

Penny McCann - Selected Filmography

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Fluss

2025/3:39/experimental/16mm to digital

In this experimental film, a journey down the Danube River is transformed into a dream space of half-seen images and flickering shorelines. Though at times abstract, the river remains certain, always moving towards the sea. Filmed in black and white 16mm and hand-processed, *Fluss* is a companion to *River* (2023), a study of the Ottawa River in winter. Commissioned by Ottawa's Lightproof Film Collective.

Festivals/screenings:

Celluloid Dreams & other experiments, Lightproof Film Collective (Ottawa, Ontario)

Buses don't stop here anymore

2024/7:28/experimental/Super 8 & 16/CFMDC

Buses don't stop here anymore is a chronicle on Super 8 of the closure, abandonment, and demolition of the Greyhound bus station in Ottawa, Canada. Once an important site for coming and going, an emotive epicenter, the camera observes the building's erasure, dismantled by machines that writhe in the dust of demolition. Optical printing translates the act of observation into a requiem for a building, once so present and vital, now a ghost of the past.

Festivals/screenings:

Analogica Selection 15 (Bolzano, Italy)

City as Character screening series, Butler Art Gallery (Kilkenny, Ireland)

Suspaustas Laikas (Nida & Klaipėda, Lithuania)

Beyond Cars Film Festival (Preston, UK)

IFFO – International Film Festival of Ottawa (Ottawa, Ont.)

Athens International Film and Video Festival (Athens, Ohio)

Antimatter [Media Art] (Victoria, British Columbia)

Fluxus Experimental Film Festival (Hamilton, ON)

Collections:

City of Ottawa Public Art Collection

River

2023/2:57/experimental/CFMDC

A hand-processed black and white study of the Ottawa River in winter. Commissioned by the Lightproof Film Collective with sound design by Eric Walker.

Festivals/screenings:

Harkat 16mm Festival (Mumbai, India)

Analogica 13 (Bolzano, Italy), in person and online

Québecanada – Two Solitudes, Dresdner Schmalfilmtage (Dresden, Germany)

16mm of dream, Nektar from Another Planet (Poznan, Poland)

Fisura International Festival of Experimental Film & Video (Mexico City, Mexico)

Strangoscope Experimental Video/Film, Audio, Performance International Festival (Itajaí, Santa Catarina, Brazil)

INTERMEDIACIONES: International Exhibition of Video Art & Experimental Cinema (Medellin, Colombia)

Engauge Experimental Film Festival (Seattle, Washington)

Revolutions per Minute Film Festival (Boston, Mass.)

Transient Visions Festival of the Moving Image (Johnson City, NY)

Antimatter [Media Art] (Victoria, BC)

International Festival of Winter Cinema (Edmonton, Alberta)

Local Heroes, Mirror Mountain Film Festival (Ottawa, Ont.)

Hull Underground Film Festival (Gatineau, QC)

Dawson City International Short Film Festival (Dawson City, Yukon)

Artifact Small Format Film Festival (Calgary, AB)

Montreal Underground Film Festival (Montreal, QC)
Fluxus Experimental Film Festival (Hamilton, ON)
WNDX Festival of Moving Image (Winnipeg, MB)
Silver Wave Festival (Fredericton, New Brunswick)
Light Leaks Experimental Film Screening, Flux Media Gallery (Victoria, BC)
Light Leaks: new 16mm films created by the Lightproof Film Collective (online)
Light Leaks: an evening of experimental film projections and performance (Ottawa, Ont.)
Resolution, Digital Art Resource Centre (Ottawa, Ont.)
Celluloid Dreams & other experiments, Lightproof Film Collective (Ottawa, Ontario)
Emulsion in Motion, an IFCO summer screening (Ottawa, Ont.)

