

Curriculum vitae **G. Scott MacLeod – Artiste-Artist/ Animation-Cinéaste-Filmmaker**

Sitewebs-Websites www.macleod9.com / www.thewateroflife.ca / www.ingriffintown.com / www.griffintowntour.com
/ <https://macleod9.com/norsewomenssaga/>

Courrielle-E-mails g.scott.macleod@gmail.com / macleod_nine@hotmail.com
Address 2319 Hampton Ave. #1, Montreal (Quebec) H4A 2K5, Canada
Téléphone-Phone 514-487-8766
Née-Born Red Deer (Alberta) Canada

Formation/Études – Training/Education

2010 - 2013 **Concordia University**, MA in Art Education, Montreal, Quebec, Canada.
2001 - 2002 **Concordia University**, BFA with a specialization in printmaking, Montreal, Quebec, Canada.
1984 - 1989 **Concordia University**, Montreal, Quebec, Canada, specialization in printmaking.
1982 - 1984 **John Abbott College**, diploma of collegiate studies in fine arts, Ste-Anne-de-Bellevue, Quebec, Canada.

Perfectionnement - Residency Programs

2024 **Atelier Apart 2024 artist residency for NDG-based artists**, Maison de la culture Notre-Dame-de-Grâce, Montreal, Quebec, Canada.
2023 **SIM residency**, Reykjavik, Iceland.
2022 **SIM residency**, Reykjavik, Iceland.
2018 **SIM residency**, Reykjavik, Iceland.
2017 **Main & Station Nonesuch Residency**, Parrsboro, Nova Scotia.
2017 **SIM residency**, Reykjavik, Iceland.
2008 **Sagamie**, digital photo residency, Alma, Quebec, Canada.
2004 - 2008 Artist in residence au **Brasserie McAuslan Brewing**.
2005 **Fourth International Conference In Public Art and Muralism**, Tlaxcala, Mexico.
2005 **Pouch Cove Foundation Art Residency Program**, Newfoundland, Canada.
2001 **Helene Wurlitzer Foundation**, painting residency, Taos, New Mexico, U.S.A.
2000 **Baie-Saint-Paul '2000 le Symposium de la Nouvelle Peinture'**, painting residency, Baie Saint Paul, Quebec, Canada.
1996 **Helene Wurlitzer Foundation**, painting residency, Taos, New Mexico, U.S.A.
1995 **Art Gallery of St.-Thomas and Elgin**, painting residency, St-Thomas, Ontario, Canada.
1992 **The Banff Center For The Arts**, Leighton Artist Colony, painting residency, Banff, Alberta, Canada.
1988 **Santa Reparata Graphic Art Center**, photography workshop, Florence, Italy.
Uffizi Print and Drawing Room, copying master drawings and prints, Florence, Italy.
1987 **La Sociedad Mexicana de Artes Plasticas (S.O.M.A.R.T.)**, residency and painting exchange, Mexico City, Mexico.
1987 **The Banff Center School of Fine Art**, painting and printing residency, Banff, Alberta, Canada.
1986 **Atelier de Réalisations Graphiques de Québec**, printing residency, Quebec City, Quebec, Canada.

Animations et/and Films

2026 **Episode 1. The Indigo Iona Saga and the Settlement of Iceland** (in production) Direction and animations G. Scott MacLeod. Produced by MacLeod 9 Productions with the support of the ACIC grant National Film Board of Canada. www.theindigoionasaga.com
2025 **Griffintown - A People's History Episode 4. Post War years and Gentrification - 1950 – 2026** length 35 minutes (in production) Direction and animations G. Scott MacLeod. Produced by MacLeod 9 Productions.
2025 **Dawson City – The Gold Rush** length 04:31. Direction and animations G. Scott MacLeod. Produced by MacLeod 9 Productions.
2025 **Ukrainians – Crossing the Great Divide** length 02:31. Direction and animations G. Scott MacLeod. Produced by MacLeod 9 Productions.
2025 **Griffintown - A People's History Episode 3. The Depression and War Years** length 21 minutes (2025) Direction and animations G. Scott MacLeod. Produced by MacLeod 9 Productions.
2024 **Griffintown - A People's History Episode 2. Colonization to Industrialization** length 19 minutes (2024) Direction and animations G. Scott MacLeod. Produced by MacLeod 9 Productions.
2023 **Episode 2. Expédition Groenland - Expedition Greenland – Solveig's strength and Aud's prosperity** length 33 minutes. Direction and animations G. Scott MacLeod. Produced by MacLeod 9 Productions with the support of the ACIC grant National Film Board of Canada. <https://macleod9.com/expeditiongreenland/public/>
2023 **In Flanders Fields** length 5 minutes. Direction and animations G. Scott MacLeod. Produced by MacLeod 9 Productions with the support of Townshippers Foundation and Musée Lac-Brome Museum.
2022 **Griffintown - A People's History Episode 1. Indigenous lands, First Settlers and Irish Immigration** length 23 minutes. Direction and animations G. Scott MacLeod. Produced by MacLeod 9 Productions with the support of the ACIC grant National Film Board of Canada.

- 2017 **Le tour de Griffintown – Griffintown Tour.** 21 short films for web. Direction and animations G. Scott MacLeod. Produced by MacLeod Nine Productions with the support of the Conseil des arts et des lettres Québec and ACIC grant National Film Board of Canada. <https://www.griffintowntour.com>
- 2016 **Episode 3. Premier Contact - First Contact** animated short, length 27 minutes. Direction and animations G. Scott MacLeod story Samantha Rideout. Produced by MacLeod 9 Productions with the support of the ACIC grant National Film Board of Canada and Canada Council for the Arts. <http://www.firstcontactthefilm.com>
- 2015 **L'Eau de la vie - The Water of Life** animated feature, length 60 minutes. Direction and animations G. Scott MacLeod. Story and narration Mike Burns. Produced by MacLeod 9 Productions with the support of the ACIC grant National Film Board of Canada. <http://thewateroflife.ca>
- 2015 **Le Canadien - The French Canadian** animated short, length 13 minutes. Direction and animations G. Scott MacLeod. Story and narration Mike Burns. Produced by MacLeod 9 Productions with the support of the ACIC grant National Film Board of Canada.
- 2014 **L'Irlandais – Enfant des Gael - The Irishman – Child of the Gael** animated short, length 20 minutes. Direction and animations G. Scott MacLeod. Story and narration Mike Burns. Produced by MacLeod 9 Productions with the support of the ACIC grant National Film Board of Canada.
- 2014 **A Family History by the late James Gillespie MacLeod 1938 – 2013** (Director and Animations), life history documentary length, 60:00 minutes.
- 2013 **L'Abénaki Peuple de l'Aube - The Abenaki – People of the Dawn** (Director and Animations), animated short, length 16:25 minutes. Produced by MacLeod 9 Productions with the support of the ACIC grant National Film Board of Canada and Canada Council for the Arts.
- 2013 **Dans l'Griff – In Griffintown** (Writer, Director, and Animations) documentary, length 17:53 minutes. <http://ingriffintown.com>
- 2012 **La saga de Murdo MacLeod - The Saga of Murdo MacLeod,** (Director and Animations), animated short, length 16:24. Produced by MacLeod 9 Productions with the support of the ACIC grant National Film Board of Canada and CALQ.
- 2010 **Empress Blue** (Writer, Director, Score and Animations) animated short, length 2:46.
- 2009 **L'après guerre avec Hannelore-After the war with Hannelore** (Writer, Director, Score and Animations) documentary, 16 mm film, 23 minutes. Produced by MacLeod 9 Productions with the support of the FAP grant National Film Board of Canada. <https://macleod9.com/index.php/film-projects/after-the-war-with-hannelore.html>

Diffusion des oeuvres - Dissemination of works (Screenings and Festivals)

- 2025 **Ukrainians – Crossing The Great Divide,** Hudson Animation and Short Film Festival, HASFF, Hudson, Quebec, Canada.
- 2025 **Expédition Groenland – La force de Solveig's et la prospérité Audr,** Festival FFAVM, Val Morin, Québec, Canada. <https://ffavm.com/en/horaire-3/>
- 2025 **Expedition Greenland – Solveig's strength and Aud's prosperity,** Westmount Public Library, Montreal, Quebec, Canada.
- 2025 **Griffintown - A People's History Episode 3. The Depression and War Years 1929 -1945** length 21 minutes. Ciné Gael Evening of Shorts. de Sève Cinema, Concordia University, Montreal, Quebec, Canada. <https://www.cinegaelmontreal.com/>
- 2025 **Premier Contact** 33 minutes. Fika(s) Festival Nordique, Monument National, Montréal, Québec, Canada, length 27 minutes. <https://www.fikasfest.com/evenements/premiers-contacts/>
- 2025 **Expédition Groenland – La force de Solveig's et la prospérité Audr** exposition de dessins d'animation et film au Maison de la culture Ahuntsic, Québec, Canada. . <https://montreal.ca/evenements/expedition-groenland-la-force-de-solveig-et-la-prosperte-daudr-84227>
- 2024 **Expedition Greenland – Solveig's strength and Aud's prosperity,** Conversations with Clint, Hudson Creative Hub, Hudson Quebec, Canada.
- 2024 **In Flanders Fields** Hudson Animation Short Film Festival, Hudson Quebec, Canada. <https://hudsonanimationshortfilmfestival.org/>
- 2024 **The Irishman – Child of the Gael,** CFS Ciné Club – Film Society, Montreal, Quebec, Canada.
- 2024 **Griffintown - A People's History Episode 2. Colonization to Industrialization** length 18 minutes. Ciné Gael Evening of Shorts. de Sève Cinema, Concordia University, Montreal, Quebec, Canada. <https://www.cinegaelmontreal.com/index.htm#Shorts>
- 2023 **Expédition Groenland – La force de Solveig's et la prospérité Audr** 33 minutes. Fika(s) Festival Nordique length 33 minutes. <https://www.fikasfest.com/evenements/court-metrage-discussion/>
- 2023 **Expedition Greenland – Solveig's strength and Aud's prosperity** 33 minutes. Fika(s) Festival Nordique length 33 minutes. <https://www.fikasfest.com/en/evenements/court-metrage-discussion-eng/>
- 2023 **Expédition Groenland – La force de Solveig's et la prospérité Audr** 33 minutes. Maison de la culture NDG – Monkland, Salle Iro-Valaskakis-Tembeck, Montréal, Québec. <https://montreal.ca/evenements/cine-club-horizons-expedition-groenland-la-force-de-solveig-et-la-prosperte-daudr-52496>
- 2023 **Expedition Greenland – Solveig's strength and Aud's prosperity** length 33 minutes. Montreal Independent Film Festival. <https://www.montrealindependentfilmfestival.com/post/expedition-greenland-solveig-s-strength-and-auor-s-prosperity>
- 2023 **In Flanders Fields** length 5 minutes. November 10 for Remembrance Day at Musée Lac-Brome Museum.

