

DANIELA CANTU

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OBJECTIVE

Expanding horizons in artistic world through film, literary and fine art criticism and production. Goal is to combine media and communication skills into a role as a casting associate, film critic, or professor of the arts.

EDUCATION

Northwestern University, Medill School

Master of Science in Journalism (Magazine Specialization).

Chicago

expected August 2026

Honors: Charles C. Horton Memorial Scholarship Fund Recipient

Related coursework: Magazine Seminar; Journalism Methods; Ethics and Law of Journalism; Interactive Journalism Foundations

Emerson College

Global Bachelor of Fine Arts in Film Art

Boston

August 2025

GPA: 3.77/4.0

Related coursework: History of Media Arts I, II & III, Editing for Film & Video, Art of the Documentary, Moving Image in Contemporary Art (2000-Present), Motion Graphics, BFA Project Presentation

Paris College of Art

Global Bachelor of Fine Arts in Film Art

Paris, France

May 2025

GPA: 3.75/4.0 | Deans List 5 semesters

Related coursework: Media Production I & II, Media Based Writing, Critical Thinking & Writing, Film Essay, Contemporary Film Critique, 2D Animation, BFA Project (Conceptualization, Research Seminar, Management)

RELATED EXPERIENCE

ArtBound Initiative

GBFA Content Creator/Ambassador

Remote

December 2023 – July 2025

- Refined, authored, and produced three short-form content videos for online campaigning via TikTok and Instagram Reels detailing experience with ABI program and the Emerson College/Paris College of Art joint GBFA program
- Recorded, edited and wrote an additional video in April of 2025 to support and encourage applications of incoming freshmen to participate in the ABI program
- Served as a point of contact for incoming GBFA students interested in the ABI program

No Worries Entertainment

Production & Development Intern

Burbank, Calif.

March – May 2025

- Composed script coverage from direct instruction of company's producer to aid in feature film development
- Gave feedback on a sample pitch draft for upcoming narrative feature films

Superreal

Podcast Research Intern

Melbourne, Australia

September – December 2024

- Managed scheduling and organization of dialogues with people of interest regarding specific topics for podcast *What Was It Like?*
- Located stylist Emmanuel Miller for interview, fostering millions of views and listens across all podcast & social media platforms
- Supported research on *WWIL* podcast ideas by searching and finding exact contacts for people of interest

Gunpowder & Sky

Documentary Development Intern

Los Angeles

January – May 2024

- Provided various book and article coverage to aid faculty in documentary pre-production
- Covered transcripts, reviewed captions, and engaged in pop culture/entertainment research to aid in Media Production
- Created short string-outs for documentary supplementation

PUBLISHINGS

Specific Northwest Zine

Analog Photographer

Los Angeles

Leap Day - Zine Spring Issue No. 2

March 2024

- Analog photography accompanied by Sparky Shelton's poem *A Leap Day Love Song*

Out of the Mist - Winter Issue No. 1

December 2023

- Analog photography accompanied by Hayes Cooper's poem *Turtle*

SKILLS

Adobe Suite (Photoshop, Premiere Pro, After Effects, Lightroom), Microsoft Office, Google Suite, Canvas, DaVinci, Resolve Studio/Black Magic Software (Pocket Cinema 4k), Avid Pro Tools, B2 French

LEADERSHIP & COMMUNITY ENGAGEMENT

Paris College of Art, 2025 Student Commencement Speaker

May 2025

Paris College of Art Student Council, Student Body President/Secretary

August 2022 – May 2025

Paris College of Art, Student Body Spokesperson

Aug 2023 – May 2024