Before Me

2023/17:57/experimental documentary/16mm & 2.8k digital/CFMDC
An incomplete family story leads the filmmaker on a quest to find her mother in the British archives. The discovery of a photograph unearths a story of upheaval, desolation, and ultimately, of transformation. A lament for a mother whose life was lost, then found, in the dust of the archive.
Festivals/screenings:
Mimesis Documentary Festival (Boulder, Colorado)
Athens International Film and Video Festival (Athens, Ohio)
WNDX Festival of Moving Image (Winnipeg, Manitoba)
Local Heroes, Mirror Mountain Film Festival (Ottawa, Ont.)
Awards:
Winner, Best Local Film, Mirror Mountain Film Festival

Events in the Tunnel

2022/10:01/experimental/Super 8 & 16mm to digital/CFMDC
Co-directors: Penny McCann/Eric Walker
Drawn from Super 8 films in the artists' personal archives as well as found amateur 8mm footage, *Events in the Tunnel* presents an absurdist abbreviated retelling of Canada's colonial history as defined by that great colonial trope, the cross-country train trip. In the transitional void of a train tunnel, we witness familiar 19th and 20th century paradigms of white middle-class conformity as represented by images of travel, amusement, and domesticity, with Canadian culture embodied by a chimeric portrayal of the early 20th century painter Tom Thomson. Sound design by Chris Ikonopoulos.
Awards:
Nominee, Best Experimental Short, Silver Wave Film Festival
Exhibitions/screenings:
International Found Film competition, 23rd dresdner schmalfilmtage (Dresden, Germany)
Fisura International Festival of Experimental Film & Video (Mexico City, Mexico)
Analogica Selection 12 (Bolzano, Italy)
Engauge Experimental Film Festival (Seattle, Washington)
Revolutions Per Minute Film Festival (Boston, Massachusetts)
Cauldron International Film and Video Festival (Salt Lake City, Utah)
The Celluloid Specimen, Labocine (online)
Collections CQ, Panorama XP, Cinémathèque Québécoise (Montreal, PQ)
Antimatter [Media Art] (Victoria, BC)
Dawson City International Short Film Festival (Dawson City, Yukon)
Silver Wave Festival (Fredericton, New Brunswick)
Resolution 2022, Digital Arts Resource Centre (Ottawa, Ontario)
Eric Walker: Video Works 1999-2022 and Recent Printmaking, Sivarulrasa Gallery (Almonte, Ontario)
Digi60 Community screening (Ottawa, Ontario)

Expo Film (this film is my memory)

2020/9:26 min./experimental/Production format: 16mm, Super 8/CFMDC
Exhibition format: High definition file / surround sound or stereo sound versions

Using anonymous home movie footage of Expo '67 in Montreal, the artist sets out to recreate a memory that perhaps never existed. Celluloid manipulation and sound decay techniques coalesce to transform the mythic landscape into a sublime expanse of disintegrated memory. Sound design by Edmund Eagan.

Awards:

Main prize and audience awards, International Found Footage Competition, 22nd Dresdner schmal-filmtage

Exhibitions/screenings:

Official competition, IndieCork Film Festival (Cork, Ireland), World and Irish premiere – online

Official competition, Ann Arbor Film Festival (Ann Arbor, Michigan, USA) US premiere - online

FIFA Experimental, Festival International du Film sur l'Art (FIFA) (Montreal, Quebec). Curator: Nicole Gingras. Canadian/Quebec premiere – online

International Found Film competition, 22nd dresdner schmalfilmtage (Dresden, Germany)

Istanbul Experimental Film Festival (Istanbul, Turkey)

Fisura, International Festival of Experimental Film & Video (Mexico City, Mexico)

Urban View competition, Short Waves Festival (Poznan, Poland)

MiastoMovie Festival (Wroclaw, Poland)

Braziers International Film Festival (Oxfordshire, UK)

Non-Syntax Experimental Film Festival (Taipei, Taiwan)

Nectar from Another Planet screening series (Poznan, Poland)

Saxony State and University Library (Dresden, Germany)