- 2022 **First Contact**, Hudson Film Society film festival, Hudson, Quebec, Canada.
<http://www.hudsonfilmsociety.ca/film-festival-page-new/>
- 2022 **Griffintown - A People's History from Settlement to industrialization and gentrification** and **The Irishman**.
At Ciné Gael Film Series de Sève Cinema, Concordia University, Montreal, Quebec, Canada.
<https://www.cinegaelmontreal.com>
- 2021 **The Saga of Murdo MacLeod** and **The Irishman**, 16e Festival Interculturel du conte de Montréal,
Cinémathèque Québécoise Salle Fernand-Séguin.
- 2021 **L'après guerre avec Hannelore**, Maison de la culture N.D.G. Montréal, Québec, Canada.
https://www.accesculture.com/activite/G_Scott_MacLeod_L_apres_guerre_avec_Hannelore
- 2020 **After the war with Hannelore**, Woman Art Society of Montreal. Montréal, Québec, Canada.
- 2019 **First Contact**, City of Westmount – Library, Westmount, Quebec, Canada.
- 2019 **First Contact**, Montreal West Public Library, Montreal West, Quebec, Canada.
- 2019 **After the war with Hannelore**, 30th anniversary of the fall of the Berlin Wall, Beaconsfield Library Montreal,
Quebec, Canada.
- 2019 **After the war with Hannelore**, 30th anniversary of the fall of the Berlin Wall Goethe Institute Montreal,
Quebec, Canada.
- 2019 **First Contact**, UHI Shoormal conference ('New coasts and shorelines: shifting sands in the creative economy')
in Shetland, 18-21 September 2019, University of the Highlands and Islands, Shetland College UHI, Gremista,
Lerwick, Shetland, Scotland.
- 2019 **The Griffintown Tour**, COHDS Film Fest, Concordia University, Montreal, Quebec, Canada.
- 2018 **Premier Contact**, "Femmes Emportées: Colons d'islande" Centre culturel de N-D-G, Montreal, Quebec,
http://www.accesculture.com/activite/Scott_MacLeod_FEMMES_EMPORTEES_Colons_d_Islande
- 2017 **The Saga of Murdo MacLeod**, COHDS Film Fest, Concordia University, Montreal, Quebec, Canada.
<http://storytelling.concordia.ca/events/cohds-film-festival-2017>
- 2017 **The Water of Life**, Parrsboro Film Festival, Parrsboro Nova Scotia, Canada.
<http://www.parrsborofilmfestival.com/p/schedule.html>
- 2017 **First Contact**, The University of Iceland, Reykjavik, Iceland.
- 2016 **Premier Contact**, Festival Présence Autochtone, UQAM Salle JCLauzon, Montréal, Québec, Canada.
<http://nativelynx.qc.ca/archives/festival/2016/fr/2016/films/premier-contact.html>
- 2016 **First Contact**, Swedish International Film Festival, Stockholm, Sweden.
- 2016 **The Water of Life**, Story Fest, University of Maine, Farmington Maine USA.
- 2016 **The Water of Life**, Holland Animation Film Festival Features Extra Utrecht, The Netherlands.
<http://www.haff.nl/en/films/water-of-life>
- 2016 **L'eau de la vie**, Les rendez-vous du cinéma québécois, UQAM Salle JC Lauzon, Montreal, Quebec, Canada.
<http://rvqc.quebeccinema.ca/films/l-eau-de-la-vie>
- 2015 **The Water of Life**, Celtic Montreal 2015, de Sève Cinema, Concordia University, Montreal, Quebec, Canada.
- 2015 **The Abenaki – People of the Dawn**, Ciné-Art Stewart Hall Art Gallery, Pointe Claire, Quebec, Canada.
- 2015 **The Irishman – Child of the Gael**, Ciné Gael An evening of shorts festival, Montreal, Quebec, Canada.
- 2014 **The Irishman – Child of the Gael**, Kerry Film Festival, Kerry, Ireland.
- 2014 **L'Abénaki - Peuple de l'Aube**, Festival Présence Autochtone, Cinémathèque Québécoise, Salle Claude-Jutra,
Montréal, Québec, Canada. A remporté la meilleure animation pour le festival Terres en vues pour la 24e
édition de la Présence Autochtone.
- 2014 **L'Irlandais - Enfant des Gaels**, Festival Nouvelles du conte Bourdeaux-Drôme, France.
- 2014 **La saga de Murdo MacLeod**, Festival Nouvelles du conte Bourdeaux-Drôme, France.
- 2014 **L'Abénaki - Peuple de l'Aube**, Festival Nouvelles du conte Bourdeaux-Drôme, France.
- 2014 **The Saga of Murdo MacLeod**, Off the wall film festival, Montreal, Quebec, Canada.
- 2013 **The Abenaki – People of the Dawn**, 38th Annual American Indian Film Festival San Francisco, California, USA.
<http://www.examiner.com/article/38th-annual-american-indian-film-festival-nov-1-9>
- 2013 **L'Abénaki-Peuple de l'Aube**, Maison de la culture NDG, Montreal, Quebec, Canada.
- 2013 **In Griffintown – Dans l'Griff**, Maison de la culture Marie-Uguay, Montreal, Quebec, Canada.
- 2013 **In Griffintown – Dans l'Griff**, Maison de la culture NDG, Montreal, Quebec, Canada.
- 2013 **The Saga of Murdo MacLeod and his first contact with the Abenaki**, Antigonish International Film Festival,
Antigonish, Nova Scotia Canada. <http://antigonishfilmfest.org/films/2013Films.aspx>
- 2012 **L'après guerre avec Hannelore**, avec Le Poète Danois, Maison de la culture NDG, la semaine des arts NDG.
- 2012 **La saga de Murdo MacLeod**, Les jours sont contés festival du conte, Gould, Quebec, Canada.
<http://www.maisondesartsdelaparole.com/lesjourssontcontes/2012/scott-macleod/>
- 2012 **The Saga of Murdo MacLeod**, Ciné Gael Shorts Festival, de Sève Cinéma, Concordia University, Montreal,
Quebec, Canada.
- 2010 **Empress Blue, Off the wall film festival**, Montreal, Quebec, Canada.
- 2010 **After the war with Hannelore**, Opened the Hudson Film Society's Doc Fest 2010.
- 2010 **After the war with Hannelore**, Nuit Blanche à Montreal, Cine Robotheque– Screenings of the
year's best Quebec ONF NFB Filmmaker assistance program.
- 2010 **L'après guerre avec Hannelore**, Les rendez-vous du cinéma québécois, Cinémathèque Québécoise,
Montreal, Quebec, Canada.
- 2009 **Natch dem Krieg mit Hannelore**, One World Berlin Festival, Kleisthaus, Berlin, Germany.
- 2009 **After the war with Hannelore**, Cinema Space Segal Centre, Montreal, Quebec, Canada.

Installations et/and Performances

- 2025 **The Canal That Built Canada - A Brief Canadian History**, (Director & Score) Parks Canada & Projet Mill at Hangar 1825 for Journée de la culture on the Lachine Canal, Montreal, Quebec, Canada.
- 2025 **The Canal That Built Canada - A Brief Canadian History**, (Director & Score) Hurley's Irish Pub, Montreal, Quebec, Canada.
- 2025 **A Brief Canadian History**, (Director & Score) AIG ELAN CVR, Ormstown, Quebec, Canada.
- 2024 **A Brief Canadian History, 7 Songs of War for Peace**, (Director & Score) Musée Lac-Brome Museum, Knowlton, Quebec, Canada.
- 2024 **The Canal That Built Canada - A Brief Canadian History**, (Director & Score) 785 Mill Projet Mill, Quebec, Canada.
- 2024 **A Brief Canadian History**, (Director & Score) AIG ELAN CVR, Ormstown, Quebec, Canada.
- 2023 **A Brief Canadian History, 7 Songs of War for Peace**, (Director & Score) Musée Lac-Brome Museum, Knowlton, Quebec, Canada.
- 2023 **A Brief Canadian History**, (Director & Score) Porchfest NDG, Montreal, Quebec, Canada.
- 2022 **A Brief Canadian History**, (Director & Score) AIG ELAN Arundel Elementary, Arundel, Quebec, Canada.
- 2022 **A Brief Canadian History**, (Director & Score) Porchfest NDG, Montreal, Quebec, Canada.
- 2019 **A Brief Canadian History**, (Director & Score) Lac-Brome Museum, Knowlton, Quebec, Canada.
- 2018 **A Brief Canadian History**, (Director & Score) Porchfest NDG, Montreal, Quebec, Canada.
- 2017 **A Brief Canadian History**, (Director & Score) Porchfest NDG, Montreal, Quebec, Canada.
- 2016 **A Brief Canadian History**, (Director & Score) Porchfest NDG, Montreal, Quebec, Canada.
- 2015 **A Brief Canadian History**, (Director & Score) Christ Church Beaufort Concert Series, Montreal, Quebec, Canada.
- 2010 **A Brief Canadian History**, (Director & Score) Concordia University, Sienna Conference, Loyola International College, Montreal, Quebec, Canada.
- 2008 **Sacred Feminine and Masculine**, Maison de la culture Mercier, Montreal, Quebec, Canada.
- 2008 **Urban Reflexions - A Brief Canadian History** (Designer, Director & Score), Centre St. Ambroise, Montreal, Quebec.
- 2006 **A Brief Canadian History** (Director & Score), Dollard Centre for the Arts D.D.O. Quebec.
- 2006 **From Berlin to Buenos Aires** (Producer), McAuslan Visiteur and Cultural Centre, Montreal, Quebec, Canada.
- 2006 **Che Argentina!** (Producer), McAuslan Visiteur and Cultural Centre, Montreal, Quebec, Canada.
- 2006 **Caberts Saudade** (Musician), Club Lambi and La Place à Coté, Montreal, Quebec, Canada.
- 2005 **Love and the Machine, Sacred Feminine and Masculine**, (Director & Design) Societe des arts technologiques, Montreal, Quebec, Canada.
- 2003 **A Brief Canadian History**, (Director & Score) Harbourfront Centre, The Brigatine Room, Canada Day Celebrations, Toronto, Ontario.
- 2003 **A Brief Canadian History** (Director & Score) Heritage Hall, Vancouver, BC.
- 2003 **A Brief Canadian History** (Director & Score) Hudson's Village Theatre, Hudson, Quebec.
- 2003 **The Vinland Cycle**, (Director & Score) Nordic Heritage Museum, Seattle, Washington, USA.
- 1993 **Black '47** (Designer) theatre installation on the Irish famine, (set and projection design).

