



EIMAN MIRGHANI

PRODUCER & DIRECTOR

ABOUT

With nearly 10 years of film production experience in Doha, Cairo and Khartoum, I have acquired the skills necessary to lead a team towards a common creative goal and hope to expand my expertise further through different types of projects with various production houses.

PROFESSIONAL SKILLS

Producer
Production Management
Directing
Assistant Directing
Screenwriting
Budgeting
Project Research
Production Scheduling
Production Planning & Logistics
Team Management

CONTACT DETAILS

+974 5515 4797
em.mirghani@gmail.com
imdb.com/name/nm8339140/
filmmena.com
instagram.com/omgitseiman

PORTFOLIO

vimeo.com/eimanmirghanifilm

WORK EXPERIENCE

Production Department

Senior Digital Media Producer | Qatar Museums
- (September 2023 - Present)

Producer | Multiple Projects, The Film House -
(Oct. 2022 - Jan. 2023)

Creative Producer | "When The News Breaks You", feature documentary supported by Katara Studios, Doha Film Institute, UNHCR, directed by Hamad Al Hajri - (Mar. 2022 - present)

Producer / Director | "Lusail Stadium by CRCC", corporate film supported by The Edge Picture Company - (Jul. 2022)

Producer | "HERMES x CHASSOL", musical art film supported by Hermes International, directed by Christophe Chassol - (Jun. 2022)

Producer | QUMRA, film industry event by Doha Film Institute (Mar. 2018, 2019, 2021, 2022)

Producer | Ajyal Film Festival, film festival event by Doha Film Institute (Nov. 2018, 2019, 2021)

Producer | "Al-Sit", short film supported by Doha Film Institute, directed by Suzannah Mirghani (Feb. 2018 - Feb. 2021)

Producer | "J'ai Le Cafard", short film supported by Arab Center for Art and Culture, directed by Maysaa Al Mumin (Jan. 2018 - Dec. 2020)

Production Coordinator | "Father Emir", documentary film produced by Qatar Museums and Doha Film Institute (Jan. 2019 - Apr. 2019)

Production Coordinator | Qatari Film Fund Program, filmmaking grant and initiative by Doha Film Institute (Jan. 2016 - Jan. 2018)

- Hiring and supervising multiple local and international departments (Qatar, Egypt and Sudan)
- Coordinating project logistics
- Creating project pitching presentations for potential clientele
- Leading pre and post-project meetings to maintain clear communication between different teams (including conflict resolution, productivity maintenance, team morale and upholding the creative vision/direction of the project)
- Budgeting and scheduling according to the project's needs
- Planning for distribution and marketing of films (during and after production completion)
- Curatorial Research
- Archiving and digitization
- Copyright and license acquisition and management



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PERSONAL SKILLS

Creative Thinker
Time Efficient
Organized
Outspoken
Reliable
Team Player
Comfortable Leading Teams
Motivated
Fast Learner

FESTIVAL SELECTION

Sarajevo Film Festival
Malmö Arab Film Festival
Ajyal Film Festival
Clermont Ferrand Short Film Festival
Tampere Film Festival
Aspen Short Fest
Busan International Film Festival
Toronto Arab Film Festival
AFI Film Festival

WORK EXPERIENCE

Director Department

Director | "TASMU Platform: A Smart Qatar", promotional video produced by Ginger Camel (May 2021 - Present)

1st Assistant Director | "A Show About Cinema", TV series produced by Al Jazeera Channel & Katara Studios (Apr. 2021)

Director | "187", short documentary film produced by FilmMENA (Oct. 2020 - present)

2nd Assistant Director | "Seni Çok Bekledim", Turkish TV series produced by Skala Yapim with support from The Edge Picture Company (Dec. 2020)

1st Assistant Director | "It's On!", Ajyal Youth Film Festival promotional video produced by Doha Film Institute (Oct. 2020)

Director | "The Bleaching Syndrome", short documentary film produced by Doha Film Institute (Aug. 2019)

2nd Assistant Director | "Sidra Medicine: Light", promotional video produced by The Film House (Oct. 2018)

1st Assistant Director | "Ooredoo Flexi", promotional video produced by Resolution Films (Oct. 2018)

1st Assistant Director | "Eid in Qatar", music video produced by Doha 360 (Jun. 2018)

1st Assistant Director | "Lusail Stadium", promotional video produced by Ultramarine Films (Jan. - Feb. 2018)

1st Assistant Director | Qatari Film Fund Program, filmmaking grant and initiative by Doha Film Institute (Jan. 2016 - Jan. 2018)

- Breaking down script/treatment
- Assigning and following up on duties of different departments
- Creating production scheduling for prep and filming phases
- Attending and lead location scouts and technical reces
- Managing crew and running filming sets
- Managing time and creating call sheet for filming
- Directing actors and talent on set
- Leading post production sessions (editing, sound design and color grading)



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FILMOGRAPHY

PRODUCER

Ajyal Tunes Promo (1 minute, 2021)
<https://vimeo.com/703728697>

AL-SIT (20 minutes, 2020)
<https://www.netflix.com/title/81600707>

BINT WERDAN (13 minutes, 2020)
<https://www.netflix.com/titles/title/81600713>

DIRECTOR

TASMU PLATFORM x OOREDOO (2 minutes, 2021)
<https://www.youtube.com/watch?v=4Mh6EFFJCMO>

THE BLEACHING SYNDROME (19 minutes, 2018):
<https://vimeo.com/428073177>

IS THAT ALL THERE IS? (7 minutes, 2017):
<https://vimeo.com/325677054>

PRESS

GOOD MORNING AMERICA
<https://www.goodmorningamerica.com/style/story/bleaching-syndrome-afro-arab-woman-explores-trauma-skin-72348920>

DOHA FILM INSTITUTE "SHORT OF THE WEEK"
<https://www.youtube.com/watch?v=C2MYarT8Blw>

THE PENINSULA QATAR
<https://thepeninsulaqatar.com/article/11/10/2020/Filmmaker-becomes-subject-of-own-film,-inspires-pride-of-one's-identity>

GRANTS & AWARDS

Canal+ Cine Award Best International Film for "AL-SIT" short film

Festival international du Court métrage de Clermont-Ferrand (Feb. 2021)

Oscar® Qualifying Best Short Film Awards for "Al-Sit" short film

Tampere Int. Film Festival
Busan Int. Film Festival
New Orleans Film Festival
AFI Festival
LA Shorts Film Festival

Film Production Grant Award for "J'AI LE CAFARD" short film.

AFAC: Arab Fund for Art & Culture (Jan. 2019)

Film Production Grant Awards for "J'AI LE CAFARD" & "AL SIT" short films

Doha Film Institute (Jul. 2018)

EDUCATION

BA International Communications with Film & Television Studies

University of Nottingham Malaysia Campus
(Sept. 2011 - Jul. 2015)

WORKSHOPS & TRAINING

Cinephilia Film Development Workroom Fellowship | Cinephilia Productions, USA

Documentary Filmmaking Lab with Rithy Panh | Doha Film Institute, Qatar

Short Screenwriting Lab with Bassem Breche | Doha Film Institute, Qatar

Hezayah Lab for the Development of Feature Films | Doha Film Institute in collaboration with Torino Film Lab, Qatar

Short Narrative Filmmaking with Ahmed Abdalla, Hisham Saqr & Nadine Salib | Doha Film Institute, Qatar

FILMOGRAPHY & REFERENCES

Extended filmography and references can be made available upon request.