Experiments in Cinema (Albuquerque, New Mexico, USA) – online

Engauge Experimental Film Festival (Seattle, Washington, USA) – hybrid festival

Revolutions per Minute Film Festival (Boston, Mass) – online

Film Maudit 2.0 (Los Angeles, California) – hybrid festival

True/False Film Festival (Columbus, Missouri)

Mimesis Documentary Film Festival (Boulder, Colorado)

Analoga Selection 11 (Bolzano, Italy) – online

Alternative Film/Video Festival 2021 (Belgrade, Serbia)

International Film Festival of Ottawa (Ottawa, Ontario) – online

Antimatter [Media Art] (Victoria, BC) – hybrid festival

Dawson City International Film Festival (Dawson City, Yukon)

WNDX Moving Image Festival (Winnipeg, Manitoba)

Montreal Underground Film Festival (Montreal, Quebec)

New Visions, Mirror Mountain Film Festival (Ottawa, Ontario) – online

Holding Pattern: Additions to the City of Ottawa Art Collection, City Hall Art Gallery (Ottawa, Ontario)

At First Light, Lightproof Film Collective (Ottawa, Ont.)

Digi60 Community Screening, Alma Duncan Theatre (Ottawa, Ont.)

Spotlight on Lightproof Film Collective, Flux Gallery (Victoria, BC)

Galaxy Brain Magazine (online)

Collections:

City of Ottawa Public Art Collection

Land Lines (of time and place) in no particular order

Media art installation/ 2019-2020/7 channel

Utilizing Super 8 and 16mm film shot by the artist over several years, *Land Lines (of time and place) in no particular order* creates a meditative space where moments in time flicker, joining with images manipulated by chemical processes and the human hand to create a psychic landscape of memory, time and place.

Exhibitions:

Flux Gallery, MediaNet (Victoria, BC). Solo exhibition

Gallery 101 (Ottawa, Ontario). Solo exhibition

Phenomena

2019/8:50 min./experimental/Production format: 16mm, Super 8/CFMDC

Exhibition format: High definition file, stereo sound

This experimental triptych was filmed in Super 8 and 16mm film over a four year period. As part of McCann's evolving preoccupation with landscape and analog forms of image registration, it records a snowstorm in downtown Ottawa, a gentle winter thaw on a bog in Eastern Ontario, and the raging Ottawa river during spring run-off.

Exhibitions/screenings:

Nouveaux Films, Nouvelles Cinéastes, Cinémathèque Québécoise (Montréal, PQ)

Analogica 10 (Bolzano, Italy)

London Experimental Film Festival (Walthamstowe, UK)

Resolution, SAW Video Media Art Centre (Ottawa, Ontario)

Antimatter [Media Art] (Victoria, BC)

Dawson City International Short Film Festival (Dawson City, Yukon)

Gallery 101 (Ottawa, Ontario)

Selected:

Festival International du Film sur l'Art (FIFA) (Montreal, Quebec). Curator: Nicole Gingras. Selected but not screened due to COVID

International Film Festival of Ottawa (Ottawa, Ontario). Festival cancelled due to COVID.

Gibraltar Point (transformed)

2017/6:07/experimental/16mm transferred to HD/CFMDC

Erratic flashes of light spark across a flickering expanse of water and sky. The image itself can't be contained as light and debris spill outside the frame. The random alchemy of hand-processing techniques creates a landscape that transcends the observable, edging into the sublime.

Awards:

Honorable Mention, Experimental Forum, Los Angeles, 2017

Exhibitions/screenings:

Adisokamagan/Nous connaître un peu nous-mêmes/ We'll all become stories Ottawa Art Gallery (Ottawa, Ont.)

Flux Gallery, MediaNet (Victoria, BC)

Gallery 101 (Ottawa, Ont.)