Expositions - Exhibitions

- 2025 **Human Rights in the Rhythm of Rock – Protest Music of the 1980s & 1990s**. Photo exhibition at Galerie Espace, Montreal, Quebec, Canada.
- 2025 **Renewal in-Person and Online Auction/Exhibition**, Visual Arts Centre McClure Gallery, Westmount, Québec, Canada.
- 2025 **Expédition Groenland – La force de Solveig's et la prospérité Audr** exposition de dessins d'animation et film au Maison de la culture Ahuntsic, Québec, Canada. . <https://montreal.ca/evenements/expedition-groenland-la-force-de-solveig-et-la-prosperite-audr-84227>
- 2024 **Le 135e anniversaire de la Mission Old Brewery Mission**, Monument-National, Montréal, Quebec, Canada.
- 2024 **Art Rental and Sales Service Annual Exhibition**, Stewart Hall Art Gallery, Pointe-Claire, Québec, Canada.
- 2024 **Empress Blue The Empress – Cinema V Atelier Apart**, Maison de la culture Notre-Dame-de-Grâce, Montréal, Québec, Canada.
- 2023 **Expédition Groenland – La force de Solveig's et la prospérité Audr** exposition de dessins d'animation au MC NDG, Galerie Mezzanie, Montréal, Québec, Canada.
- 2023 **Renewal in-Person and Online Auction/Exhibition, Visual Arts Centre McClure Gallery**, Westmount, Québec, Canada.
- 2023 **Art Rental and Sales Service Annual Exhibition**, Stewart Hall Art Gallery, Pointe-Claire, Québec, Canada.
- 2023 **Something's a Jar**, la Maison de la culture Notre-Dame-de-Grâce, Montréal, Québec, Canada.
- 2023 **Korpúlfstaðir** Art Gallery, Reykjavik, Iceland.
- 2022 **Galerie Espace**, Northern Lights Iceland, Montréal, Québec, Canada.
- 2021 **Galerie Métèque – Native Immigrant**, 50/50 group exhibition, Montréal, Québec, Canada.
- 2021 **Art Rental Collection Exhibition**, Stewart Hall Art Gallery, Pointe-Claire, Québec, Canada.
- 2020 **Galerie Carlos Gallery**, The Lachine Canal – Past and Present, Montréal, Québec, Canada.
- 2020 **Art Rental Collection Exhibition**, Stewart Hall Art Gallery, Pointe-Claire, Québec, Canada.

- 2020 **L'après guerre avec Hannelore**, Maison de la culture N.D.G. Montréal, Québec, Canada.
https://www.accesculture.com/activite/G_Scott_MacLeod_L_apres_guerre_avec_Hannelore
- 2019 **Art Rental Collection Exhibition**, Stewart Hall Art Gallery, Pointe-Claire, Québec, Canada.
- 2019 **Feal**, Main & Station Nonesuch Gallery, Parrsboro, Nova Scotia, Canada.
- 2019 **Connecting Through Art Resilience** MUHC Cedars Cancer Support, Montreal, Quebec, Canada.
- 2018 **TIONNHEHKWEN (Visions of seeds)**, Native Immigrant, Métèque, Montreal, Quebec, Canada.
- 2018 **Art Rental Collection Exhibition**, Stewart Hall Art Gallery, Pointe-Claire, Québec, Canada.
- 2018 **Waiting for the sun**, SIM Art Gallery, Reykjavik, Iceland.
- 2018 **Femmes Emportées: Colons d'islande**, drawings and video, Centre culturel de Notre-Dame-de-Grâce, Montréal, Quebec, Canada.
- 2017 **A Bit of Alright**, SIM Art Gallery, Reykjavik, Iceland.
- 2016 **Vision Organiques**, Maison de la culture Villeray - Saint-Michel - Parc-Extension, Montreal, Quebec, Canada.
- 2016 **Le canal de Lachine: d'hier à aujourd'hui**, Centre Culturel Georges-Vanier, Montreal, Quebec, Canada.
- 2015 **In Griffintown – Dans l'Griff**, Centre d'histoire de Montréal, Montreal, Quebec, Canada.
- 2015 **ONEKWÉN:TARA KAÉHTOSOTE The Red Post exhibition**, 25th anniversary of the occupation of Kanehsatà:ke and Kahnawà:ke / 1990 Oka Crisis.
- 2014 - 2015 **Rencontre avec les déesses**, Maison de la culture NDG, Montreal, Quebec, Canada.
- 2014 **Nelligan: Le Vaisseau d'or** Maison de la culture Mercier, Montreal, Quebec, Canada.
- 2013 **Nelligan:Le Vaisseau d'or**, Maison de la culture NDG, Montreal, Quebec, Canada.
- 2013 **L'Abénaki-Peuple de l'Aube**, Maison de la culture NDG, Montreal, Quebec, Canada.
- 2013 **In Griffintown – Dans l'Griff**, Maison de la culture Marie Uguay, Montreal, Quebec, Canada.
- 2013 **In Griffintown – Dans l'Griff**, Maison de la culture NDG, Montreal, Quebec, Canada.
- 2012 **Mother and Child**, Old Brewery Mission Gallery, Montreal, Quebec, Canada.
- 2011 **Family and Friends**, Old Brewery Mission Gallery, Montreal, Quebec, Canada.
- 2011 **The Tom Hopkins Memorial Art Auction**, Battat Contemporary Gallery, Montreal, Quebec, Canada.
- 2011 **Meeting with the Goddesses**, Nuit Blanche New City Gas, Cultural Corridor Griffintown, Montreal, Quebec, Canada.
- 2010 **Meeting with the Goddesses**, Old Brewery Mission Gallery, Montreal, Quebec, Canada.
- 2010 **G. Scott MacLeod**, Kastella, Montreal, Quebec, Canada.
- 2010 **Nelligan Vu Par...** Monument Nationale, Montreal, Quebec, Canada.
- 2010 **Meeting with Goddess**, Galerie de la ville, D.D.O., Montreal, Quebec, Canada.
- 2010 **La Raza Group: Full Circle - retrospective**, Stewart Hall Art Gallery, Pointe-Claire, Quebec, Canada.
- 2009 **Nelligan Vu Par...** Hotel Nelligan, Montreal, Quebec, Canada.
- 2009 **After the war with Hannelore animation drawings**, Cinemathèque Québécoise, Montreal, Quebec, Canada.
- 2009 **10th Anniversary Exhibition Victoria Hall**, Victoria Hall, Montreal, Quebec, Canada.
- 2009 **After the war with Hannelore animation drawings**, Institute for language & business, Freiburg, Germany.
- 2009 **After the war with Hannelore animation drawings**, Arsenal 2 Filmhaus, Berlin, Germany.
- 2008 **Sacred Feminine and Masculine**, Maison de la culture Mercier, Montreal, Quebec, Canada.
- 2008 **Urban Reflexions – Maxwell Haus Studio and Gallery**, Montreal, Quebec.
- 2008 **New York – Ill Visions**, Jefferson Hayman, Tristan Tondino & G. Scott MacLeod, Maxwell Haus Studios & Centre St Ambroise, Montreal Quebec, Canada.
- 2008 **Berlin Stills**, (Solo) Maxwell Haus Studios & Centre St. Ambroise, Montreal Quebec, Canada.
- 2007 **St. Henri Art Walk**, (La Raza Group) Maxwell Haus Studios & McAuslan Visitor Centre, Montreal Quebec, Canada.
- 2007 **Celtic Memories- Paintings of Scotland and Newfoundland**, Maxwell Haus Studios & McAuslan Visitor Centre, Montreal Quebec, Canada.
- 2007 **Salon de la Plásticas Mexicana**, (La Raza Group) *Friendship & Peace* exchange exhibition between SPM Mexico and La Raza Group Canada, Mexico City, Mexico.
- 2007 **Vancouver Bar Association**, (solo) Vancouver, B.C., Canada.
- 2007 **Meeting with the Goddesses** (solo) & screening of **After the war with Hannelore**, Galerie Praxis Hagen, Berlin, Germany.
- 2006 **Quebec Connection**, AXIS Contemporary Art, Calgary, Alberta, Canada.
- 2006 **Avalon Peninsula & Vinland series**, (La Raza Group) Jens Thielsen Gallery, London, Ontario, Canada.
- 2005 **Avalon Peninsula & Vinland series**, (Solo) McAuslan Annex Gallery, Montreal, Quebec, Canada.
- 2005 **Homecoming Arts Festival Concordia Alumni exhibition**, VAV Gallery Concordia University, Montreal, Quebec, Canada.
- 2005 **Love and the Machine, Sacred Feminine and Masculine**, Societe des arts technologiques, Montreal, Quebec, Canada.
- 2005 **Good In Bed**, James Baird Gallery, St-John's, Newfoundland, Canada.
- 2005 **Oh Canada**, Propeller Gallery, Toronto, Ontario, Canada.
- 2005 **Obsolescence, Mise en valeur des anciens silo du Canada Maltage**, La Maison de la culture Marie-Uguay, Montreal, Quebec, Canada.
- 2005 **What's New For Summer**, Darrell Bell Gallery, Saskatoon, Saskatchewan, Canada.
- 2005 **People and Images of St-John's Newfoundland** (La Raza Group), James Baird Gallery, St-John's, Newfoundland, Canada.

