

EXPERIENCE

ART ASSIST

2021 Short films
NM Tafe

Throughout the year I worked as an Art assist on a large array of projects and films. I designed, planned and created the props, set and costume for the worlds of many films in a multitude of genres

FIRST ASSISTANT DIRECTOR

Workmans Grave | 2022
NM Tafe

This was a role that was crucial to communicate, plan & organise. I was responsible for pre-planning and liaising with cast and crew, including creating call sheets, running meetings, distributing minutes, location and safety planning etc.

On set I was responsible for co-ordinating cast and crew, managing location, communication, leadership and more.

Throughout my experience on set I gained useful knowledge and insight from a on set professional mentor with intensive industry experience in assistant directing.

ART DIRECTOR

Romeo & Juliet a queer romance
NM Tafe | 2022

In this role I was responsible for bringing to life the creative vision of the script through its art such as props, costume and set design. This role required me to plan, communicate and budget for the film. I had to make, source and buy all the art then find a way to store, organise and transport it.

I was involved with the creative HOD meetings, location RECCE's and communication with cast and the makeup team.

I co-ordinated and led a team of art assists on set, managed props, did art continuity and much more.

This role provided me a expansive skillset in art production and directing.

SFX MAKEUP & BTS

Music video
Fischuas Film | 2022

Responsible for envisioning and capturing the behind the scene music video shots to be used promotionally for the music video and for the professional accounts of the crew. Along with assisting with art on set including the SFX makeup.

PRODUCING/ EDITING

Short self documentary
2024 ongoing

Recently I have liased, organised and planned the filming of my own short documentary series. Working alongside a professional Dop. Directing, interviewing, filming B roll and telling a story. I am currently in the process of beginning the edit.

WRITER- DIRECTOR

Sci-fi tv short Series
Confidential | 2023-2024
ongoing

I have written, pitched and discussed creating my own original tv series concept, along with purchasing set and prop dressings I personally. I plan to produce all the necessary requirements by next year to apply for official funding so I can begin creating this series.

BOOM OPERATOR

2021 short films
NM Tafe

Throughout multiple projects I have worked as a boom operator. This is a role that relies on improvisational skills, patience, and good communication. This has given me deep insight into the inner workings of sets and the different departments.

SECOND ASSISTANT DIRECTOR

The Garden
NM Tafe | 2022

This was a role in which I was responsible for managing cast on set. I was the first ADS right hand helping organise, manage and plan and communicate on set.

This role required good communication skills such as listening and planning, along with organisation and problem solving skills.

I gained a lot of insight and knowledge throughout this role not only for second assistant directing but a deeper understanding & insight into how all the roles on set function and working collaboratively with others

ART ASSIST

Short film
NM Tafe | 2022

In this role I aided in bringing to life the creative vision of the script through its art such as props, costume and set design. I worked collaboratively with a team of artist to resource, create and find all the art best suited for the world of the film. It was crucial that I used good communication, organisational and practical creative skills.

AUDITIONER & SCRIPT READER

short film
Mothers day | 2023

performed lines alongside actors auditioning using my acting background to keep actors engaged and offer them a chance to be emotional involved. I gave my feedback on performances to the director and helped make casting decisions. I was also a part in organising and liaising the auditions.

ART ASSIST

short film
Tranquil rider | 2024

working alongside other art department and crew to create, source and envision the art for this project. Throughout this role I have done graphic design, prop, costume and set design to create completely unique, humorous art

WRITER- DIRECTOR

short horror film
Do Not Touch | 2025 upcoming

I have written, pitched and discussed creating my own original tv series concept, along with purchasing set and prop dressings I personally. I plan to produce all the necessary requirements by next year to apply for official funding so I can begin creating this series.