Festival International du Film sur l'Art (FIFA), Official Competition (Montreal, Quebec)

Process Experimental Film Festival (Riga, Latvia)

Analogica Selection 9 (Bolzano, Italy)

Festival Signes de Nuit (Paris, France)

Festival Internacionale Signos de Noite (Lisbon, Portugal)

Darkroom Film Festival (London, UK)

Experiments in Cinema v 13.6 (Albuquerque, New Mexico)

Moviate Underground Film Festival (Harrisburg, PA)

Revolutions per Minute Film Festival (Boston, Massachusetts)

Transient Visions: Festival of the Moving Image (Johnson City, NY)

Hazel Eye Film Festival (Nashville, Tennessee)

Save the Archives Film Festival (Milwaukee, Wisconsin)

Antimatter [Media Art] (Victoria, BC)

Photophobia11 Contemporary Moving Image Festival, Hamilton Artists' Inc./Art Gallery of Hamilton (Hamilton, Ontario)

Dawson City International Short Film Festival (Dawson City, Yukon)

Kingston Canadian Film Festival (Kingston, Ont.)

Silver Wave Festival (Fredericton, New Brunswick)

New Visions, Mirror Mountain Film Festival (Ottawa, Ontario)

Non-event TV (Boston, Mass.)

Crashing Skies

2012/5:02/HD/installation + single channel video/CFMDC

Hand-processed 16mm imagery transforms an ordinary rural landscape into an elliptical inner world of memory and dreams.

Collections:

Ottawa Art Gallery

Exhibitions/screenings:

Official competition, Hamburg International Short Film Festival (Hamburg, Germany)

Klub Katarakt Experimental Music Festival (Hamburg, Germany). Curator: Giuseppe Gagliano

Performance Proyecciones Taller, Antimatter Festival touring program (Mexico City, Cholula, and Oaxaca, Mexico)

Philip Hoffmann - Film Farm and Canadian Experimental Cinema, Curitiba International Experimental Film Festival (Curitiba, Brazil)

Euro in Film Festival (Novi Sad, Serbia). Curator: Nena Toth

Sunspot Cinema, University of Central Florida (Orlando, Florida)

Terrain (Chicago, Illinois)

Seeds, Blooms and Things that Grow, Broad Underground Film Series, Eli and Edythe Broad Art Museum, University of Michigan (East Lansing, Michigan USA)

Film Farm: 25 Years of the Mount Forest Independent Imaging Retreat, TIFF Bell Lightbox and Canadian Film Institute (Toronto and Ottawa, Ontario)

Festival International de Films sur l'Art (Montreal, Quebec) Curator: Nicole Gingras

Expedition, Ottawa Art Gallery (Ottawa, Ontario)

Crossing Terrain, Art Gallery of Greater Victoria (Victoria, BC). Curators: Catlin Lewis + Michelle Jacques

Cinematheque Québécoise (Montreal, Quebec). Curator Guillaume Lafleur.

Nuit Blanche (Montreal, Quebec)

Emulsion in Motion, National Arts Centre's Ontario Scene (Ottawa, Ont.)

Vidéos de femmes dans le parc, GIV (Montreal, Quebec)

150 Seconds of Ontario Film Festival: Part One, Factory Media Art Centre (Hamilton, Ont.)

Antimatter Media Art Festival (Victoria, BC)

Dawson City International Short Film Festival (Dawson City, Yukon)

WNDX Film Festival (Winnipeg, Manitoba)

Windows Collective screening tour (Victoria, BC and North Bay, Ontario)

Vanier Independent Film Festival (Ottawa, Ontario)

Experimental Film and Photochemical Practices: Spotlight on Film Farm (online)

In Between (remembering and forgetting)

2010/37:36 min/DVcam/stereo/CFMDC

A video essay composed of nine film and video chapters made between 2004 and 2010, *In Between (remembering and forgetting)* journeys through an abstract and poetic landscape demarcated by half-glimpsed memories and fragments of the past. Using multiple film and video formats and a fluid episodic structure, the work expands beyond the personal to create an enigmatic piece where the viewer's own experiences and memories resonate, creating a sustained poetic meditation on family, place and time.