- 2005 **The Sacred Feminine and Masculine** (solo), St. Thomas-Elgin Public Art Centre, St. Thomas, Ontario, Canada.
- 2004 **City in Focus/Focus en Ville**, Stewart Hall Art Gallery, Point Claire, Quebec, Canada.
- 2004 **Outline In Black**, Jens Thielsen Gallery, London, Ontario, Canada.
- 2004 **Landscape III**, James Baird Gallery, St-John's, Newfoundland, Canada.
- 2004 **Homecoming Arts Festival Concordia Alumni exhibition**, VAV Gallery Concordia University, Montreal, Quebec, Canada.
- 2004 **Voyageur**, Hollinger-Collins Gallery (solo), Montreal, Quebec, Canada.
- 2004 **Trembling Ground**, a site specific installation organized by Giuseppe Di Leo Kalenarte, Museo Civico d'Arte Contemporanea, Casacalenda, Italy.
- 2004 **The Lachine Canal: Past and Present**, McAuslan Brewery St. Ambroise Annex, (solo), Montreal, Quebec, Canada.
- 2004 **Central Park: Two Views**, Arsenal Gallery Central Park, New York, New York, USA.
- 2003 **Three Montreal Artist exhibit at the MAA**, Montreal, Quebec, Canada.
- 2003 **Two Views of New York**, Borém Gallery, New York, New York, USA.
- 2003 **Ancestral Homes**, Nordic Heritage Museum (solo), Seattle, Washington, USA.
- 2002 **Ancestral Homes & Landscapes**, Thielsen Gallery (solo), London, Ontario, Canada.
- 2002 **Taos Memory**, Victoria Hall Westmount (solo), Montreal, Quebec, Canada.
- 2002 **The Great Hunger & Reclaiming and Sharing 2002**, Rodman Hall Arts Centre, St-Catharines, Ontario, Canada.
- 2002 **Ancestral Homes**, Swedish American Museum Center (solo), Chicago, Illinois, USA.
- 2001 **Baie-Saint-Paul 2000, 18e Symposium International de la Nouvelle Peinture Au Canada**, Baie Saint Paul, Quebec, Canada.
- 2001 **Udice Garmez Annual Art Exhibition**, Dawson College, Montreal, Quebec, Canada.
- 2001 **Thomas More 39th Annual Exhibition**, Galeire Loto Québec, Quebec, Canada.
- 2000 **Scott MacLeod and Victoria Wanacott**, Thompson House, McGill University, Montreal, Quebec, Canada.
- 2000 **Scott MacLeod** (solo), Canal Complex, Montreal, Quebec, Canada.
- 2000 **Scott MacLeod** (solo), Seagram's Art Gallery, Centaur Theatre, Montreal, Quebec, Canada.
- 1999 **Avmor Celebrates the New Millennium**, Musée Marc-Aurele Fortin, Montreal, Quebec, Canada.
- 1999 **The Starving Can't Eat Stone** (solo), Bishops University Lennoxville, Quebec, Canada.
- 1999 **Sacred Lands, Sacred light** (solo), Harrison Gallery, Calgary, Alberta, Canada.
- 1999 **Group Exhibition**, Galerie de la Ville, D.D.O., Quebec, Canada.
- 1999 **Scott MacLeod Recent Paintings** (solo), Thielsen Gallery, London, Ontario, Canada.
- 1999 **Recent Figurative Paintings** (solo), Railtown Gallery, Vancouver, BC, Canada.
- 1998 **Urban Refuse Series**, Railtown Gallery, Vancouver, BC, Canada.
- 1998 **7 Montreal Artists at Ogilvy's**, Sponsored by Julius Baer Canada, Tudor Room, Ogilvy's, Montreal, Quebec, Canada.
- 1997 **Symphonie de Couleurs**, Tennis St-Laurent, Montreal, Quebec, Canada.
- 1997 **8 Montreal Artists in Prague**, Prague, Czech Republic.
- 1996 **Scott MacLeod Recent Paintings New Mexico** (solo), Thielsen Gallery, London, Ontario, Canada.
- 1996 **Scott MacLeod** (solo), The Helene Wurlitzer Foundation, Taos, New Mexico, U.S.A.
- 1996 **Totem de Piedra**, Centre D'Art Contemporain, L'Annonciation, Quebec, Canada.
- 1995 **Scott MacLeod** (solo), Thompson House, McGill University, Montreal, Quebec, Canada.
- 1995 **The Starving Can't Eat Stone** (solo), Verdun Cultural Center, Montreal, Quebec, Canada.
- 1995 **Totem de Piedra**, Community Arts Council of Vancouver, British Columbia, Vancouver, BC, Canada.
- 1995 **Totem de Piedra**, Strathern Centre, Montreal, Quebec, Canada.
- 1994 **Urban Realities** (La Raza Group), Swords into Ploughshares Peace Center & Gallery, Detroit, Michigan, U.S.A.
- 1994 **Thomas More, Thirty Second Annual Exhibition**, Maison de la Culture Côte des Neiges, Montreal, Quebec, Canada.
- 1994 **Totem de Piedra**, Center Exposition du Vieux Palais, St-Jérôme, Quebec, Canada.
- 1993 **Y'a l'a joie**, Musée de Québec, Galerie d'Art, Grand Théâtre de Québec, Quebec, Canada.
- 1993 **Intimate Spaces** (solo), Galerie 3, Canal Complex, Montreal, Quebec, Canada.
- 1992 **World Scottish Festival** (solo), Montreal, Quebec, Canada.
- 1992 **From Figuration to Abstraction: Six Montreal Artists**, Center Of Contemporary Art, St. Thomas, Ontario, Canada.
- 1992 **Patriarchy and the Goddess** (La Raza Group), Temiskaming Art Gallery, Haileybury, Ontario, Canada.
- 1992 **Sanctuaries and Landscapes** (Solo), Gallery 89, John Abbott College, Ste-Anne-de Bellevue, Quebec, Canada.
- 1992 **Interiors** (Solo), Visual Arts Center, Westmount, Montreal, Quebec, Canada.
- 1991 **Sort of a Homecoming** (Solo), Gallery Milhalis, Hudson, Quebec, Canada.
- 1991 **Patriarchy and the Goddess and NATO & the Warsaw Pact Are One** by (La Raza Group) and Robert O'Driscoll, paintings and video:
 •Guinness Hop Store Gallery, opened by Anne Yeats (Canadian contribution to Dublin's "City of Culture" Festival), Dublin, Ireland.
 •Quan's Morgue, Kilkenny Arts Festival, Kilkenny, Ireland.
 •CNE Discovery 91, Toronto, Ontario, Canada.

- 1991 **Totem de Piedra**, Group Book and Print Exhibition, organized by l'Atelier de l'Ile,
•Galerie Simon Blais, Montreal, Quebec, Canada.
•Galeria Praxis, Mexico City, Mexico.
•Museo Nacional de la Estampa, Mexico City, Mexico.
•Museo de Arte Contemporaneo, Morelia, Mexico.
•Polyforum Cultural Siqueiros, Mexico City, Mexico.
- 1990 **La Raza Group**, Panel Contract with Architect Jacques Rousseau for Pool Hall "Le Swimming", Montreal, Quebec, Canada.
- 1990 **Sanctuaries** (La Raza Group), Ernst Brandt Galerie International, Kunst, Koln, Germany.
- 1989 **Inaugural exhibition Scott MacLeod and Suzanne Olligschlager**, Gallery 89, John Abbott College, Ste-Anne-de-Bellevue, Quebec, Canada.
- 1989 **Biennale du Dessin de l'Estampe du Papier du Québec**, Galerie Lavalin, Montreal, Quebec, Canada.
- 1989 **A l'ombre du génie**, fund-raiser with L' Association des Galeries d'Art Contemporain (A.G.A.C.M.) et La Fondation des Maladies Mentales, Montreal, Quebec, Canada.
- 1989 **Biennale du Dessin de l'Estampe du Papier du Québec**, Alma, Quebec, Canada.
- 1989 **Sanctuaries**, (La Raza Group), Galerie Samuel Lallouz, Montreal, Quebec, Canada.
- 1989 **Photos From Italy**, Concourse Gallery Emily Carr, College of Art & Design, Vancouver, BC, Canada.
- 1988 **Art For Love And Freedom** (La Raza Group), Fundraising Event for Amnesty International and the National Association of Japanese Canadians, Antidote Hair Salon, Montreal, Quebec, Canada.
- 1988 **La Raza Group**, Galerie Samuel Lallouz, Montreal, Quebec, Canada.
- 1987 **La Raza Group**, University of Queretaro, Queretaro, Mexico.
- 1987 **La Raza Group**, La Sociedad Mexicana de Artes Plasticas, Mexico City, Mexico.
- 1987 **Scott MacLeod Recent Prints & Paintings** (solo), Gallery III, Montreal, Quebec, Canada.

Bourses – Grants - Awards

- 2025 **Aide au cinema independent - Office national du film du Canada** Episode Episode 1. *The Indigo Iona Saga and the Settlement of Iceland*.
- 2025 **Production Grant from Conseil des Arts et des Lettres du Quebec**, for Episode 1. *The Indigo Iona Saga and the Settlement of Iceland*.
- 2024 **St. Patrick's Society of Montreal**, cultural grant for the production of, Episode 3. *Griffintown - A People's History The Depression and War Years*, post- production.
- 2023 **St. Patrick's Society of Montreal**, cultural grant for the production of, Episode 2. *Griffintown - A People's History Colonization to industrialization*, post- production.
- 2022 **Aide au cinema independent - Office national du film du Canada** Episode 2. *Expédition Groenland*, post-production.
- 2022 **Production Grant from Conseil des Arts et des Lettres du Quebec**, to attend the SIM residency Reykjavik, Iceland and produce and direct *Expedition Greenland*.
- 2022 **Canada Council for the Arts Travel Grant**, to attend the SIM residency Reykjavik, Iceland.
- 2021 **St. Patrick's Society of Montreal**, cultural grant for the production of, Episode 1. *Griffintown - A People's History Indigenous lands, First Settlers and Irish Immigration*, post- production.
- 2020 **Aide au cinema independent - Office national du film du Canada** *Griffintown - A Peoples History from Settlement to industrialization and gentrification*, post- production.
- 2019 **St. Patrick's Society of Montreal**, cultural grant for graphic novel, *The Irishman – Child of the Gael*.
- 2018 **Residency Grant from Conseil des Arts et des Lettres du Quebec**, to attend the SIM residency Reykjavik, Iceland.
- 2017 **Travel Grant from Conseil des Arts et des Lettres du Quebec**, film screening *The Water of Life*, Parrsboro Film Festival and artist residency at Main & Station Nonesuch Residency, Nova Scotia.
- 2017 **Canada Council for the Arts Travel Grant**, to premiere short film *First Contact* at University of Iceland and attend the SIM residency Reykjavik, Iceland.
- 2017 **St. Patrick's Society of Montreal**, cultural grant for 21 short films web tour, *The Griffintown Tour – Le tour de Griffintown*, post-production.
- 2016 **Aide au cinema independent - Office national du film du Canada** online webtour, *The Griffintown Tour – Le tour de Griffintown*, post- Production.
- 2016 **Research Creation from Conseil des Arts et des Lettres du Quebec**, online webtour, *The Death and Life of Griffintown: 21 Stories*, Production.
- 2015 **Film and Video Artist program – Production Grant - Canada Council for the Arts**, for animated short, *Premier Contact - First Contact*.
- 2015 **Aide au cinema independent - Office national du film du Canada**, for animated short, *L'eau de la vie – The Water of Life*, post- Production.
- 2015 **Aide au cinema independent - Office national du film du Canada**, for animated short, *Premier Contact - First Contact*, post- Production.
- 2014 **Won best animation for L'Abénaki – Peuple de L'Aube** 24th edition of the Land InSights Festival.
- 2014 **Award for Excellence in Oral History**, for life history project and documentary *Dans l'Griff/In Griffintown*, Centre for Oral History and Digital Storytelling, Concordia University.
<http://storytelling.concordia.ca/content/macleod-scott>

