



South African/Irish filmmaker Adam Ethan Crow's career in the entertainment industry began in radio, where he first demonstrated his storytelling prowess. His transition to television showcased his versatility as a writer, engaging audiences with compelling and dynamic narratives.

However, Adam's true creative passion emerged in feature films. His work has gained recognition through collaborations with leading industry figures such as Scott Mednick (Batman Begins, Teenage Mutant Ninja Turtles), James M. Vernon (Evita, Hacksaw Ridge), Robert Laycock (James Bond franchise), and Denise O'Dell (Exodus: Gods and Kings, The Counsellor). These partnerships refined Adam's storytelling craft and established his reputation as a trusted filmmaker.

Adam has also produced content for top-tier studios and platforms, including 20th Century Fox, The BBC, Buena Vista, Sky TV, Amazon, and Netflix. His professional reach extends into academia, where he has collaborated with prestigious institutions such as Harvard Business School, MIT, and Buckinghamshire University.

Adam's work has been shown at esteemed organisations, including BAFTA and the British Society of Cinematographers. His debut feature film, Lair, achieved widespread distribution through Studiocanal, Universal Pictures, Sony, and theatrically via MGM and The Weinstein Company.

Most recently, Adam wrote and directed Midnight Caller (formerly titled Warhol). The film garnered a nomination for Best UK Feature at The 31st Raindance Film Festival, sparking a three-way bidding war for distribution. Its premiere shattered the festival's 31 year record, selling out in under two hours and prompting a venue upgrade to its largest cinema at Piccadilly Circus.

Midnight Caller continued to make waves on the festival circuit, winning Best Picture at The Paris International Film Festival and The Girona Film Festival, where Adam was also awarded Best Director and for Best Screenplay. It was the closing film at California's 2024 Cinequest Film Festival and won Best Low-Budget Feature at the 2024 London Independent Film Festival. Additionally, Midnight Caller received the Special Jury Award and the Silver Award for Best Picture at The Portland Festival of Cinema, Animation & Technology.

As a production manager on projects screened on major platforms like Netflix, Adam brings a deep understanding of the filmmaking process. This dual expertise—creative and logistical—positions him as a capable director who respects and leads every aspect of content creation with precision and care.

Manager:

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Legal

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“I am not normally a ‘romantic comedy’ man, but the script is obviously very well written, it knows what it is doing... send my congratulations to the writer.”

– *Uberto Pasolini (Producer of The Full Monty, The Return, American Woman)*

Winner Best Picture –

Paris International Film Festival - 35th Festival de Cinema de Girona - AOF International Film Festival - Hex After Dark Film Festival - Long Beach Indie International Film Festival - Something Wicked Film Festival - Unrestricted View Horror Film Festival - Queen Palm International Film Festival - LA Live Film Festival - The London Independent Film Festival

Nominated Best Picture –

31st Raindance Film Festival - South London Film Festival - Orlando International Film Festival - Peachtree Village International Film Festival - DaVinci International Film Festival - Open World Toronto Film Festival - The Golden Gate International Film Festival - The Portland Festival of Cinema, Animation & Technology -

Winner Best Director –

35th Festival de Cinema de Girona - AOF International Film Festival - European Cinematography Awards - Unrestricted View Horror Film Festival - Something Wicked Film Festival - LA Live Film Festival - Southern States Indie Film Festival - The Directors Awards

Nominated Best Director –

Paris International Film Festival -

Winner Best Screenplay -

The 35th Festival de Cinema de Girona - AOF International Film Festival - Frame-rate Screenwriting Competition - Unrestricted View Horror Film Festival

Additional awards -

Winner of the Special Jury Award: The Portland Festival of Cinema, Animation & Technology.

Award for Excellence: The British Society of Cinematographers. **Finalist:** Shore Scripts Screenwriting Competition. **Winner of the “Jury Award for Social Relevance”** The 27th Girona Film Festival. **Honourable Mentions –** The Santa Monica Film Festival - Shockfest Film Festival

Official Selections –

Frightfest - BFI London - Bendfilm Festival - Cleveland International Film Festival - Cinequest - NYC Hoboken International Film Festival - FilmQuest International Film Festival - Temecula Valley International Film Festival - MacaBro - The International Film Festival of Cinematic Arts - The Lab Film Festival - Cinefantasy - Santiago Horror Film Festival - Popcorn Frights - The Ferrara Film Festival - Festival Internacional de Cine Ciudad Madero - NYC Macoproject Film Festival

“Warhol is Fincher’s Panic Room meets Gilroy’s Nightcrawler.”

Michael N. Grais - writer of Steven Spielberg's Poltergeist.

“Crow threads talk-radio suspense, street-level struggle, and bruised hearts into one pulse-tight collision of consequence.”

Film Threat - Alan Ng