Festivals/Screenings:

The Video-Films of Penny McCann, Canadian Film Institute's Café Ex, Club SAW (Ottawa, Ontario)

Panorama Quebec and Canada, Festival international du film sur l'art (Montreal, Quebec)

Tourist of memory

2010/5:30/colour/stereo/CFMDC

In this journey through time and place – an Ottawa snowstorm, Niagara Falls, and the filmmaker's childhood home - recollections come unbidden and half-articulated, of trains, marshes and wind turbines, resolving at the inexpressible place where memory lies. A stand-alone chapter of the video essay with sound design by Edmund Eagan.

Festivals/Screenings:

Vidéos de femmes dans le parc, GIV (Montreal, Quebec)

Square Pegs IV, Modern Fuel (Kingston, Ontario)
Niagara Indie Filmfest, St. Catherines, Ontario

Lot 22, Concession 5

2009/experimental/3:57min/colour/stereo/CFMDC

Hand-processed 16mm film imagery, tinted, toned, and transformed, is combined with memory fragments of a rural past to create a visual poem about family, place, and time. Filmed at Canadian filmmaker Philip Hoffman's Independent Imaging Retreat in Mount Forest, Ontario, with sound design by Edmund Eagan.

Awards:

2nd Place, James Rivers Shorts Festival, 2012

Festivals/Screenings:

CFMDC showcase, Oberhausen Short Film Festival (Oberhausen, Germany)

Festival Signes de Nuit (Paris, France)

Molodist Kiev International Film Festival (Kiev, Ukraine)

Rencontres Cinéma de Gindou (Gindou, France)

Festival Euro-in-Film (Novi Sad, Serbia)

Alchemy Film Festival (Hawick, UK)

Video Jam 3, Antwerp Mansion (Manchester, UK)

James River Shorts Festival (Richmond, Virginia)

Seeds, Blooms and Things that Grow, Broad Underground Film Series, Eli and Edythe Broad Art Museum, University of Michigan (East Lansing, Michigan USA)

Antimatter Film Festival (Victoria, BC)

Planet in Focus Environmental Film Festival (Toronto, Ontario)

New Visions, Mirror Mountain Film Festival (Ottawa, Ontario)

Square Pegs III, Modern Fuel Artist-run Centre (Kingston, Ontario)

Silver Wave Film Festival (Fredericton, NB)

HTMilles Festival of Media Art + Digital Culture 2010, Studio XX (Montréal, Quebec)

Reel Rebels, Independent Filmmakers' Cooperative of Ottawa (Ottawa, Ontario)

Canadian Film Institute's Café Ex, Club SAW (Ottawa, Ontario)

Dawson City International Short Film Festival (Dawson City, Yukon)

Fragile Harvest, Saskatchewan Filmpool (Regina, Saskatchewan)

Latent Image, Harbour Collective/Saskatchewan Filmpool (Regina, Saskatchewan)

Photosynthesis Media Arts Festival, Vimeo

The Professor and the Blind Girl

2009/drama/7:08/High definition/Vtape

A young soldier newly returned from the battlefields of World War I finds himself adrift and alone, traumatized by the war and unable to speak. A chance encounter with a strange Professor and his charge, a psychic Blind Girl restores his power of speech and with it, his hope for the future. Written by Eric Walker.

Broadcast:

Bravo!FACT

Festivals/Screenings:

Bar Television Festival (Bar, Montenegro)

Waterford Film Festival (Waterford, Ireland)

Festival Euro-in-Film (Novi Sad, Serbia)

Under New Management, ODD Gallery (Dawson City, Yukon) & Access Gallery (Vancouver, BC), and Third Space Gallery (Saint John, NB).

