



ALEXEY KHAZOV

FILM DIRECTOR VFX SUPERVISOR

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EDUCATION

2015 - 2020

VGIK (S. A. GERASIMOV ALL-RUSSIAN UNIVERSITY OF CINEMATOGRAPHY)

- Master of Arts (Multimedia And Animation Director)
- Honours degree
- Continuous self-education

My specialties as a director and VFX supervisor require learning new technologies and knowledge every single day.

LANGUAGES

- English (B2)
- Russian (Native)
- Belorussian (C1)
- Spanish (B2)

PROFESSIONAL SUMMARY

Innovative and passionate Film Director with expertise in VFX supervision and visual artistry. Strong background in managing film productions, from pre-production to post-production, with a focus on creative direction, team leadership, and VFX/CGI integration. Adept at optimizing production processes, reducing costs, and delivering high-quality cinematic experiences.

WORK EXPERIENCE

Film-director

Self-employed

My primary creative credo is the pursuit and creation of uniquely captivating, unseen and memorable visuals. This is complemented by my experience in end-to-end film and commercial production.

- The Voice (Russian) (Red square) (music video) (Director/ VFX supervisor / executive producer)
- Mechanical Wolfe (commercial) (Director/ VFX supervisor / CEO/ executive producer)
- MugCo (commercial) (Director/ VFX supervisor / CEO/ executive producer)
- Legal Executive assembly (documentary) (Director/ VFX supervisor / executive producer)
- To remember (1st season internet show) (Director/ VFX supervisor)
- 360 immersive video tour Foxland (Director/ VFX supervisor / CEO/ executive producer)
- Airbag (social commercial) (Director/ VFX supervisor)
- Stalin's apartment (commercial) (Director/ VFX supervisor / CEO/ executive producer)
- Principles of orthodox culture (documentary series) (Director/ VFX supervisor)
- Don't be indifferent to me (Levshin) (music video) (Director/ VFX supervisor / CEO/ executive producer)
- Faraway home (music video) (Director/ VFX supervisor / CEO/ executive producer)
- etc.

I accompany each project from writing the script to setting up the final render. I work out each frame in detail and meticulously, from the planning stage, during shooting, to the creation of special effects. Since I also have the specialty of VFX Supervisor, I am technically savvy and have experience of team working at all stages of creating an audiovisual work, which allows me to achieve the most expressive images, and most importantly, optimize the budget and shooting time.

VFX supervisor

Freelancer

More than 50 different projects as a VFX supervisor/VFX artist with companies like (Netflix Mexico, HBO Mexico, Amazon Mexico, LIFT, Melocotonstudio Russian television, Mexican television, Red Squaer, McDonald's, AliExpress, etc.)

SKILLS

- Adobe Ae Pr Me Ps
- Blender 3D
- DaVinci Resolve
- Mocha Pro
- AI Image/video/music
- Classic/FPV drone Shooting
- 360 HDRI/ 360 to 3D/ 360 creative
- 3D Scanning
- Compositing
- 3D Compositing/animation
- Casting and working with actors
- Ability to resolve force majeure circumstances
- Budget optimization
- Leading the film crew
- Directing/producing/leading film/animation/interactive
- Making inappropriate jokes
- Honesty

ACCOMPLISHMENTS

- Winner of multiple international film festival awards
- Volunteer at the Youth Festival in Sochi
- Volunteer at VGIK Summer Film School (3 times)
- Technologically and technically supported film institute students' projects
- Taught my dog to open the toilet door
- Master of Comedy

WORK EXPERIENCE

My Own Projects

Filmmaker

Experience in creating a large number of projects at my own expense has taught me to carefully plan a budget and meticulously evaluate and work out each frame.

Films:

- Crunch (short film)
- Cyberpunk USSR (short film festivals awards)
- 73 steps (short film festivals awards)
- Lord of the world, or mom can I play more? (short film festivals awards)
- The fool and the horse (fairytale)
- Lord of the world 2 (interactive movie)
- Ninja Burger (parody commercial)
- Sporting (future movie)
- How Sasha met matches (short film)
- Saving the Moscow region Tuna (Mockumentary)
- The way of the shooter (documentary)
- Hornet (short movie)
- Bratina (commercial video)
- Virgin soil (documentary animation)
- etc.

Festivals:

"Bratina" (international comedy film festival) (Creator)

Film companies:

AH-FILM production (2015-2022)

FILM DIRECTOR'S SHOWREEL

<https://youtu.be/7YGgg2DVPO0>



VFX/CGI SHOWREEL

<https://youtu.be/kPtftevcv5Q>



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