

Karar Hayder Abed

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Bio

Karar is a film industry worker from a small rural town in southern Iraq. He studied cinema at the Academy of Fine Arts, University of Baghdad. He is interested in Contemplative realist cinema with a minimalist style. His background as a sound recordist on several films and Tv series has refined his directorial vision and deepened his understanding of the filmmaking process.

Experiences

SOUND RECORDIST

- Arkala gilgamesh's dream (2025), a feature film by Mohammed Al-Darraj.

Sound Department Internship by Iraqi Independent Film Center (Trainee)

- Immortals (2024), a feature documentary film by Maya Tschumi.

Second Unit Sound Recordist, boom operator & SFX recordist.

- Prime Target (2025), Apple Tv original series.

Sound recordist, Field recordist, SFX recordist (Iraq Segments)

FILM DIRECTOR

- Talisman (2024)

A short narrative film produced by Murtada Faisal

Funded by the NUHAT Workshops

Supported by Al-Dar Foundation, Frame Vision Productions

Video Line Productions, and Red Light Green Light Productions.

- Between the Hyena's Jaws (In development)

PRE - SELECTOR

- MENA Film Festival 7th edition (2025-2026)