The Images Festival (Toronto, Ontario)

Resolution 2010, SAW Video (Ottawa, Ontario)

Lake Ontario (in my head)

2006/experimental/5:12/16mm/CFMDC

A meditative look at a mutable and hypnotic horizon. Grainy Super 8 imagery, optically printed 16mm footage and an atmospheric soundtrack evoke the stillness of mind reached when standing before

expansive sky and water. Filmed at the Gibraltar Point Centre for the Arts in Toronto, *Lake Ontario (in my head)* was created as part of the Liaison of Independent Filmmakers of Toronto (LIFT)'s *Film is Dead... Long Live Film!* 25th anniversary commissioning project.

Collections:

Ottawa Art Gallery

Festivals/Screenings:

MadCat Women's International Film Festival (San Francisco, USA)

17 hours of darkness (reflections on this place I call home), Light Industry (Brooklyn, NY) & Oberlin

College (Oberlin, Ohio) Curator: Christina Battle

Artgrease, Squeaky Wheel and Buffalo Public Access TV (Buffalo, NY)

Canadian Film Festival, Artlink (Belgrade, Serbia)

Europress Travel Fest (Subotica, Serbia)

Poetika Kratke Forme Savremene Kanadske Kinematografije (Podgorica, Montenegro)

Video Jam 3, Antwerp Mansion (Manchester, UK)

Halifax Independent Filmmakers' Festival (Halifax, Nova Scotia)

Faucet Media Arts Centre (Sackville, NB)

Cinematheque Ontario (Toronto, Ontario)

Worldwide Short Film Festival (Toronto, Ontario)

Antimatter Underground Film Festival (Victoria, BC)

St. John's International Women's Film Festival (St. John's, Nfld.)

Dawson City International Short Film Festival (Dawson City, Yukon)

Canadian Film Institute's Café Ex, Club SAW (Ottawa, Ontario)

IFCO Summer Gala, Bytowne Cinema (Ottawa, Ontario)

It's a Wonderful Life, Owens Art Gallery of Mount Allison University (Sackville, NB)

Under New Management, ODD Gallery (Dawson City, Yukon) & Access Gallery (Vancouver, BC), and

Third Space Gallery (Saint John, NB).

Cinevic Society of Independent Filmmakers (Victoria, BC)

Available Light Screening Collective (Ottawa, Ontario)

Gallery 101 (Ottawa, Ontario)

Island Movies, Site and Cycle: Film fro Artists, Artscape Gibraltar Point (Toronto, Ont.)

Glimz Television (online exhibition)

Away for Christmas

2004/experimental/4:05 min/DVCam/Vtape

An elegiac journey through landscapes of remembrance and forgetting. Filmed on the train between Montreal and Halifax, passing images create an intimate space where the viewer's own longings reflect, shimmer, then just as quickly, vanish.

Festivals/Screenings:

Film Femina (Podgorica, Montenegro)

Panorama Quebec and Canada, Festival international du film sur l'art (Montreal, Quebec)

Halifax Independent Filmmakers' Festival (Halifax, Nova Scotia)

Canadian Film Institute, National Archives (Ottawa, Ontario)

Peterborough Art Gallery (Peterborough, Ontario)

Sudbury Art Gallery (Sudbury, Ontario)

Thunder Bay Art Gallery (Thunder Bay, Ontario)

WP Kennedy Gallery (North Bay, Ontario)

Available Light Screening Collective (Ottawa)

Behind the Mind's Eye Film Festival (Peterborough, Ontario)

Portage-du-Fort Video Festival (Portage-du-Fort, Québec)

Collections:

SAW Video Mediatheque

02.02.02.

2003/experimental/6:11 min/BetacamSP/Vtape

On her birthday, the artist examines signs and omens, attempting to divine the future. Interweaving video and Super 8 film, the video elliptically passes through a mundane present, glimpsing a future that, in its imagining, has perhaps already passed. Created at a residency at Daimon Video Production Centre.

