

Rose Gutierrez

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BIO

Rose is a Pinay lesbian, mother, producer/director, artistic curator, creative strategist and community activist. Her work is grounded by her lived experience and over 30 years (un)learning, navigating, and advocating for social equity and justice with diverse communities.

Rose graduated in Film Studies at the University of Toronto and worked as an independent Director/Producer with Isis Productions, with works screened at TIFF and Hot Docs. Rose spent the next 30 developing strong strategic skills in the not-for-profit management and arts sector. Decades later, Rose returned as the Executive Producer of Min Sook Lee's film Migrant Dreams. As a Producer/Director, Rose has several creative projects in development including an animation feature and several short documentaries.

Rose is committed to creating a strong digital platform that provides a voice for people and communities on social issues that are important to shaping a more equitable world. She premiered her first documentary short, Trajectories of Now in March 2025.

SKILLS | GIFTS | WORK

Film Experience Writer/Director

Trajectories of Now (2025), 14 minute documentary exploring the multiple voices of racialized artists whose work focused on social change. Premier at Onsite Gallery, March 2025.

Donor #3076(in progress), Documentary feature focused on two childhood friends, conceived through anonymous donor, who discover that they share the same donor.

How She Kisses, (in development) a short documentary exploring queer Pinay love and female Asian sexuality, informed by constructions of gender and sexuality within Filipino norms, colonization and diasporic experience.

Tama Ba Tama Na (Enough Is Enough)(1993), 48 m, drama, exploring domestic violence within the context of migration due to challenging political times in the Philippines. Premiered at Toronto International Film Festival.

Cindy (1990), 30m, drama, commissioned by the Toronto District School Board, directed by Luis Garcia, Frameline Productions. Written by Rose Gutierrez.

Producer

Never Eat Alone, (in development.) a documentary by Min Sook Lee, exploring the memory of her mother, who she lost by suicide, through her relation to Korean women in the community, culture and food.

Queen Maeve, (in development), an animation feature by Barb Taylor, portraying a mythological Irish queen who fights the gender barriers of her time.

How to Get a Girl Pregnant? (in development), an animated documentary by Barb Taylor, exploring a trans butch lesbian's journey to becoming a parent.

Migrant Dreams (2016), 1h 28 min, documentary, telling the untold story of migrant agricultural workers struggling against Canada's Temporary Foreign Workers Program, directed by Min Sook Lee. Premiered at Hot Docs, Toronto.

Hope (2013), 20m documentary exploring a young Kenyan women's migration to Toronto. , directed by Luis Garcia, SKETCH Working Arts

Another Love Story (1990), 40m, drama exploring the impact of the HIV/AIDS crisis among Lesbian communities, directed by Gabriella Micallef, Isis Productions. Premiered at Inside Out, Toronto Lesbian and Gay Film Festival.

Assistant Director

Family Viewing (1988), Feature drama, directed by Atom Egoyan, Ego Film Arts

Speaking Parts (1989), Feature drama, directed by Atom Egoyan, Ego Film Arts.

Artistic Curation

Trajectories of Now

Co-Curator of 18 multi-disciplinary racialized artists exploring issues of Immigration and solidarities, relationship with Land and Nature and issues of care, healing and spirit. The Bodyshops Studio, 2024

Threads of Resistance

Production coordinator for the multi-disciplinary exhibition, that weaves together generations of stories and experiences that expose the changing landscape of care. Withrow Commons Gallery, 2022

Making With Place Art Projects

Program direction for 4 powerful installations as a part of ArtworxTO: Toronto's Year of Public Art. Projects focused on honoring memory, experience and identity. 2021-2022

Weave and Mend

Program direction for public art, land base art installation with Indigenous fem and nonbinary artists to address impacts of colonial and gender based violence |2017-2018

OPEN STUDIO, SKETCH Working Arts

Program design and curation of bi-annual multi-disciplinary artistic showcases of hundreds of emerging artists navigating the margins. 2010-2021

Researcher and Community Mobilizer

Pedagogies of Community Engaged Facilitation, Core Research team member, (in progress)

FLIP Foundation Research Strategy

Research Consultation; coordination of cross Institutional research projects. 2022

A Way Home Toronto

Homeless youth strategy, in partnership with Toronto with Covenant House, YMCA, City of Toronto Shelter Support and Housing, Woodgreen and more. 2017-201

Young Parent's Connect

Young Parent's resiliency, in partnership with St. Michael's Hospital, Planned Parenthood Toronto, College Montrose Children's Place. 2016-2022

HOP-C

Sustainability of newly housed youth, in partnership CAMH, Wellesley Institute, LOFT, Covenant House, Centre for Mindfulness Studies, Delico in Thunder Bay. 2015-2019

FEMart Research Project

Arts based strategies with female identifying young people, in Partnership with University of Toronto. 2014

Education

University of Toronto, Bachelor of Arts, Honors Program

Ontario Council of Agencies Serving Immigrants, Executive Director's Training Forum

Young Men Health Conference, Victoria, BC

Diversity Conference, Montreal, QC

International AIDS Conference, Mexico