- 2014 **Aide au cinema independent - Office national du film du Canada**, for animated short, *The French Canadian – Le Canadien* post-production.
- 2013 **Aide au cinema independent - Office national du film du Canada**, for animated short, *The Irishman – Child of the Gael - L' Irlandais – Enfant des Gales*, post-production.
- 2012 - 2013 **The History Education Network/Histoire et education en réseau (THEN/HiER)**, Department of Curriculum and Pedagogy, Faculty of Education, University of British Columbia.
- 2012 **Aide au cinema independent - Office national du film du Canada**, for animated short, *L' Abénaki – Peuple de L'Aube – The Abenaki – Child of the Gael*, post-production.
- 2012 **Film and Video Artist program – Production Grant - Canada Council for the Arts**, for animated short *The Abenaki*.
- 2012 **St. Andrew's Society of Montreal**, cultural grant for animated short, *The Saga of Murdo MacLeod*, post-production.
- 2011 **Film Aide au cinema independent—Office national du film du Canada**, for animated short, *La saga de Murdo MacLeod*, post-production.
- 2011 **Fr. Shaun Gerard McCarthy Govenlock Scholarship from School of Canadian Irish Studies Graduate**, Concordia University, for master thesis research of Griffintown.
- 2011 **St. Andrew's Society of Montreal**, academic grant to study at Concordia University.
- 2011 **Research Creation from Conseil des Arts et des Lettres du Quebec** for animated short *The Saga of Murdo MacLeod*.
- 2009 **Travel Grant from Conseil des Arts et des Lettres du Quebec** to premiere *After the war with Hannelore* at the Arsenal 2 Institut für Film und Videokunst in Berlin, Germany.
- 2009 **Canada Council for the Arts Travel Grant**, to premiere short documentary *After the war with Hannelore* at the Arsenal 2 Institut für Film und Videokunst in Berlin, Germany.
- 2007 **Filmmakers Assistance Program – National Film Board of Canada**, for *After the war with Hannelore*, post production.
- 2006 **Main Film Production Grant**, for documentary film *After the war with Hannelore*.
- 2005 **A Grant for Artistic research and creation from Conseil des Arts et des Lettres du Quebec** for *The Sacred Feminine and Masculine* photo and video installation
- 2001 - 02 **St. Andrew's Society of Montreal**, academic grant to study at Concordia University.
- 2000 **Canada Council Travel Grant**, to do research on my *Ancestral Homes* exhibition in Norway.
- 1999 **Saint Patrick Society of Montreal**, for research on my *Black '47* exhibition.
- 1999 **William Blair Bruce Fine Art Travel Scholarship**, to do research on my *Ancestral Homes* exhibition in Norway.
- 1993 **Canada Council Explorations** for *Black '47* theatre installation on the Irish famine.
- 1988 **Elizabeth T. Greenshields Foundation**, to study master drawings and prints at the Uffizi Print and Drawing Room in Florence.
- 1987 **Quebec Government Artistic Practice Grant**, to exhibit in Mexico City.
- 1986 **Tevie and Arliss Millar Scholarship**, to attend The Banff Centre School of Fine Art.

Collections

- Air Canada, Montreal, Quebec, Canada
- ALDO, Montreal, Quebec, Canada
- Associazione Café Mozart, Milan, Italy
- Atelier de l'Ile, Val David, Quebec, Canada
- Atelier de Réalisations Graphiques de Québec, Quebec, Quebec, Canada
- Avocats Micheline Hughes, Montreal, Quebec, Canada
- AVMOR Montreal, Quebec, Canada
- Baker Tilly, Montreal, Quebec, Canada
- Bibliothèque Gabrielle Roy, Montreal, Quebec, Canada
- Borden, Ladner, Gervais, Montreal, Quebec, Canada
- Brasserie McAuslan Brewing, Montreal, Quebec, Canada
- Claridge, Montreal, Quebec, Canada
- Clark Valuations Services. Ltd. Calgary, Alberta, Canada
- CP Hotels, Calgary, Alberta, Canada
- Consul General of The Federal Republic of Germany, Montreal, Quebec, Canada
- Dr. Jane Goodall Institute
- Ex Aurum, Montreal, Quebec, Canada
- Éducatour, Montreal, Quebec, Canada
- Elgin Contracting and Restoration, St. Thomas, Ontario, Canada
- Fisher Archive The University of Toronto, Ontario, Canada
- Galeria Praxis, Mexico City, Mexico
- Galerie Samuel Lallouz, Montreal, Quebec, Canada
- Guinness Brewery, Dublin, Ireland
- Ireland's Great Hunger Museum at Quinnipiac University, Hamden, Connecticut, USA
- Ivey Collection, London, Ontario, Canada

- Jake Eberts, Film Producer, Montreal, Canada
- James Joyce Library (Celtic Collection), University College of Dublin, Ireland
- Jens Thielsen Gallery, London, Ontario, Canada
- Jewitt Morrison & Associates, Ottawa, Ontario, Canada
- John Fulton Gallery, Seville, Spain
- Leonard Cohen, poet, author, singer, Montreal, Quebec, Canada
- Les Placement Lev Ltee, Montréal, Quebec, Canada
- Liberal Arts College, Concordia University, Montreal, Quebec, Canada
- London Life, London, Ontario, Canada
- Loto Québec, Montréal, Quebec, Canada
- McCord Stewart Museum, Montreal, Quebec, Canada
- Mission Old Brewery Mission, Montreal, Quebec, Canada
- MUHC Cedars Cancer Centre, Montreal, Quebec, Canada
- Municipalité Régionale de Comté de Vaudreuil-Soulanges, Québec
- Musée de Québec, Quebec, Canada
- Museo de la Estampe, Mexico City, Mexico
- National Gallery, Ottawa, Ontario, Canada
- National Poetry Library collection, London, UK
- NORDICAO – Nordic Delegation to ICAO, Montreal, Quebec, Canada
- Omnisource Communications, Quebec, Canada
- Pak 2000 Inc., Montreal, Quebec, Canada
- Permanent Mission of Canada to the International Civil Aviation Organization, Montreal, Quebec, Canada
- Pratt and Whitney, Montreal, Quebec, Canada
- Reader's Digest, Montreal, Quebec, Canada
- Royal Bank of Canada, Montreal, Quebec, Canada
- Rick Mercer, Made In Canada, This Hour Has 22 Minutes, Toronto, Ontario, Canada
- The Senvest Collection, Montreal, Quebec, Canada
- Squamish Nation, Vancouver, BC, Canada
- S.O.M.A.R.T., Mexico City, Mexico
- St-Patrick's Society of Montreal, Montreal, Quebec, Canada
- Stewart Hall Art Gallery, Point Claire, Quebec, Canada
- Symposium Int. De La Nouvelle Peinture, Baie-Saint Paul, Quebec, Canada
- The Helene Wurlitzer Foundation, Taos, New Mexico, USA
- Universidad Autonoma De Taxcala, Taxcala, Mexico,- City of Tlaxcala, Tlaxcala, Mexico
- Ville de Montréal, Direction de la culture et du patrimoine, Montréal, Québec, Canada
- Velan Valves Inc. Montreal, Quebec, Canada
- Y.M.C.A., Montreal, Quebec, Canada

Publications and Graphic Novels

- 2025** MacLeod, G. Scott. – *Human Right in the Rhythm of Rock – Protest Music of the 1980s & 1990s* photo book <https://www.lulu.com/shop/g-scott-macleod/human-rights-in-the-rhythm-of-rock/paperback/product-m2z5796.html>
- 2025** MacLeod, G. Scott. – *The Indigo Iona Saga and The Settlement of Iceland* Episode 1. graphic novel <https://www.lulu.com/shop/g-scott-macleod/the-indigo-iona-saga-and-the-settlement-of-iceland/paperback/product-kv5vn5d.html>
- 2025** MacLeod, G. Scott. – *La saga d'Iona indigo et la colonization de l'Islande* Épisode 1. roman graphique <https://www.lulu.com/shop/g-scott-macleod/la-saga-diona-indigo-et-la-colonisation-de-lislande/paperback/product-w4y457p.html>
- 2024** MacLeod, G. Scott. Empress Blue, lyrical and historic illustrations of The Empress Theatre and Cinema V.
- 2023** MacLeod, G. Scott. Iceland Series, Paintings and Drawings by G. Scott MacLeod. <https://www.lulu.com/shop/g-scott-macleod/iceland-series/paperback/product-je9n4v5.html>
- 2022** MacLeod, G. Scott. *Expédition Groenland - La force de Solveig's et la prospérité d'Audr's*, Épisode 2. roman graphique <https://www.lulu.com/shop/g-scott-macleod/expédition-groenland-la-force-de-solveig-et-la-prospérité-daudr/paperback/product-y29qvp.html>
- 2022** MacLeod, G. Scott. *Expedition Greenland - Solveig's Strength and Audr's Prosperity*, Episode 2. graphic novel https://www.lulu.com/search?page=1&q=Expedition+greenland&pageSize=10&adult_audience_rating=00
- 2021** MacLeod, G. Scott & Mike Burns. *The French Canadian* graphic novel <https://www.lulu.com/en/ca/shop/mike-burns-and-g-scott-macleod/the-french-canadian/paperback/product-pwvgjd.html?page=1&pageSize=4>
- 2021** MacLeod, G. Scott & Mike Burns. *The Abenaki – People of the Dawn* graphic novel <https://www.lulu.com/en/ie/shop/g-scott-macleod/the-abenaki-people-of-the-dawn/paperback/product-1zkr425y.html>
- 2020** MacLeod, G. Scott. *Northern Lights Iceland* <http://www.lulu.com/content/paperback-book/northern-lights-iceland/26408509>
- 2020** MacLeod, G. Scott & Mike Burns. *The Irishman – Child of the Gael* graphic novel <https://www.lulu.com/en/ca/shop/g-scott-macleod/the-irishman-child-of-the-gael/paperback/product-124e2d4g.html>
- 2019** MacLeod, G. Scott *Woman Waiting by the Sea – Iceland Settlement Series IV* <http://www.lulu.com/shop/g-scott-macleod/woman-waiting-by-the-sea-iceland-settlement-series-iv/paperback/product-24254157.html>
- 2019** MacLeod, G. Scott. *29 Days on the Reykjanes Peninsula – Iceland, one of the worlds last natural wonders*, travel journal <http://www.lulu.com/shop/g-scott-macleod/29-days-on-the-reykjanes-peninsula/paperback/product-24198731.html>