Festivals/Screenings:

Halifax Independent Filmmakers' Festival (Halifax, Nova Scotia)

Ottawa Art Gallery (Ottawa, Ontario)

Centre de production Daïmon (Gatineau, Québec)

SAW Video (Ottawa, Ontario)

Helpless

2001/drama/21:40 min./16mm to BetacamSP/ CFMDC

Based on a folktale from the work of Maritime folklorist Helen Creighton, *Helpless* is set in a fogbound world of superstition and magic. When a strange and terrifying illness befalls Walton Collins' son, the fisherman turns to a mysterious stranger with elemental powers to heal the helpless boy. Co-writer: Eric Walker.

Collections:

National Archives of Canada - Film, Video and Sound collection

Festivals/Screenings:

Under New Management, ODD Gallery (Dawson City, Yukon) & Access Gallery (Vancouver, BC), and Third Space Gallery (Saint John, NB)

Halifax Independent Filmmakers' Festival (Halifax, Nova Scotia)

The Cinema of Penny McCann, Canadian Film Institute (Ottawa, Ontario)

Foggy Lens Filmy Fest (Spencer's Island, Nova Scotia)

Niagara Indiefest (St. Catherines, Ontario)

Canadian Film Institute's Café Ex, Club SAW (Ottawa, Ontario)

Cultural Studies, Trent University, Peterborough, Ontario

Marshlands

2000/experimental/6:07/BetacamSP/Vtape

A psychic's prediction of impending disaster underlies this experimental meditation set on the marshes of Sackville, New Brunswick. Shot on Super 8, 16mm and video, *Marshlands* moves elliptically from a present steeped in memory to an uncertain future.

Collections:

Owens Art Gallery (Sackville, NB)

SAW Video Mediatheque

Festivals/Screenings:

No Place, Nowhere, Owens Art Gallery (Sackville, New Brunswick) Curated by Jack Gunnar Symmonds C.I.V.16 Living in Hope program #5, Vtape Curatorial Incubator (online). Curated by Karina Griffith

Cinérail: 12th International Festival of Trains on Film (Lille, France)

Halifax Independent Filmmakers' Festival (Halifax, Nova Scotia)

Canadian Film Institute (Ottawa, Ontario)

Art Gallery of Greater Victoria (Victoria, BC)

Owens Art Gallery (Sackville, New Brunswick)

St. John's International Women's Film and Video Festival (St. John's, Nfld.)

9ième Vidéos de femmes dans le parc, GIV (Montreal & Hull, Quebec)

Dawson City International Short Film Festival (Dawson City, Yukon)

Antimatter Festival of Underground Film & Video (Victoria, BC.)

Light Plays Tricks Festival (Kingston, Ontario)

herland festival (Calgary, Alberta)

Perimeter Festival, Ed Video Media Arts Centre (Guelph, Ontario)

Sackville I'm Yours - The Moving Image, Faucet Media Arts Centre (Sackville, NB.)

Sites for Seeing: Out of the Cineplex and into the Marshlands, Faucet Media Arts Centre (Sackville, NB)

Curator: Gerda Cammaer

Imaginary Cinematheque, Flourish Festival (Fredericton, NB)
Available Light Screening Collective (Ottawa)
SAW Video Gala, National Archives (Ottawa)
Summer Institute of Film and Television (Ottawa)

The Fires of Joanna

1998/drama/42:19/16mm/CFMDC

Set against the bleak landscape of Depression-era Eastern Ontario, *The Fires of Joanna* tells the story of Joanna McVeigh (Tracy Wright), a lonely epileptic woman who illuminates her isolation with secret passions and the pleasures of her one great gift - her ability to set fires with her mind. A luminous tale of sin, guilt and redemption.

