seth.

- Jack Dylan Grazer: Jack Dylan Grazer, known for 'It' and 'Shazam!,' has the ability to portray complex emotions, making him a good fit for the role of Seth.

- Owen Teague: Owen Teague has experience in drama and thrillers, with roles in 'Bloodline' and 'It.' His ability to convey intensity and vulnerability aligns well with Seth's character.

Comparative Film Analysis

This screenplay seems to be a complex blend of various themes and elements from different films. Here are ten movies that could be seen as contributing to its overall tone and narrative:

1. **"Requiem for a Dream" (2000)**

- **Reason:** The screenplay shares themes of addiction, despair, and the psychological unraveling of its characters.

- **Box Office:** \$7.4 million

2. **"Donnie Darko" (2001)**

- **Reason:** Both feature a troubled protagonist dealing with existential questions and surreal experiences.

- **Box Office:** \$7.5 million

3. **"A Clockwork Orange" (1971)**

- **Reason:** The screenplay's exploration of violence, societal breakdown, and the psychological state of its characters is reminiscent of this film.

- **Box Office:** \$26.6 million

4. **"Trainspotting" (1996)**

- **Reason:** The depiction of drug culture and the impact of addiction on relationships and personal identity is a shared theme.

- **Box Office:** \$72 million

5. **"Fight Club" (1999)**

- **Reason:** The screenplay's exploration of identity, self-destruction, and anti-establishment themes aligns with this film.

- **Box Office:** \$101.2 million

6. **"Eternal Sunshine of the Spotless Mind" (2004)**

- **Reason:** The screenplay's focus on memory, love, and loss echoes the emotional and psychological depth of this film.

- **Box Office:** \$74 million

7. **"American Beauty" (1999)**

- **Reason:** Both narratives delve into the dark undercurrents of suburban life and personal dissatisfaction.

- **Box Office:** \$356.3 million

8. **"The Butterfly Effect" (2004)**

- **Reason:** The screenplay's use of flashbacks and the impact of past actions on the present is similar to this film's narrative structure.

- **Box Office:** \$96.1 million

9. **"Blue Valentine" (2010)**

- **Reason:** The exploration of a troubled romantic relationship and the emotional intensity is a shared element.

- **Box Office:** \$16.6 million

10. **"Natural Born Killers" (1994)**

- **Reason:** The screenplay's depiction of violence, media influence, and a chaotic narrative style is reminiscent of this film.

- **Box Office:** \$50.3 million

These films collectively capture the screenplay's themes of psychological turmoil, existential questioning, and the

impact of past traumas on the present.