- 2018 MacLeod, G. Scott & Mike Burns. *The Saga of Murdo MacLeod and his First Contact with the Abenaki* graphic novel, <http://www.lulu.com/shop/g-scott-macleod/the-saga-of-murdo-macleod/paperback/product-23751842.html>
- 2016 MacLeod, G. Scott *The Lachine Canal: Past and Present* paintings and drawings by G. Scott MacLeod <http://www.lulu.com/shop/g-scott-macleod/the-lachine-canal-past-and-present/paperback/product-23557194.html>
- 2015 MacLeod, G. Scott. contributor to 2015 edition of *Business Skills for Creative Souls*, YES Montreal. <https://www.yesmontreal.ca/en/artists/resources/business-skills-for-creative-souls-the-artists-handbook>
- 2015 MacLeod, G. Scott. *Griffintown Tour: A Self-Guided Urban History Walk. First edition 2011* MacLeod, G. Scott. Bauer, Judith. *Griffintown: A Self Guided Urban History Walk*, 21 sites of Griffintown. Photos and drawings by G. Scott MacLeod. <https://www.lulu.com/en/ca/shop/g-scott-macleod/griffintown-tour-a-self-guided-urban-history-walk/paperback/product-1g8226gy.html>
- 2015 MacLeod, G. Scott. *Le Tour de Griffintown: Une visite historique et urbaine autoguidée.* <https://www.lulu.com/en/ca/shop/g-scott-macleod/le-tour-de-griffintown/paperback/product-16r674nk.html>
- 2015 MacLeod, G. Scott. contributor to 2015 edition of *Business Skills for Creative Souls*, YES Montreal.
- 2014 MacLeod, G. Scott. Grande, John K. *Meeting with the Goddesses*, exhibition catalogue, painting and drawings by G. Scott MacLeod. <http://www.lulu.com/shop/g-scott-macleod/meeting-with-the-goddesses/paperback/product-6259394.html>
- 2013 MacLeod, G. Scott. *L'Abénaki – Peuple de l'Aube, The Abenaki- People of the Dawn*, animation drawings by G. Scott MacLeod. <http://www.lulu.com/shop/g-scott-macleod/the-abenaki-people-of-the-dawn/paperback/product21019083.html>
- 2013 MacLeod, G. Scott. Dans l'Griff-In Griffintown: Three personal French Canadian narratives on their homes, public spaces, and buildings in the former industrial neighbourhood of Griffintown, March 17th. <http://spectrum.library.concordia.ca/977057/>
- 2012 MacLeod, G. Scott. (2012). *After the War with Hannelore, Memory Work, A Heart of Wisdom: Life Writing as Empathetic Inquiry*, Edited by Cynthia M. Chambers, Erika Hasebe-Ludt, Carl Leggo, Anita Sinner. Peter Lang Publishing, New York, p. 82-90. <http://www.amazon.com/Heart-Wisdom-Empathetic-Complicated-Conversation/dp/1433115301> https://www.academia.edu/2550526/After_the_war_with_Hannelore_G._Scott_MacLeod_p.82-90
- 2010 Millar, Joyce. *La Raza Group: Full Circle*, retrospective catalogue, Stewart Hall Gallery, Paintings by G. Scott MacLeod, Francis Caprani and Gerald Pedros.
- 2009 MacLeod, G. Scott, Schade, Dr. Rosemarie. Friess, Hans-Joachim. *After the war with Hannelore – A Berliner War Child's testimony from 1945 to 1989*, animation drawings by G. Scott MacLeod. <http://www.lulu.com/shop/g-scott-macleod/after-the-war-with-%09hannelore-animations/paperback/product-5432354.html>
- 2009 MacLeod, G. Scott, Grande, John K. *Goddesses and Gods: Contemporary Archetypes*, exhibition catalogue from SAGAMIE residency, photos by G. Scott MacLeod. <http://www.lulu.com/shop/g-scott-macleod/goddesses-gods-catalogue/paperback/product-6008859.html>
- 2008 MacLeod, G. Scott, Grande, John K. *Sacred Feminine and Masculine*, Maison de la culture Mercier exhibition. Catalogue <http://www.lulu.com/shop/g-scott-macleod/the-sacred-feminine-and-%09masculine/paperback/product-3441440.html>
- 2008 Grande, John K. Art Allsorts : Writings on art and artists, Go if press 2008, Commitment to Community p.77-78, and Unrban Realities, p.78-79. <http://www.lulu.com/ca/en/shop/john-k-grande/art-allsorts-writings-on-art-artists/paperback/product-3243410.html>
- 2007 MacLeod, G. Scott, Grande, John K. *Meeting with the Goddesses*, paintings by G. Scott MacLeod, Berlin exhibition catalogue.
- 2006 McBay, Arnold. *Urban Realities*, La Raza Group exhibition catalogue.
- 2005 *Sacred Feminine and Masculine*, exhibition catalogue, St. Thomas-Elgin Public Art Centre, March 19 to May 7.
- 2004 *The Avmor Collection*, 1965 – 2004 p.40 and p.124.
- 2000 *Avmor Celebrates the Millennium 2000*, exhibition catalogue.
- 1999 Paquet, Bernard, *One World Five Universes-Un Monde Cinq Univers*, Art Gallery of Bishop's University, exhibition catalogue.
- 1998 Grande, John K. "The Starving Can't Eat Stone: Scott MacLeod", *Intertwining*, Chapter 21, p.93.
- 1997 Liss, David. *Eight Montreal Artists in Prague*, exhibition Catalogue.
- 1995 Grande, John K. *The Starving Can't Eat Stone*, exhibition catalogue.
- 1991 O' Driscoll, Robert, Woodman, Marion. "Patriarchy and The Goddess", Exhibition catalogue.
- 1989 ALCAN Biennale de dessin de l'estampe et papier de Quebec catalogue, p. 58.
- 1989 ELAAC, *Entrée Libre à l'Art Contemporain*, exhibition catalogue, p. 61.

Magazines - Revues

- 2025 Sage, Candice - Marie, G. Scott MacLeod, *Celtic Life International* <https://celticlifeintl.com/> Summer Edition. P. 65 – 67.
- 2025 Bernard, Sophie. Dans « Expédition Groenland », Scott MacLeod s'intéresse à ses racines scandinaves Qui fais quoi <https://qfq.com/spip.php?article106795>
- 2021 Grande, John K., *Art & Museum Magazine*, "G. Scott MacLeod Canadian Multi-Media Celtic Artist" Spring Issue p. 18 & 19. https://c22380f3-8a68-4ed4-a8e1-6f444d5f3ef9.filesusr.com/ugd/cf7a10_3506ffe11e184b3da78556472143aa4f.pdf
- 2020 *Celtic Life International*, First Word "Two friends pass the torch of tradition G. Scott MacLeod & Mike Burns", May – June Edition.

- 2019 Concordia University Magazine, "Class Acts", Winter 2019, p.59.
- 2017 Swedish Press, "First Contact", Lifestyle section, February 2017, p.19.
- 2016 Romera, Jessica Montreal Families, Educational Films about Canada's First Nations and settlers, May, 2016 p.11. <http://www.montrealfamilies.ca/Montreal-Families/May-2016/Educational-films-about-Canadas-First-Nations-and-settlers/>
- 2013 Celtic Life International, "Montreal Documentarian Records City's Social History", Vol. 27 No. 2, Summer, p.23.
- 2013 Concordia University Magazine, "Class Acts", Spring 2013, p.40.
- 2012 Celtic Life International, "Scott MacLeod's Saga", Vol. 26 No. 1, Spring, p.25 – 27.
- 2012 Concordia University Magazine, "Class Acts", Spring 2012, p.35. <http://issuu.com/span/docs/conmag-spring2012-web/37>
- 2010 Concordia University Magazine, "Class Acts", Fall 2010, p.35.
- 2008/9 Concordia University Magazine, "Class Acts", Winter 2008/9, p.31.
- 2008 Accès Culture Programmation culturelle des arrondissements de Montréal, Féminin et masculin sacrés, Automne 2008, Vol. 5, p.46.
- 2008 Le MHM Culturel, exposition, Féminin et Masculin Sacrés, Automne 2008, p.15.
- 2007 Night Life Magazine, no 85 Mai 2007, p. 92.
- 2007 Concordia University Magazine, "Association News", Winter 2007, p.23.
- 2006 Concordia University Magazine, "Association News", Fall 2006.
- 2006 Concordia University Magazine, "Class Acts", June 2006, p.25.
- 2005 Slate Magazine, St-Thomas-Elgin Public Arts Centre, Scott MacLeod : The Sacred Feminine and Masculine, p. 30.
- 2005 Nadkarni, Geeta, Las Anglofolies, The New Canadian Magazine, summer 2005, p.42-45.
- 2005 Concordia University Magazine, "Class Acts", March 2005, p.21.
- 2004 Grande, John K., "Scott MacLeod", Vie des Arts, No. 196, Automne, 2004, p. 71 & p. 91.
- 2004 Concordia University Magazine, "Class Acts", September 2004, p.33.
- 2003 Forsblad, Marianne, Nordic News, winter, p. 6.
- 2003 Concordia University Magazine, "Class Acts", December 2003, p.33.
- 2002 Concordia University Magazine, "Canadian Contemporary and très cool", September 2002, p.17.
- 2002 Ekman, Marita, "Ancestral Homes: Paintings Inspired by the Viking Age", Viking Heritage Magazine, 4/2002, p. 33.
- 2002 Grande, John K., "Scott MacLeod Taos Memory Series", Vie Des Arts No 188 Automne p.9
- 2002 Graff, Terry, "G. Scott MacLeod: The Great Hunger", June 21- September 15, 2002, Nexus Niagara The Newsletter of Rodman Hall Arts Centre, Spring/Summer/Fall Vol. 1 2002, p. 12.
- 2002 "The Great Hunger an exhibition by Scott Macleod", Dalriada, the journal of Celtic Culture, Heritage and Traditions, Vol. 17 lughnassadh 2002, issue No.3, p. 14.
- 2002 Sketchpad, Museums Chicago, Volume 3, number 1, summer 2002, pp. 28 –29.
- 2002 Poulin, Roland, Musee D'Art Contemporain de Montreal auction catalogue.
- 2002 Paquet, Bernard, "One World Five Universes", Art Gallery of Bishop's University, p.22 - 22.
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- 1992 F.Y.I., Channel 10, "Erin-Cara, Irish-Canadian Exhibition", London, Ontario, Canada.
- 1992 Borne, Geneviève, Musique Plus, "Erin-Cara, Irish-Canadian Art Exhibition", Montreal, Quebec, Canada.
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- 1991 RTE, "Patriarchy and the Goddess", Dublin, Ireland,
- 1990 Leduc, Stephane, Musique Plus, "Le Swimming, La Raza Group", Montreal, Quebec, Canada.
- 1988 Boire, Suzanne, Cable 9, "Art for Love And Freedom", Montreal, Quebec, Canada.
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Radio

- 2024 CJLO 1690 am, Adam Inniss, The Empress Theatre, Empress Blue Will the Empress Rise Again?
- 2020 CJAD Natasha Hall, The Irishman – Child of the Gael.
- 2018 CBC 88.5 All in a weekend, Rebecca Ugolini, The secrets of Iceland's Viking pillagers with G Scott McLeod
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- 2017 CBC 88.5 All in a weekend, Sonali Karnick, The Death and Life of Griffintown : 21 Stories.
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- 2013 CBC 88.5 Home Run, Jeanette Kelly, In Griffintown exhibition, Maison de la culture Marie-Uguay.
- 2013 CBC 88.5 Home Run, Pierre Landry, In Griffintown exhibition, Maison de la culture NDG.
- 2011 CBC 88.5 Home Run, Geeta Nadkarni, La Semaine des arts NDG Arts Week.
- 2010 CBC 88.5 Home Run, Geeta Nadkarni, Played song Empress Blue for Empress Theatre in NDG.
- 2009 CBC 88.5 Home Run, Jeanette Kelly, After the war with Hannelore the fall of the Berlin wall.
- 2008 CJAD Natasha Hall, arts report, New York – III Visions.
- 2008 CBC 88.5 Home Run, Jeanette Kelly, Berlin Stills exhibition.
- 2007-8 CBC 88.5 Home Run, Bernard St. Laurent, a monthly buzz spot.
- 2007 CBC 88.5 Montreal, The morning show, Pierre Landry, Centre St. Ambroise.
- 2005 CBC 88.5 Montreal, All in a weekend, Lachine Canal past and Present, Steve Rukavina
- 2005 CBC St-John's, The Weekend Arts magazine, Angela Antle.
- 1999 CBC Quebec, Arts and Entertainment.
- 1998 CKUT Radio McGill, The Celtic Show.
- 1996 CJAD, John Moore, Cindy Sherwin.
- 1996 Radio Centre Ville 102.3, The Irish Show, Celtic Heartbeat.