Collections:

National Archives of Canada Film, Video and Sound collection

Festivals/Screenings:

Women Make Waves Festival (Taipei, Taiwan)

Canadian Film Institute (Ottawa, Ontario)

Local Heroes International Screen Festival (Edmonton, Alberta)

St. John's International Women's Film & Video Festival (St. John's, Newfoundland)

Victoria Independent Film and Video Festival (Victoria, B.C.)

Vogue Cinema (Sackville, New Brunswick)

New Brunswick Filmmakers' Cooperative (Fredericton, New Brunswick)

School of Art and Culture, Carleton University (Ottawa, Ontario)

Crabapple Jelly

1995/drama/12:06/16mm/CFMDC

Anna is losing the one person who can console her. Instinctively, she reaches for lessons of creation and ritual. Gently, she is drawn towards transcendence. Produced through the 1994 National Screen Institute Drama Prize program. Writer: Katherine Sandford

Awards:

Telefilm Canada Award - National Screen Institute Drama Prize 1994

Best Theatrical Film, Ottawa Reel Awards, 1996

Best Narrative Film, New Frontiers Film Festival, 1996

Collections:

National Archives of Canada Film, Video and Sound collection

Prince George School District

Catholic School Centre (Calgary, Alberta)

Broadcast:

Canadian Reflections, CBC

Women's Work, CBC Vancouver

Shameless Shorts, Women's Television Network

The Independent Eye, Knowledge Network (B.C.), SCN (Saskatchewan)

Festivals/Screenings:

Finalist, Sinking Creek Festival (Nashville, Tennessee)

Rocky Mountain Women's Film Festival (Boulder, Colorado)

Local Heroes International Screen Festival (Edmonton, Alberta)

Victoria Short Film and Video Festival, (Victoria, B.C.)

Herland Festival (Calgary, Alberta)

Women's Reel Life Festival (Halifax, Nova Scotia)

New Frontiers Film Festival (Ottawa, Ontario)

NFB John Spotton Cinema (Toronto, Ontario)

LIFT Monthly screening, Cinecycle (Toronto)

Media Network Society (Victoria, BC)

Emily Carr College of Art and Design (Vancouver, BC)

The Sisters

1993/drama/17:45/Betacam/V-Tape

Etched on a gravestone are the stark facts: three sisters who drowned on the same summer day in 1917. A haunting drama about the events leading to their deaths.

Awards:

Special Jury Award, Yorkton Short Film and Video Festival 1994

Best Art Video, Ottawa Reel Awards 1994

Broadcast:

Canadian Reflections, CBC

Saskatchewan Communications Network (SCN)

Shameless Shorts, Women's Television Network

Collections:

National Archives of Canada Film, Video and Sound collection

Festivals/Screenings:

Film Femina (Podgorica, Montenegro and Ottawa, Ontario)

Halifax Independent Filmmakers' Festival (Halifax, Nova Scotia)

The Quarter Century, SAW Video, National Archives auditorium (Ottawa, Ontario)

Ottawa Art Gallery (Ottawa)

Poetika Kratke Forme Savremene Kanadske Kinematografije (Podgorica, Montenegro)

Eastern Edge Gallery (St. John's, Newfoundland)

Independent Film & Video Alliance Showcase (Toronto, Ontario)

Festival Silence, Elles Tournent (Montréal, Quebec)

Women's Reel Vision (Halifax, Nova Scotia)

Gallery Connexion (Fredericton, New Brunswick)

Society for Cinema Studies Conference (Ottawa, Ont.)

Film Studies, Carleton University (Ottawa)

Eulogy

1992/experimental/6:48 min./3/4" video/V-Tape

A poetic evocation of ships and journeys, of absence and loss.

Broadcast:

Kaléidoscope, TV5 (Canada, Europe, Africa)

Shameless Shorts, WTN

Mirror, Mirror, Rogers Cable, Ottawa

Collections:

SAW Video Mediatheque

Screenings:

Centre National d'art contemporain (Grenoble, France)

Ottawa Art Gallery (Ottawa, Ontario)

Ed Video (Guelph, Ontario)