

G1FT3D

Digital Artist / Guatemala

Specialized in 3D, glitch art, immersive digital art, XR experiences, DIY Visual artifacts and audiovisual performance and production.



BIO///

G1FT3D is a Guatemalan digital artist whose work explores glitch aesthetics, immersive worlds, and the tension between error and beauty.

Through audiovisual performances, VR, and experimental media, he transforms technological flaws into poetic and political narratives.

His pieces have been exhibited internationally, from The Photographer's Gallery in London to The Wrong Biennale, Tokyo, São Paulo, New York, and beyond.

Featured by The New York Times, Wired, Vice, and Oxford University Press, G1FT3D has built a practice that bridges underground internet culture with institutional recognition.

His art embodies resistance, resilience, and the power of digital mutation to reflect contemporary struggles and future possibilities.

SELECTED EXHIBITIONS///

2011

10x10 Córdoba – La Cúpula Galería de Arte, Córdoba, Argentina.

2012

Unknown Error – Galería Incubador, Z1, Guatemala City, Guatemala.

Born in 1987: The Animated GIF – The Photographer's Gallery, London, UK.

System Error: A Showcase of Glitch Art – Minneapolis, USA.

2013

UPLOAD – Gray Area Foundation for the Arts / NewHive, San Francisco, USA.

I Want More – Bamboo Curtain Studio, Taipei, Taiwan.

Auto-Suggestion – Group Art Exhibit, Lincolnshire, UK.

2014

Curioos Digital Art Show – SoHo Gallery For Digital Art / SGDA – SoHo ARTHOUSE, New York, USA.

Fluidity – The Current Sea / Perh Space, Los Angeles, USA.

2015

Savannah GIF Art Festival – Pulse, Art + Technology Festival, Art Rise Savannah, Georgia, USA.

Un lindo gatito – Group Exhibit, El Quid, Guatemala City, Guatemala.

Star Wars Tribute (augmented reality) – LaCapiusa Design Festival, Alianza Francesa, Guatemala City, Guatemala.

.GIF Interactive Arts Festival – Rainbow Connection, Vancouver, Canada.

Autotune MegaGIF Compilation – Ateliers QuatrePourCent, Nancy, France.

Animating Transit – New York Transit Museum, New York, USA.

.GIF Interactive Arts Festival – Coaxial, Los Angeles, USA.

2016

Savannah GIF Art Festival – Georgia, USA.

GLITCH – Peripheral Forms, Portland, Oregon, USA.

GLITCH: a one-night-only art installation – Peripheral Forms, Portland, Oregon, USA.

.GIF – Felt Zine x Matchbox Gallery, Rice University, Houston, Texas, USA.

Festival Iberoamericano de Arte Electrónico – Casa de Cultura San Rafael, Mexico City, Mexico.

FOMO 03 – The RumShak, Glasgow, UK.

MicroCinema of Attractions – Art0s Foundation, Nicosia, Cyprus.

2017

Screen Dance Festival – Dansmuseet, Stockholm, Sweden.

Sin puntos cardinales: Time to think – Art Facto, Mexico City, Mexico.

toomuchinformation.gif. – Upstairs on Bree, Cape Town, South Africa.

Tres_W: Digital Art Exhibition – Las Armas, Zaragoza, Spain.

Mutant Pavilion – The Wrong Biennale, www.mutantclub.com.

2018

Replay.gif – Playtopia, The Castle, Cape Town, South Africa.
Navi Gallery VR Experience – Mexico City, Mexico.

2019

Binaria – Digital Art Showcase, Córdoba, Argentina & Los Angeles, USA.

2020

Fu:bar – VR Experience/Art Show, Zagreb, Croatia & Los Angeles, USA.

2021

Homeostasislab – Brazil.
CrypTokio – NFT Art Exhibit, Tokyo, Japan.

2022

Digital Futures – NFT Exhibit, Portion, Decentraland Museum.
3rd Latin American Biennial Pictoline (finalist) – Museum of Anthropology, Mexico City, Mexico.
Pet de Artista – SP-Arte / Brifw, São Paulo, Brazil.

2023–2024

Metatopia N.1, Hybrid Spaces – Aisthesislab, The Wrong Biennale, White Page Gallery.

2024

How will the future of art be in Brazil? – Brifw, Rio Innovation Week, Rio de Janeiro, Brazil.

2025

Expo Lucha: Segunda Caída – Calzada Independencia 1084, Mexico.

FEATURES & PUBLICATIONS///

THE NEW YORK TIMES, USA

TIGO, GUATEMALA

WIRED, USA.

PAGE, GERMANY

WSJ, SPEAKEASY, USA

SCAD DISTRICT, USA

DO SAVANNAH, USA

PLAYBOY MX, MEXICO

DAILY POST, UK

AZTECATRENDS, UK

A ZICA, BRASIL

WEBART

HYPERALLERGIC, USA

ARTLUV, BRASIL

COMEDY CENTRAL, UK

THE CREATORS PROJECT, USA

VICE, USA

OXFORD UNIVERSITY PRESS USA - NEW YORK

DISTRICT MTV, UNITED KINGDOM-NEW YORK

FAST CO CREATE, FAST COMPANY- USA - NEW YORK

ANIMAL NEW YORK, USA

PREMIO ARTE LAGUNA - VENEZIA, ITALIA

MASHABLE, NEW YORK

MAGACIN, SIGLO 21 - GUATEMALA CITY

PERFILES, SIGLO 21, GUATEMALA CITY

CROSSCONNECT MAGAZINE, USA

OFF BOOK, PBS CHANNEL - "THE ART OF GLITCH" - USA.

THE IDEA CHANNEL, PBS CHANNEL "GLITCH ART SHOW US BROKEN IS BEAUTIFUL", USA

THE DAILY DOT - AUSTIN, USA.

THE KERNEL-TDD, USA

THIS IS SO CONTEMPORARY! - USA.

JUXTAPOZ, USA.

BUZZ FEED - NEW YORK, USA.

AMERICAN JOURNALIS REVIEW, USA

DISTRICT MTV, UK

REMEZCLA, NY, USA

AWARDS AND ACHIEVEMENTS///

2016

“MicroCinema of attractions” 2016
ArtOs Foundation (award for animation)
Nicosia, Cyprus

2017

“Screen Dance Festival” OFFICIAL SELECTION
Dansmuseet
Stockholm, Sweden

2018

“Panamá animation festival” OFFICIAL SELECTION
Ciudad de Panamá

2022

“3ra bienal latinoamericana de ilustración
PICTOLINE” FINALIST, BEST ANIMATION CATEGORY

2022

“Suzanne Awards” OFFICIAL SELECTION
Blender conference 2022
Felix Meritins Amsterdam, Netherlands

CONTACT AND SOCIAL MEDIA///

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