Lectures et/and Conferences

- 2025 **Quebec Provincial Associations of Teachers Conference**, Comic Book & Zine workshop for Artist Inspired Grants (ELAN), Montreal, Quebec, Canada.
- 2025 **Corridor culturel**, Bassin Peel lecture on the history of the Lachine Canal, Hangar 1825 Parks Canada Canal Lachine, Montreal, Quebec.

- 2025 **Expédition Groenland – La force de Solveig’s et la prospérité Audr** lecture et médiation culturel au Maison de la culture Ahuntsic, Québec, Canada. <https://montreal.ca/evenements/expedition-groenland-la-force-de-solveig-et-la-prosperite-daudr-84227>
- 2025 **Concordia University School of Community and Public Affairs**, After the War with Hannelore film screening, lecture and Fanzine workshop, Montreal, Quebec, Canada.
- 2024 **Concordia University School of Community and Public Affairs**, The Saga of Murdo MacLeod film screening, lecture and Fanzine workshop, Montreal, Quebec, Canada.
- 2024 **Griffintown Tour**, Raymond James, Montreal, Quebec, Canada.
- 2024 **The Artist in his Reykjavik Residence**, Hub Talks, Hudson Creative Hub, Hudson Quebec, Canada.
- 2023 **Quebec Provincial Associations of Teachers Conference**, I Belong! Comic Book & Zine workshop for LEARN Quebec and Artist Inspired Grants (ELAN), Montreal, Quebec, Canada.
- 2023 **SIM Residency Artist Talk**, SIM Art Residency Reykjavik, Iceland.
- 2022 **Quebec Provincial Associations of Teachers Conference**, I Belong! Comic Book & Zine workshop for LEARN Quebec and Artist Inspired Grants (ELAN), Montreal, Quebec, Canada.
- 2022 **SIM Residency Artist Talk**, SIM Art Residency Reykjavik, Iceland.
- 2022 **The Saga of Murdo MacLeod and the power of the storytelling tradition**, Cans 310 Canadian Cultures : Issues and Contexts, MISC McGill University, Montreal, Canada.
- 2021 **L’histoire orale, une pratique en évolution**, Fédération Histoire Québec, ÉTAPE 5: *La mort et la vie de Griffintown 21 histoires*, Scott MacLeod, MacLeod 9 Productions, Montreal, Quebec, Canada.
https://histoirequebec.qc.ca/Animation_accueil_details.asp?id=105
- 2021 **L’après guerre avec Hannelore**, online exhibition presentation for the Maison de la culture N.D.G. Montréal, Québec, Canada.
https://www.accesculture.com/activite/L_apres_guerre_avec_Hannelore_G_Scott_MacLeod_WEBDIFFUSION
- 2021 Panelist for **Le Labo F-MR – Patrimoine**, MINISÉRIE du CRIEM et de MR-63 CIRM and MR-63 MINI SERIES, McGill University, Centre for interdisciplinary Research on Montreal.
- 2021 **Quebec Provincial Associations of Teachers Conference**, I Belong! Comic Book & Zine workshop for LEARN Quebec and Artist Inspired Grants (ELAN), Montreal, Quebec, Canada.
- 2020 **After the war with Hannelore**, Woman Art Society of Montreal. Montréal, Québec, Canada.
- 2019 **City of Westmount – Library**, First Contact and 29 Days on the Reykjanes Peninsula – Iceland, one of the worlds last natural wonders, travel journal, Westmount, Quebec, Canada.
- 2019 **Montreal West Public Library**, First Contact and 29 Days on the Reykjanes Peninsula – Iceland, one of the worlds last natural wonders, travel journal, Montreal West, Quebec, Canada.
- 2019 **Quebec Provincial Associations of Teachers Conference**, the *Griffintown Tour – The Death and Life of Griffintown 21 Stories*, A Screening and Discussion of the tour and 21 short films by film director G. Scott MacLeod, Montreal, Quebec, Canada.
- 2019 **UHI Shoormal conference** (‘New coasts and shorelines: shifting sands in the creative economy’) in Shetland, 18-21 September 2019, Woman Waiting by the Sea, The Indigo Iona Saga and the Settlement of Iceland and film First Contact, University of the Highlands and Islands, Shetland College UHI, Gremista, Lerwick, Shetland, Scotland.
- 2019 **Woman’s Art Society of Montreal** First Contact and 29 Days on the Reykjanes Peninsula – Iceland, one of the worlds last natural wonders, travel journal, Montreal, Quebec, Canada.
- 2019 **Stewart Hall Cultural Centre** 29 Days on the Reykjanes Peninsula – Iceland, one of the worlds last natural wonders, travel journal, Montreal, Quebec, Canada.
- 2018 **Quebec Provincial Associations of Teachers Conference**, the *Griffintown Tour – The Death and Life of Griffintown 21 Stories*, A Screening and Discussion of the tour and 21 short films by film director G. Scott MacLeod, Montreal, Quebec, Canada.
- 2018 **Oral History Association**, the *Griffintown Tour – The Death and Life of Griffintown 21 Stories*, A Screening and Discussion of the tour and 21 short films by film director G. Scott MacLeod, Montreal, Quebec, Canada.
- 2018 **SIM Residency Artist Talk**, SIM Art Gallery Reykjavik, Iceland.
- 2017 **Quebec Provincial Associations of Teachers Conference**, the *Griffintown Tour – The Death and Life of Griffintown 21 Stories*, A Screening and Discussion of the tour and 21 short films by film director G. Scott MacLeod, Montreal, Quebec, Canada.
- 2017 **Imagining Iceland : From Concordia to the North** CISSC Co-sponsored by Concordia’s Centre for Interdisciplinary Studies in Society and Culture and Studio Re-Imagine (re-imagine.ca). Montreal, Quebec, Canada. <http://www.concordia.ca/cuevents/artsci/cissc/2017/09/20/imagining-iceland.html?c=artsci/sociology-anthropology/news/>
- 2017 **SIM Residency Artist Talk**, SIM Art Gallery Reykjavik, Iceland.
- 2016 **Quebec Provincial Associations of Teachers Conference**, *First Contact*, A Screening and Discussion of Animated Film, animator and educator G. Scott MacLeod, Montreal, Quebec, Canada.
- 2016 **Association for Critical Heritage Studies conference at UQAM-Concordia**. In Griffintown exhibition. <http://www.concordia.ca/cunews/main/stories/2016/05/13/critical-heritage-studies-conference.html>
- 2015 **Quebec Provincial Associations of Teachers Conference**, *The Water of Life*: A Screening and Discussion of Feature Educational Animated Film, animator and educator G. Scott MacLeod, Montreal, Quebec, Canada.
- 2014 **Quebec Provincial Associations of Teachers Conference**, *The Water of Life*: A Screening and Discussion of Three Educational Animated Films (*The Irishman*, *The Saga of Murdo MacLeod* and *The Abenaki*), animator and educator G. Scott MacLeod, Montreal, Quebec, Canada.

- 2013 **Quebec Provincial Associations of Teachers Conference**, *The Water of Life: A Screening and Discussion of Two Educational Animated Films (The Saga of Murdo MacLeod and The Abenaki)*, animator and educator G. Scott MacLeod, Montreal, Quebec, Canada.
- 2013 **Discover your Goddesses and Gods** as your contemporary archetypes, through three self-portraits and life writing. Centre for Oral History and Digital Storytelling, Concordia University.
<http://storytelling.concordia.ca/events/discover-your-goddesses-and-gods-your-contemporary-archetypes-through-three-self-portraits>
- 2013 One of eleven author readings on the afternoon of Wednesday, October 23, 2013 of a workshop at Concordia University (Centre for Oral History and Digital Storytelling, Faculty of Arts and Science), "**Living Creatively: Life Writing Methods of Storytelling, Poetry and Photography**" presented by Anita Sinner, Erika Hasebe-Ludt, Carl Leggo, and Adrian McKerracher. <http://www.lifewriting.ca/lifewriters/collaborator/g-scott-macleod/>
- 2013 Keynote speaker at the **Emerging Scholars Symposium on Oral, Digital, and Public History** at Concordia University, on March 25th, where presented my *Dans l'Griff-In Griffintown* research and website (funded by the THEN/HiER program). <http://cohds2013symposium.wordpress.com/blog/>
- 2012 **Quebec Provincial Associations of Teachers Conference**, *An early morning of storytelling and animated film with celebrated Storyteller Mike Burns and director, animator and educator G. Scott MacLeod*, Montreal, Quebec, Canada.
- 2012 **Les implications sociales des murales et des graffitis dans nos communautés**, Maison de la culture NDG, Montreal, Quebec, Canada.
- 2012 **Third Annual Art Education Graduate Student Symposium, On the Edge: Taking Risks in Art Education** Art Education Department, faculty of Fine Arts, Concordia University, Montreal, Quebec, Canada.
- 2011 **Quebec Provincial Associations of Teachers Conference**, *How to animate a city: Griffintown Montreal*, Montreal, Quebec, Canada.
- 2011 **BALANCE-UNBALANCE 2011** exploring the intersections between NATURE, ART, SCIENCE, TECHNOLOGY and SOCIETY, *The Butterfly Effect*, Concordia University, Montreal, Quebec November 4 – 5, 2011.
- 2011 **Text and Beyond Text in Irish Studies: New Visual, Material and Spatial Perspectives 2011** Annual Conference of the Canadian Association for Irish Studies Hosted by the School of Canadian Irish Studies and the Department of Design and Computation Arts Concordia University, Montreal July 6 - 9, 2011
- 2011 **6th International Conference on the Arts in Society at Berlin-Brandenburg Academy of Science and Humanities in Berlin, Germany**. *After the war with Hannelore*.
- 2011 **Second Annual Art Education Graduate Student Symposium**, Art Education Department, faculty of Fine Arts, Concordia University, Montreal, Quebec, Canada.
- 2010 **Artfocus - Westmount Library**, *The Social Implication of Muralism*, Montreal, Quebec, Canada.
- 2010 **Quebec Provincial Associations of Teachers Conference**, *Flowers in the Ashes – After the war with Hannelore documentary workshop*, Montreal, Quebec, Canada.
- 2010 **Dorval Public Library**, *Flowers in the Ashes – After the war with Hannelore documentary*, Montreal, Quebec, Canada.
- 2010 **Stewart Hall Cultural Centre**, *La Raza Group – Social Implication of Mural Art*, Montreal, Quebec, Canada.
- 2010 **Art Now - Westmount Library**, *Flowers in the Ashes – After the war with Hannelore documentary*, Montreal, Quebec, Canada.
- 2009 **Think Again Conference Canadian Millennium Scholarship Foundation**, *There are no mistakes, collage, painting and drawing workshop*.
- 2009 **Think Again Conference Canadian Millennium Scholarship Foundation**, *There are no mistakes, collage, painting and drawing workshop*.
- 2009 **Concordia University** *After the war with Hannelore – A Berliner War Child's testimony from 1945 to 1989* short documentary screening and lecture.
- 2009 **Concordia University Loyola International College**, *After the war with Hannelore – A Berliner War Child's testimony from 1945 to 1989*, short documentary screening and lecture.
- 2008 **Westmount Library**, La Raza Group - Outreach, Montreal, Quebec, Canada.
- 2008 **Lakeshore Artists**, La Raza Group - Outreach, Montreal, Quebec, Canada.
- 2008 **Stewart Hall Cultural Centre**, *After the war with Hannelore*, animated video storyboard screening.
- 2008 **Concordia University**, *One Is the Loneliest Number Art Matters Panel Discussion*, La Raza Group - Outreach, Montreal, Quebec, Canada.
- 2007 **Stewart Hall Cultural Centre**, *La Raza Group - Outreach*, Montreal, Quebec, Canada.
- 2006 **Society of Canadian Painters**, *What an artist should know*, McAuslan Visitor Centre, Montreal, Quebec, Canada.
- 2005 **5th Montreal Self-Employed Artist Conference**, *Marketing Artists*, for Yes Youth Employment Service, Centaur Theatre, Montreal, Quebec, Canada.
- 2004 **Dorval Public Library**, *Similarities between Mexican, Celtic, First Nations and Viking art*, Montreal, Quebec, Canada.
- 2004 **Stewart Hall**, *What an artist should know*, Montreal, Quebec, Canada.
- 2004 **McAuslan Visitor Centre**, *The Lachine Canal Past and Present*, Montreal, Quebec, Canada.
- 2003 **The Westmount Library**, *Similarities between Mexican, Celtic, First Nations and Viking art*, Montreal, Quebec, Canada.
- 2003 **Westmount Visual Arts Centre**, *What an artist should know*, Montreal, Quebec, Canada.
- 2003 **Nordic Heritage Museum**, *Ancestral Homes project*, Seattle, WA, USA.

