

# LIBERTY SMITH

## DOCUMENTARY & MOVING IMAGE

### DIRECTOR/PRODUCER

Liberty is a filmmaker based in Bristol, UK. Her independent work has been selected for international film festivals, nominations and awards. With a background that includes a decade of experience in factual television production, Liberty can confidently plan, write, direct, shoot and edit, either solo or in a team.

Liberty shifted from being Staff in production companies to working as a freelance filmmaker in 2019, and has since worked with a range of clients including artists, arts organisations, brands and charities - and re-entered TV for a Producing role on the BBC Two documentary '*I'm An Alcoholic: Inside Recovery*' (The Guardian 4/5 stars) which was the first time an AA meeting had been recorded for television.

Liberty is driven to tell compelling stories using film, with an ongoing interest in developing creative, participatory & inclusive storytelling techniques in the documentary genre.

- > Finalist in the NETFLIX Documentary Talent Fund 2023
- > Cornwall Film Festival Pre-Selector 2023

#### INDEPENDENT WORK

**DIRECTOR / PRODUCER (DoP & editor) | 'My Exploding House' | 17m | 2024**

Exeter Phoenix: South West Short Film Commission 2023. Funded by Exeter Phoenix and The Elephant Trust. Currently on film festival circuit.

> *My Exploding House* follows a quest to find the truth behind a thirty year old memory, along the way connecting the dots between family, community, the power of place and the concept of home.

**DIRECTOR / PRODUCER (DoP & editor) | 'What Are You Looking At?' | 14m | 2022**

> A 'coming out' film made with a visually impaired artist, playing with boundaries using creative audio description. Arts Council funded, co-produced with OSR Projects.

**Official Selection** HOT DOCS, DOC NYC, Ann Arbor, Hot Springs

**Honourable Mention** Flickers' Rhode Island International (RIIFF), WOFFF

**Semi Finalist** LA Independent Women's Film Awards

**DIRECTOR / PRODUCER (DoP & editor) | 'An Antidote To Invisibility' | 12m | 2022**

> Participation-led documentary film set inside an installation, with accompanying photographs.

Collaborated with community groups to co-create a piece about representation in theatre

Arts Council funded, co-produced with Exeter Northcott Theatre, Northcott Archive & Exeter University

**Lecturer in Film Production | University of Gloucestershire | 2021 - 2023**

Wrote and taught multiple modules for the BA (Hons) Film Production degree course

#### ARTS COMMISSIONS

**FILMMAKER | 'Still & Still Moving' | OSR PROJECTS | 2023**

**EDITOR / FILMMAKER | 'The Flatlands, A Weekend At Hotel Palenque' | ARNOLFINI | 2023**

**FILMMAKER | 'Alone With Everybody' | Od Arts Festival | Gallery / Digital | 2021**

**FILMMAKER | 'STILLPOINT' | Tabatha Andrews, King's College London | 2020**

**FILMMAKER | Royal Society of Sculptors: Rupert Norfolk | Gallery | 8m | 2018**

**FILMMAKER | Royal Society of Sculptors: Tabatha Andrews | Gallery | 10m | 2016**

**FILMMAKER | 'Bideford Black' | Arts Council funded | Gallery | 30m | 2015**

**FILMMAKER | 'Luce Choules: Green Cliff' | Burton Art Gallery | Gallery | 9m | 2015**

**FILMMAKER | 'Man & Matter' | Corrine Felgate, The National Trust | Gallery | 5m | 2015**

## TELEVISION & COMMERCIAL

PRODUCER | 'I'm An Alcoholic: Inside Recovery' | BBC Two | 1x60' | Daisybeck Studios | 2022  
Access-led, highly sensitive subject, Deepfake interviews and anonymous filming Dir / Prod: Jemma Gander, Exec Producer: Pamela Gordon. Commissioner: Daisy Scalchi

PRODUCER | Leicestershire Police, 'We Are You' | Wild Rice Films | Digital | 2020

PRODUCER | Discover Northern Ireland | Seadog | Digital | 2019

DIRECTOR / PRODUCER | The Borne Charity | Digital | 2019

PRODUCER | 'NHS' 6 x short film series | Seadog Productions / NHS | Digital & App | 2018

PRODUCER | Channel 4 | 'WWII's Great Escapes: The Freedom Trails' | Seadog Productions  
Commissioner: Rob Coldstream / Alf Laurie | 4x1hr | 2016 - 2017

**Nominated:** Royal Television Society 'Best Factual Series'

DIRECTOR / PRODUCER | 'Hospice UK' | Campaign film | Online | 5m | 2015

AP / SECOND CAMERA | 'Animal Black Ops' | Animal Planet | WMR | 1x1hr | 2015

DEVELOPMENT PRODUCER | Sundog Pictures | 2014

AP / PRODUCER | 'WW2's Greatest Raids' | Nat Geo | Impossible Pictures | 6x1hr | 2013- 2014

AP / SECOND CAMERA | 'WW1: First Modern War' | Nat Geo | Impossible Pictures | 6x1hr | 2013

AP | 'Kris - Dying To Live' | BBC 3 | October Films | 1x1hr | 2012

Development Team | October Films | 2010 - 2012

## EARLY INDEPENDENT FILMS

CO-DIRECTOR/PRODUCER | 'Murmuration' | 3m | 2011

> Short doc of an extraordinary natural phenomena captured on camera. Combined 65 million views  
**Official Selection** SXSW Film Festival (USA), OZU (Italy), GIMLI (Canada)

CO-DIRECTOR/PRODUCER | 'Behind The Light' | 6m | 2010

> IdeasTap funded. Documenting the last of the Lighthouse keepers of the south west.

**Winner** Shooting People's 'Film of the Month' judged by Nick Cave

**Official Selection** Branchage Int. Film Festival, London Short Film Festival

CO-DIRECTOR/PRODUCER | 'Island' | 9m | 2010

> Experimental triptych film, playing with documentary form and genre traditions.

**Winner** Audience Award: InShort Film Festival (UK)

**Shortlisted** UK Film Council Best British Short Film Award

**Official Selection** London Short Film Festival, Revelation (AUS), MountainFilm (USA)

DIRECTOR/PRODUCER | 'The Things They Carried' | 9m | 2009

> Offbeat short doc delving in to magical thinking in the military and the concept of luck.

**Winner** 'Best Documentary' at the Imperial War Museum Film Festival

**Official Selection** Branchage International Film Festival, London Short Film Festival

## OTHER EXPERIENCE

UNICEF & SCY DOCUMENTARY CHARITY (Cambodia) | Assistant Producer | 2009

FIELD ECOLOGIST FOR DEFRA (Department for Environment, Food & Rural Affairs) | 2006-07

- Full clean UK driving licence
- Owner of vehicle with business insurance
- Travel: Europe, USA, Canada, Central & South America, SE Asia, Uganda
- Hostile Environment Trained (2015)

## EDUCATION

BA (Hons) MEDIA PRACTICE | LCC / University of The Arts | 2007 - 2010 | 1:1