2002	Swedish American Museum, <i>Ancestral Homes project</i> , Chicago, IL, USA.
2002	Svenska Klubben I, <i>Ancestral Homes project</i> , Montreal, Canada.
2002	Concordia University , Montreal, Quebec, Canada.
1999	Bishops University, <i>The Starving Can't Eat Stone</i> , the Irish Famine of 1847 and the decimation of the plains buffalo, Lennoxville, Quebec, Canada.
1987 - 93	Banff Center School of Fine Art, <i>Montreal art collective La Raza Group</i> , Banff, Alberta, Canada.
1995	Art Gallery of St.-Thomas and Elgin , Ontario, Canada.
1991	Dawson College , Montreal, Quebec, Canada.
1988 - 91	John Abbott College , Ste-Anne-de-Bellevue, Quebec, Canada.
1987	University of Queretaro , Queretaro, Mexico.

Encants – Art Auctions

2025	Miriam Foundation's 11th Annual Art Auction for Autism . Maison Alcan, Montreal, Quebec.
2024	Old Brewery Mission 135th Anniversary Art Auction "Home is Love" , Montreal, Quebec, Canada.
2023	Miriam Foundation's 11th Annual Art Auction for Autism .
2023	Renewal in-Person and Online Auction/Exhibition, Visual Arts Centre McClure Gallery , Westmount, Québec, Canada.
2022	Miriam Foundation's 10th Annual Art Auction for Autism .
2018	Herman Abramowitz Chapter of Hadassah-Wizo Annual art auction .
2017	Miriam Foundation annual art auction .
2013	Herman Abramowitz Chapter of Hadassah-Wizo Annual art auction .
2013	Miriam Foundation annual art auction .
2012	Miriam Foundation annual art auction .
2011	Miriam Foundation annual art auction .
2011	Le Niche Noir Wild Bird Rehabilitation Centre art auction .
2010	Herman Abramowitz Chapter of Hadassah-Wizo Annual art auction .
2010	Le Niche Noir Wild Bird Rehabilitation Centre art auction .
2009	Herman Abramowitz Chapter of Hadassah-Wizo Annual art auction .
2008	Herman Abramowitz Chapter of Hadassah-Wizo Annual art auction .
2006	Selwyn House Annual Fund Raiser , Montreal, Quebec, Canada.
2006	Montreal General Hospital Annual Exhibition , Montreal, Quebec, Canada.
2005	Herman Abramowitz Chapter of Hadassah-Wizo Annual art auction .
2005	Silent Auction for the Fulford House .
2004	Herman Abramowitz Chapter of Hadassah-Wizo Annual art auction .
2003	Elektra Woman's Choir, fund-raiser , Vancouver, BC, Canada.
2002	Fondation des Amis du Musée d'art Contemporain de Montréal , vente aux enchères d'oeuvres d'art, Montreal, Quebec, Canada.
2000	Fondation des Amis du Musée d'art Contemporain de Montréal , vente aux enchères d'oeuvres d'art, Montreal, Quebec, Canada.
1998	3rd Annual Carewest Fun(D) Fest Art Auction , Calgary, Alberta, Canada.
1995	Herman Abramowitz Chapter of Hadassah-Wizo Annual art auction , Tudor Hall, Ogilvy's, Montreal, Quebec.
1993	Fondation des Amis du Musée d'art Contemporain de Montréal , vente aux enchères d'oeuvres d'art, Salle Tudor, Ogilvy, Montréal, Québec.
1992	Fondation des Amis du Musée d'art Contemporain de Montréal , vente aux enchères d'oeuvres d'art, Salle Tudor, Ogilvy, Montréal, Québec.
1991	Herman Abramowitz Chapter of Hadassah-Wizo Annual art auction , Tudor Hall, Ogilvy's, Montreal, Quebec.
1990	London Cares, Art Auction & Fund-raising Event for Aids , London, Ontario.
1989	The Old Brewery Mission art exhibition and auction , at the Masonic Temple, Montreal, Quebec, Canada.
1989	Fondation pour la Santé Mentale des Jeunes , art auction and fund-raiser, Salle Tudor, Ogilvy's, Montreal, Quebec, Canada.

Professional experience, outreach and community work

2006 to present	MacLeod 9 Productions produces educational documentary and animated films, graphic novels and web-based content as teaching tools for high schools, universities, libraries, museums, Parks Canada and the public. www.macleod9.com
2021 - 2026	ELAN Artist Inspire Grants (art in schools program), https://artistsinspire.ca/artist/g-scott-macleod/
2024 – 2025	Member of the Empress Revival Group whose aim is to help preserve the history of the Deco Egyptian heritage building, The Empress Theatre/Cinema V in the borough of NDG Montreal. My role has been to collect Oral History around the buildings history. https://empresscinemacollective.wordpress.com/oral-history/
2024	Mentor for Concordia University's Internship program with Emilie Smith for the Cinema V oral history project.
2024	Mentor for Jeunes Volontaires 785 Mill Project mentees Jules Rodschat and Andrea Willey.

- 2024 - 2025** iBelong Here! Ma place est ici! LEARN (art in schools program), Comic and Zine project.
- 2021 - 2023** iBelong! LEARN Quebec (art in schools program), Comic and Zine life history project
<https://hosted.learnquebec.ca/belonging/comic-zine/> <https://www.youtube.com/watch?v=BwINrWcDoc4>
- 2019** CASE Offering classes and instruction in the grant applications process in music, visual arts and music at CASE <http://cfpdc-arts.ca>
- 2012 - 2017** Created a self-guided tour on Montreal's former French Canadian and Irish neighbourhood of Griffintown. A community project and tour created during my MA thesis www.griffintowntour.com www.letourdegriffintown.com
- 2013** Project managed educational website for my MA thesis www.ingriffintown.com and www.danslgriff.com
- 2011 - 2012** Co founded and co coordinated La Semaine des Arts NDG Arts Week community arts festival. My job responsibilities were; to develop community partnership with the NDG Food Depot, La COOP La Maison Verte and the City of Montreal. Grant writing for the festival, to raise funds for the festival via (Velan Foundation, J.W. McConnell Family Foundation, TD Canada Trust), to coordinate the Art Walk, organize workshops with grad students from Concordia's Art Education department, the children and family program, curate a documentary and animation festival with the National Film Board of Canada for La Maison de la culture NDG, write press releases and organize media print, T.V. and Radio, produce photography for social media platforms Facebook and Twitter.
- 2010 - 2012** Founded and created the NDG ART WALK festival in support of the Empress Theatre and NDG Food Depot.
- 2000 – 2012** Created and performed www.abriefcanadianhistory.com in schools, cultural centres and museums to teach Indigenous and Canadian history through music and storytelling.
- 2009 - 2010** Invited to the *Think Again, Millennium Scholarship Fund* conference in Toronto to give his *No Mistakes Art* workshop.
- 2004 – 2008** Artist in residence *McAuslan Brewery*, and programmed arts and cultural events for the community of St. Henri and established an art portfolio mentorship initiative, to help local students from James Lyng High School get into art college, he also founded the artist in residency program and the *Centre St. Ambroise cultural centre* <http://www.macleod9.com/events.php>
- 2000 to present** MacLeod 9 Consultation, Montreal, Consultant, lecturer and giving workshops on my work and to promote and develop better business and creative art practices in the art world.
- 2003** Westmount Visual Arts Centre, Montreal, painting and drawing instructor.
- 1999** Avmor Canada, Montreal, art consultant.
- 1998** Curator for 7 Montreal Artists at Ogilvy's, for Julius Baer Bank, Montreal, Quebec, Canada.
- 1993** Saidye Bronfman Center, Montreal, drawing instructor.
- 1991 – 1992** Curator for The Erin Cara Irish/Canadian exhibition at the World Trade Centre for Montreal's 350th anniversary.
- 1988 -2008** Co founder and member of the art collective www.larazagroup.com, whose mandate was art outreach through muralism and to raise awareness and funds for various organizations such as Amnesty International, Dr. Jane Goodall, orphanages, missions, AIDS hospices, hospitals, food-banks, micro financing initiatives in Africa.
- 1987** Banff Center School of Fine Art, Banff, AB, print shop technician.
- 1985 – 1987** Concordia University, Fine Arts Department, Montreal, print shop technician.
- 1986 – 1987** Concordia University, Concordia Art Gallery, Montreal, installation of exhibitions.
- 1983 – 1984** John Abbott College, Fine Arts Department, Ste-Anne-de Bellevue, slide-mounting and cataloguing.